

**JOHNSON  
LOWE** GALLERY

# JUDY PFAFF

**b.1946; London, United Kingdom**

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 [info@johnsonlowe.com](mailto:info@johnsonlowe.com) [johnsonlowe.com](http://johnsonlowe.com)

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## JUDY PFAFF

(b.1946; London, United Kingdom)

Referenced by critics as a pioneer of installation-art, this oft-cited label for the sprawling career of Judy Pfaff provides an introductory sense of Pfaff's legacy, but proves limiting to the ever-changing work she has been making for decades and still today. Pfaff received a BFA from Washington University Saint Louis (1971), and an MFA from Yale University (1973) where she studied with Al Held. Her work spans across disciplines from painting to printmaking to sculpture to installation, but is perhaps best described as painting in space. These spatial paintings inhabit and transform their environments, becoming ad hoc homes for viewers and the artist. Drawing upon a wealth of spiritual, botanical, and art historical imagery, Pfaff's installations simultaneously and without contradiction reference the austerity of a cathedral and the temporality of a mandala. Like a mandala, the life of Pfaff's work is brief and burning, deconstructed and sections discarded after a show comes down. Each installation considers the specific spatial geometries of the room, the ceiling, the street out the window, so that no two shows are ever alike. This tenacious generosity Pfaff offers her viewers, in which she and her crew labor for months or years for shows that last days or weeks, sets Pfaff apart from colleagues in other disciplines who can rely on sales of discrete objects. Refusing to give narrative meaning to her work, this urgent and ferocious need to labor for the visual and tactile is remarkable in an era where language dominates artistic activity. She exhibited work in the Whitney Biennials of 1975, 1981, and 1987, and represented the United States in the 1998 Sao Paulo Bienal. Her pieces reside in the permanent collections of MOMA, Whitney Museum of Art, Tate Gallery, Brooklyn Museum of Art, and Detroit Institute of Arts, among others. She is the recipient of many awards including the Lifetime Achievement Award from the International Sculpture Center (2014), the MacArthur Foundation Award (2004), and the Guggenheim Fellowship (1983). Pfaff lives and works in Tivoli, New York.

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## EDUCATION

- 1999 Honorary Doctorate, Pratt Institute, Brooklyn, New York
- 1973 M.F.A., Yale University, New Haven, Connecticut
- 1971 B.F.A., Washington University, Saint Louis, Missouri
- 1970 Norfolk Summer School of Music and Art, Norfolk, Connecticut
- 1968 Southern Illinois University, Edwardsville, Illinois
- 1965 Wayne State University, Detroit, Michigan

## GRANTS & AWARDS

- 2021 X Grant (With Hideo Mabuchi), MacArthur Foundation
- 2020 Hirshhorn Artist X Artist Honoree, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, DC
- 2017 Francis J. Greenburger Award, Art OMI
- 2017 Jack Wolgin Annual Visiting Artist Award, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
- 2015 National Academy Award for Excellence in Sculpture, National Academy Museum and School, New York
- 2014 Lifetime Achievement Award, International Sculpture Center
- 2013 American Academy of Arts and Sciences, 2013 Class of New Fellows and Foreign Honorary Members, field of Visual and Performing Arts
- 2013 Anonymous Was a Woman, A Foundation of Philanthropic Funds, New York, New York
- 2010 Southern Graphics Council International Conference Lifetime Achievement Award 2010, Mark/Remarque, Philagraphika, Phila., Pennsylvania
- 2009 USA Fellowship, Los Angeles, California
- 2009 Member of the American Academy of Arts and Letters, New York, New York
- 2009 Dean's Medal, Sam Fox School of Design & Visual Arts, Washington Univ., St. Louis, Missouri
- 2006 Barnett and Annalee Newman Foundation Fellowship
- 2004 MacArthur Fellowship
- 2003 Nancy Graves Foundation Grant
- 2002 Award of Merit Medal for Sculpture, American Academy of Arts and Letters, New York
- 2002 American Academy of Design, New York
- 1999 Honorary Doctorate, Pratt Institute. New York
- 1998 U.S. Representative for the Bienal de Sao Paulo
- 1998 Distinguished Alumni Award, Washington University, St. Louis
- 1997 Fellow of the Saint Gaudens Memorial
- 1986 National Endowment for the Arts, Sculpture
- 1984 Bessie Award, Set Design for "Wind Devil," BAM Production by Nina Weiner Dance Company
- 1983 Guggenheim Fellowship, Sculpture
- 1979 National Endowment for the Arts, Sculpture
- 1976 Creative Artist Public Services, Sculpture

## INSTALLATIONS & SOLO EXHIBITIONS

- 2024 Johnson Lowe Gallery, Atlanta, Georgia (upcoming)

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- 2023 Picking up the Pieces, Sarasota Museum of Art, Sarasota, Florida. November 19 – March 17, 2024  
Freehand: Drawings and Prints by Judy Pfaff, Anderson Gallery at Drake University, Des Moines, Iowa. September 7 – October 15  
barro, fango, lodo. Pamela Salisbury Gallery, Hudson, New York. April 8 – June 18
- 2022 smokkfiskur: a tale, MONA, Portsmouth, New Hampshire. October 20 – March 20, 2023  
Judy Pfaff: Prototypes Redux, Truro Center for the Arts at Castle Hill, Truro, Massachusetts. August 15 – September 2
- 2021 opsin, Gaa Gallery, Provincetown, Massachusetts. September 3 – February 18, 2022  
Judy Pfaff: End of the Rain, Saint Kate-The Arts Hotel via Tandem Press, Milwaukee, WI. August 14 – November 14  
ar.chae.ol.o.gy, Pamela Salisbury Gallery, Hudson, New York. May 15 – July 25
- 2020 Year of the Dog. Lightforms Art Center, Hudson, New York. October 9 – January 3, 2021
- 2019 Judy Pfaff, Gaa Gallery, Provincetown, MA. May 31 – June 24  
ADAA Art Show NY, Park Avenue Armory, New York, NY. February 28 – March 3  
Judy Pfaff, Miles McEnery Gallery, New York, New York. February 7 – March 9
- 2018 Judy Pfaff: Prints from the Raga Series. Robischon Gallery, Denver, Colorado. Nov. 15 – Jan. 5, 2019  
x x x ÷ ÷ ÷ ≡ + + + . Gaa Gallery, Wellfleet, MA. July 7 – August 11  
Un Universo Di Colori, Andrea Ingenito Contemporary Art, Milan, Italy. June 20 – July 28  
Judy Pfaff: New Prints, Atrium Gallery, St. Louis, Missouri. April 6 – June 2  
Volta NY, Accola Griefen Gallery, New York, New York. March 7 – 11  
New Prints by Judy Pfaff, Tandem Press Apex Gallery, Madison, Wisconsin. January 26 – February 24
- 2017 Tivoli → Tisbury (A Romance), Messums Wiltshire, Tisbury, England. September 23 – November 26  
Project Space: Judy Pfaff, James Barron Art, Kent, CT. June 24 – December 24  
Abstract Poetry, Andrea Ingenito Contemporary Art, Capri, Italy. May 28 – July 2  
Hearts and Bones, Art100, Manhattan, New York. April 14 – June 10
- 2016 Turtle, Akron Art Museum, Akron, Ohio. Oct 1, 2016 – Jan 15, 2017  
Drawings Thick and Thin, Wheaton College, Norton, Massachusetts. August 20 – November 11  
Grasshopper, CR10, Linlithgo, New York. May 28 – July 2  
Somewhere After. Lafayette College, Easton, Pennsylvania. February 19 – April 16
- 2015 Betwixt: Judy Pfaff 1985-92, Mount Holyoke College, South Hadley, Massachusetts. September 3  
“SCENE I: The Garden, Enter Mrs Barnes” in The Order of Things: Mark Dion, Judy Pfaff, Fred Wilson, The Barnes Foundation, Philadelphia, Pennsylvania. May 16 – August 3\*  
Somewhere Before. York College of Pennsylvania, York, Pennsylvania. January 22 – March 17
- 2014 Judy Pfaff. Garrison Art Center, Garrison, New York. October 11- November 9  
Run Amok. Loretta Howard Gallery, New York, New York. October 18 – November 15  
Second Nature. Pavel Zoubok Gallery, New York, New York. October 18 – November 15
- 2013 Judy Pfaff: The Art of Flower Arranging. Azusa Pacific University, Azusa, California. October 21 – December 6  
Carl Solway Gallery Presents a Selection of Works by Judy Pfaff, Expo Chicago 2013, Chicago, Illinois, September 19 – 22  
Judy Pfaff. Susanne Hilberry Gallery, Detroit, MI, June 8 – August 3  
Judy Pfaff. University of Wyoming Art Museum, Laramie, Wyoming, April 13 – May 11
- 2012 Judy Pfaff. Robischon Gallery, Denver, Colorado, September 20 – October 29  
Judy Pfaff. Ameringer, McEnery, Yohe, New York, New York, October 11 – November 10.  
Walter Gropius Master Artist Series Presents: Judy Pfaff, A Survey: 1979-2012: Thick and Thin, Huntington Museum of Art, Huntington, West Virginia, June 16 – August 26  
Judy Pfaff: Recent Work, Bruno David Gallery, Saint Louis, Missouri. January 27 – March 3
- 2011 Judy Pfaff: Twenty Years At Bellas Artes, Bellas Artes Gallery, Santa Fe, New Mexico. July 1 – July 30  
Judy Pfaff: Year of the Dog, Greenfield Sacks Gallery, Santa Monica, California. February 26 – April 16  
Judy Pfaff: Spring of the Print, Eleanor D. Wilson Museum, Wetherill-Wilson Gallery, Hollins University,

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- Roanoke, Virginia. February 17 – April 16
- 2010 Judy Pfaff: Weatherspoon Art Museum, University of North Carolina at Greensboro. January 13 – April 17  
Judy Pfaff: Tivoli Gardens, Braunstein Quay Gallery, San Francisco, California. October 7 – November 6  
Judy Pfaff: Five Decades, Ameringer McEnery Yohe, New York, New York. September 10 – October 16  
Judy Pfaff: I Dwell in Possibility, Tayloe Piggott Gallery, Jackson, Wyoming. July 12 – August 15  
Judy Pfaff, David Weinberg Gallery, Chicago, IL. April 16 – May 29  
Judy Pfaff, Reavley Gallery in the Cole Art Center, Stephen F. Austin State University, Nacogdoches, Texas. April 10 – May 23
- 2009 Judy Pfaff: Sculptures, Flint Institute of Arts, Flint, Michigan. November 21, 2009 – January 3, 2010  
Judy Pfaff: Constructed Paper, Carl Solway Gallery, Cincinnati, Ohio. May 15 – August 15  
Judy Pfaff: Paper, Ameringer Yohe Fine Art, New York, New York. January 15 – February 21  
Judy Pfaff: Wild Rose, Installation. Massry Center for the Arts, The College of Saint Rose, Albany, New York. September 21, 2008 – May 2009
- 2008 Judy Pfaff: Paperworks, Year of the Dog, Pig, Rat, Etc., Massry Center for the Arts, The College of Saint Rose, Albany, New York. September 21 – November 9  
Judy Pfaff Very Recent Work, Bellas Artes. Santa Fe, New Mexico. August 1 – 30
- 2007 “. . . all of the above” Installation. Rice University Art Gallery, Houston, Texas. February 1 – April 1  
Judy Pfaff: New Prints and Drawings. Samuel Dorsky Museum of Art, SUNY New Paltz, New York. February 10 – April 7
- 2006 “Buckets of Rain” Installation, Ameringer Yohe Fine Art, New York, New York. September 7 – October 7
- 2005 Judy Pfaff Recent Works on Paper, Lemberg Gallery, Ferndale, MI. Dec 10, 2005 – Jan 21, 2006  
Judy Pfaff/ Works on Paper, Sears-Peyton Gallery, NY, NY. October 17 – December 17  
Judy Pfaff / New Prints, Elena Zang Gallery, Shady (Woodstock), New York. April 30 – May 22  
Judy Pfaff: Installations, Prints & Drawings, Butler Institute of American Art, Youngstown, Ohio. February 20 – April 24  
Regina, Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, New York. July – August
- 2004 Judy Pfaff: Installations, Prints & Drawings, Carl Solway Gallery, Cincinnati, Ohio. September 10 – December 1  
Judy Pfaff: Recent Work. Bellas Artes Gallery, Santa Fe, New Mexico. July 10 – August 14  
“En Restauro” Installation, Institute of Contemporary Art (ICA) Ramp Projects, University of Pennsylvania, Philadelphia, Pennsylvania. May 1 – August 1  
Judy Pfaff: Recent Prints and Drawings, Ulster County Community College, Stone Ridge, New York. April 13 – May 7
- 2003 “Neither Here Nor There” Installation, Ameringer/Yohe Gallery, New York, New York. September 4 – October 10  
Judy Pfaff: New Work, Robischon Gallery, Denver, Colorado. May 8 – June 21
- 2002 Judy Pfaff: Chapel and Brook, Bellas Artes, Santa Fe, New Mexico. August 13 – September 14  
2-D: An Installation of Works on Paper, Sarah Moody Gallery of Art, The University of Alabama, Tuscaloosa, Alabama. April 18 – June 21  
“The Squares of Savannah” Installation, Contemporary Masters Exhibition Series, curated by Judith Von, Baron Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA. January 14 – March 11
- 2001 The Art of Judy Pfaff, Elvehjem Museum of Art, University of Wisconsin-Madison, Curated by Russell Panczenko. April 28 – August 12 (catalog)  
Photogravures. Flanders Gallery, Minneapolis, Minnesota. March 9 – April 14.
- 2000 New Drawings, Robischon Gallery, Denver, Colorado. October 28 – December 30  
Transforming Traditions, Schneider Museum of Art, Curated by Sanford, Southern Oregon University Ashland, Oregon. October 20 – January 20 (catalog)  
“If I had a Boat” Installation, Elvehjem Museum of Art, Curated by Russell Panczenko, Madison, WI. September 2001 (catalog)  
New Work, Bellas Artes, Santa Fe, New Mexico. June 15 – August 5

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- "Notes on Light and Color" Installation, Jaffe Friede & Strauss Galleries, Dartmouth College, Hanover, New Hampshire. May 2 – 17 (catalog)
- 1999 "Yâ – Wa" Commission for ODS Tower, Portland, Oregon  
Drawings and Prints, Karen McCready Fine Art, New York, New York. January 14 – February 27  
New Prints. Susanne Hilberry Gallery, Detroit, Michigan. August 11 – September 11  
"Notes on Light and Shadow" Installation in Presage of Passage, Museum of Art, Brigham Young University, Provo, Utah. November 3 – March 18, 2000\*  
Drawings and Prints, Robischon Gallery, Denver, Colorado. October 27
- 1998 "Corona de Espinhos" Installation in 1998 Bienal de Sao Paulo, USA Representative, curated by Miranda McClintic, Sao Paulo, Brazil. October 4 – December 13 (catalog)\*  
"Cha" Drawings Installation, Galerie Deux, Tokyo, Japan, May 22 – August 5  
Judy Pfaff: Sculpture and Drawings, Bellas Artes, Santa Fe, New Mexico. July 2 – August 17  
"Jardin De Los Cuervos" Installation, Bellas Artes, Santa Fe, New Mexico. October 4 – December 13.
- 1997 "Round Hole Square Peg" Installation, Andre Emmerich Gallery, New York. September 4 – October 4  
Recent Drawings, Saint-Gaudens National Historic Site, Cornish, New Hampshire. June 7 – July 6  
"Untitled" Installation of Drawings, Adobe Krow Archives Gallery, Bakersfield, California. April 5 – May 3
- 1996 New Prints, Drawings and Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan. September 17 – October 26  
Judy Pfaff: New Work, Andre Emmerich Gallery, New York, New York. September 4 – October 4  
Judy Pfaff: New Work, Bellas Artes Gallery, Santa Fe, New Mexico. June 27 – August 10
- 1995 "Elephant" Installation, Rose Art Museum, curated by Carl Beltz, Brandeis University, Waltham, Massachusetts. January 26 – March 5 (catalog)\*  
Judy Pfaff: Prints, Elvehjem Museum of Art, Mayer Gallery, Madison, Wisconsin. May 12 – August 12  
Madison Print Club, Madison, Wisconsin, February – May  
Mixed Media Works on Paper, Linda Farris Gallery, Seattle, Washington. July 6 – July 30  
Sculpture and Drawings, Bellas Artes Gallery, Santa Fe, New Mexico. June 30 – August 5  
"Ear to Ear" Installation, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California October 29 – December 21.
- 1994 "Cirque, CIRQUE" Commission, Pennsylvania Convention Center Art Program, Philadelphia, Pennsylvania  
"Aquavitae" Commission sponsored by Art in Public Places for the Miami Beach Police and Court Facility, Miami Beach Florida  
"Cielo Requerdo" Installation in Landscape as Metaphor, Columbus Museum of Art, Columbus, Ohio. October 16 – January 8, 1995\*  
Judy Pfaff: New Works on Paper, Andre Emmerich Gallery, New York, New York. June 7 – July 15  
"Cielo" Installation in Landscape as Metaphor, curated by Martin Friedman, Denver Art Museum, Denver, Colorado. May 14 – September 11\*  
Lobby Sculpture Exhibit at the Community Gallery, Brooklyn Union Gas Company, Brooklyn, New York. April – September
- 1993 Judy Pfaff: Recent Sculpture and Drawings. Nancy Drysdale Gallery, Washington, D.C.  
"Corpo Onbrosso" Installation for Inaugural Exhibition, The Rotunda Gallery, Brooklyn, New York. January 27 – March 13
- 1992 "Zygmunt" Collaborative installation in Incisions/Collisions/Juxtapositions: Judy Pfaff & Ursula von Rydingsvard, Life After Post-modernism series at The Cultural Space, New York and Neuberger Museum of Art, SUNY Purchase, New York. Curated by Papo Colo and Jeannette Ingberman.  
"Sweet Water, Heat Lightning" GTE Commission, Irving, Texas  
"Flusso E Riflusso" Installation, Max Protetch Gallery, New York, New York. May 18 – 24
- 1991 The Fabric Workshop, Philadelphia, Pennsylvania  
"Bandas de Acero" Installation, Morris Gallery of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania  
Judy Pfaff, Susanne Hilberry Gallery, Birmingham, Michigan. February 23 – March 30.

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- 1990 Judy Pfaff: Sculpture and Works on Paper, Cleveland Center for Contemporary Art, Cleveland, Ohio. November 16 – January 18, 1991  
Equinox, Max Protetch Gallery, New York, New York. September 22 – October 27  
Dana Art Center, Loyola University, New Orleans, Louisiana. September 17 – October 12  
Prints & Drawings, The College of Saint Rose Gallery, Albany, New York. February 25 – March 25  
Dessins, Thomas Solomon's Garage, Los Angeles, California
- 1989 Currents 41, Saint Louis Art Museum, Saint Louis, Missouri. October
- 1988 "Forefront" Installation, The National Museum of Women in the Arts, Washington, D.C. / Holly Solomon Gallery, New York, New York. November 21 – January 22, 1989 (catalog)  
10,000 Things, Holly Solomon Gallery, New York, New York. November 11 – December 3 (catalog)  
New Work, New York, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania. June 4 – July 3  
Six of One, Half A Dozen of Another, Crown Point Press, San Francisco, California. May 14 – July 2
- 1987 "N.Y.C.-B.Q.E." Installation, Biennial Exhibition, Whitney Museum of American Art, New York, New York. (catalog)\*  
"11211" Installation in Art in the Anchorage, sponsored by Creative Time, Brooklyn Bridge, New York, New York  
Susanne Hilberry Gallery, Birmingham, MI. January 31 – March 28
- 1986 Indoor/Outdoor Sculpture Exhibition, El Bohio, New York, New York\*  
Autonomous Objects, Knight Gallery, Spirit Square Center for the Arts, Charlotte, North Carolina. September 12 – November 8 (catalog)  
"Superette" Installation in Wall Works, John Weber Gallery, New York, New York. June 7 – 28 (catalog)\*  
"Apples and Oranges" Installation, Holly Solomon Gallery, New York, New York. May
- 1985 "The Italians" Installation in Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan\*  
"Gu, Choki, Pa" Installation in Vernacular Abstraction, curated by Roberta Smith, Spiral Wacoal Art Center, Tokyo, Japan. August 5 – October 15 (catalog)\*  
"Prototypes" Installation in A New Beginning, Hudson River Museum, Yonkers, New York. February 3 – May 5. (catalog)\*
- 1984 "Untitled" Commissioned installation, Spokane City Hall Foyer, Spokane, Washington  
Recent Work, Daniel Weinberg Gallery, Los Angeles, California. March 14 – April 14
- 1983 "3D" Installation, Holly Solomon Gallery, New York, New York  
"Wind Devil" Commissioned Set Design for Nina Weiner & Dance Company, Brooklyn Academy of Music, Brooklyn, New York  
"Untitled" Installation in The Sixth Day: A Survey of Recent Developments in Figurative Sculpture, The Renaissance Society at the University of Chicago, Chicago, Illinois\*  
Installation and Collages, Holly Solomon Gallery, New York, New York. January 8 – 29
- 1982 "Either War" Installation in Art Venture/XL Biennale de Venezia, Venice, Italy  
"Boa" Installation, University Art Gallery, University of Massachusetts, Amherst, Massachusetts  
"Untitled" Installation in Collages and Construction, Hallwalls, Buffalo, New York. September 24 – November 14\* (catalog in conjunction with Albright-Knox Art Gallery)  
"Rock / Paper / Scissors" Installation, Albright-Knox Art Gallery, Buffalo, New York. September 17 – October 30 (catalog)  
"Four Minute Mile" Installation in Guy Goodwin, Bill Jensen, Louise Fishman, Stuart Diamond, Judy Pfaff, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont. March 16 – April 6\*
- 1981 "Untitled" Installation in Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts; The Fort Worth Art Museum, Fort Worth, Texas; University of South Florida Art Gallery, Tampa, Florida; Contemporary Arts Center, Cincinnati, Ohio\*  
"Ziggurat" Installation in Zeitgenossische Kunst seit 1939, curated by Kasper König, Museen Stadt Köln, Cologne, Germany (catalog)\*  
"Dragon" Installation in Biennial Exhibition, Whitney Museum of American Art, New York, New York\*  
"Rorschach" Installation in Installations, Collages and Drawings, The John & Mabel Ringling Museum of Art, Sarasota, Florida. July 16 – August 30; Polk Museum, Lakeland, Florida

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# JOHNSON LOWE GALLERY

- September 18 – October 16; Museum of Art & Sciences, Daytona Beach, FL. October 23 – November 22. (catalog)
- 1980 “Kabuki” Installation in Directions 1981, (Formula Atlantic), curated by Miranda McClintic, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC. February 12 – May 3 (catalog)\*
- “Quintana Roo” Installation in Walls!, Contemporary Arts Center, Cincinnati, Ohio (catalog)\*
- “Deepwater” Installation, Holly Solomon Gallery, New York, New York
- “Red Hot” Installation in Watercolors, P.S. 1 Museum, Long Island City, New York
- “Charms” Installation in Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston, Texas. January 20 – March 2 (catalog)
- 1979 “Untitled” Installation in Judy Pfaff, Martha Boyden, Arlene Bayer, Eugenia Cucalon Gallery, New York, New York
- “Reinventing The Wheel” Installation in 10 Artists / Artists Space, Neuberger Museum, SUNY Purchase, New York. (catalog)
- “Schohaire” Installation in Pfaff, Provisor, Stikas, Wells, Holly Solomon Gallery, New York, New York
- “Mixed Emotions” Installation in Food / Frameworks, Holly Solomon Gallery, New York, New York
- “Untitled” Installation in Canal Street, Barbara Gladstone Gallery, New York, New York
- 1978 Artists Space, New York, New York
- “Prototypes” Installation, Los Angeles Contemporary Exhibitions Gallery, curated by Jill Giegerich, Los Angeles, California. April 10 – 29
- 1977 “The World Is Flat” Installation, Theater Gallery, University of South Florida, Tampa, Florida
- “La Ciudad De Los Angeles” Installation in Faculty Exhibition, School of Art and Design, Institute of the Arts, Valencia, California
- “Untitled” Installation in 14 Women Artists, Virginia Commonwealth University, Richmond, Virginia
- “Untitled” Installation in Space Window: Man in Space and Space in Art, Woods-Gerry Gallery, Rhode Island School of Design, Providence, Rhode Island (catalog)
- 1976 “Brier” Installation, Tyler School of Art, Temple University, Philadelphia, Pennsylvania
- “Charlemagne” Installation in Approaching Painting, Part III, Hallwalls, Buffalo, New York
- “Untitled” Installation in New Work / New York, curated by Michael Auping, Fine Arts Gallery, California State University, Los Angeles, CA. (catalog)
- 1975 “J.A.S.O.N. / J.A.S.O.N.” Artists Space, New York, New York
- “Blue Wabe In 2” Installation in Biennial Exhibition, Whitney Museum of American Art, New York, New York
- “W.S.S.F.” Installation, Ohio State University, Columbus, Ohio
- 1974 Webb and Parsons Gallery, New Canaan, Connecticut
- 1973 Razor Gallery, New York, New York

## GROUP EXHIBITIONS

- 2023 Seventies, Gaa Gallery, Cologne, Germany. October 7 – December 16
- Drawing as Practice, National Academy of Design, New York, NY. September 14 – December 16
- (Mostly) Women (Mostly) Abstract: Part II, Eric Firestone Gallery, New York, New York. September 8 – October 14
- Art on Paper w/ Accola Griefen Gallery. Pier 36, New York, New York. September 7– 10
- (Mostly) Women (Mostly) Abstract, Eric Firestone Gallery, East Hampton, New York. August 5 – September 17
- Casualty. M. David & Co., Brooklyn, New York. April 14 – May 17
- Tandem Press at Expo Chicago, Navy Pier, Chicago, Illinois. April 13 – April 16
- Tandem Press at Baltimore Fine Art Print Fair, 1100 Wicomico, Baltimore, Maryland. March 30 – April 2
- After “The Wild”: Contemporary Art from The Barnett and Annalee Newman Foundation Collection, Jewish Museum, New York, New York. March 24 – October 1
- 45+ Anniversary Exhibition Series: Part II, Robischon Gallery, Denver, Colorado. February 23 – April 29.

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- Geppetto's Children: Italo Scanga at Pilchuck Glass School, Museum of Northwest Art, La Conner, Washington. February 18 – May 14
- Tandem Press at Intersect Palm Springs, Palm Springs Convention Center, Palm Springs, CA. February 9 – 12.
- Drawings By Sculptors, Helena Anrather Gallery, New York, NY. January 5 – February 4
- 2022 Confluent: Detroit Art and the University Art Collection, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI. September 22 – December 9.
- Castle Hill 50th Anniversary, Provincetown Art Association and Museum, Provincetown, Massachusetts. September 23 – November 13
- Colorspace: Judy Pfaff + Hideo Mabuchi MacArthur Foundation X Grant Collaboration. Judy Pfaff Studio, Tivoli, New York. September 17 – 18
- A Celebration: Large Scale. Crown Point Press Gallery, San Francisco, California. September 15 – December 2
- Studio Arts Fall Faculty Exhibition, Fischer Studio Arts Building, Bard College, Annandale-On-Hudson, New York. September 7 – 30
- Celebration, Gaa Gallery, Provincetown, Massachusetts. September 2 – November 26
- Mining Form + Meaning, Robischon Gallery, Denver, Colorado. September 1 – 29
- A Sense of Place: Artists from the Woodstock Masters Series, Woodstock Byrdcliffe Guild, Woodstock, New York. August 13 – September 25
- Synapse 15, Emily Davis Gallery, University of Akron, Ohio. July 15 – September 30
- Weeds & Spores, Alexandre Gallery, New York, New York. June 22 – August 12
- Tandem Press at Baltimore Fine Art Print Fair, Baltimore, Maryland. April 28 – May 1
- Tandem Press at Expo Chicago 2022, Chicago, Illinois. April 7 – 10
- Pressing Innovation: Printing Fine Art in the Upper Midwest, Chazen Museum of Art, University of Wisconsin at Madison, WI. February 14 – May 15.
- Per Diem: The Gerd Metzendorff Collection, Griffin Art Projects, Vancouver, BC, Canada. February 4 – May 8.
- Positive Fragmentation: From the Collections of Jordan D. Schnitzer and his Family Foundation, National Museum of Women in the Arts, Washington, D.C. January 29 – May 22.
- 2021 re: collections, Six Decades at the Rose Art Museum. Brandeis University, Waltham, MA.
- Once in a Lifetime. M David & Co., Brooklyn, NY. September 11 – October 3.
- On the Basis of Art: 150 Years of Women at Yale. Yale University Art Gallery, New Haven, CT. September 10 – January 9, 2022.
- NADA x Foreland. Foreland, Catskill, NY. August 28 – 29.
- Close Introspection: From Picasso to Kusama. Academy Art Museum, Easton, MD. August 6 – October 3.
- Worlds of Color. Lightforms Art Center, Hudson, NY. July 16 – September 26.
- With Pleasure: Pattern and Decoration in American Art 1972–1985. Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY. June 26 – November 28.
- 2020 Selections from the Permanent Collection (online). Spokane Arts, Spokane, WA. May 1 – 31.
- Art Basel OVR: Miami Beach (Miles McEnery Gallery). Online Exclusive, Miami, FL. December 2 – 6.
- Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 – 1992. Richard Gray Gallery, New York, NY. October 22 – December 18.
- 3D to 2D: A Group Exhibition. Crown Point Press, San Francisco, CA. September 14 – December 30.
- Kingston Annual 2020. Arts Society of Kingston, Kingston, NY. September 1 – October 31.
- (Im)materiality. Gaa Gallery, Provincetown, MA. August 21 – October 31.
- Avery to Warhol. Vero Beach Museum of Art, Vero Beach, FL. July 17 – January 3, 2021.
- Flower Blast: Female Artists in the Ludwig Collection. Ludwig Forum, Aachen, Germany. March 13 – September 13.
- Art on Paper New York (Tandem Press). Pier 36, New York, NY. March 5 – 8.
- Affinities and Outliers: Highlights from the University at Albany Fine Art Collections. University Art Museum, SUNY Albany, NY. February 4 – April 4, August 26 – November 1.
- Cellophane. M. David & Co., Brooklyn, NY. January 18 – February 2.
- Immersed: A Selection of Prints from the Tandem Press Staff. Tandem Press, Madison, WI. January 13 –

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# JOHNSON LOWE GALLERY

- February 21.  
Crown Point Press in the '80s. Crown Point Press, San Francisco, CA. January 9 – March 7.
- 2019 With Pleasure: Pattern and Decoration in American Art 1972 - 1985. The Museum of Contemporary Art, Los Angeles, CA. October 27 – May 11, 2020.  
Salon. David Klein Gallery, Detroit, MI. September 14 – November 2.  
Fall Forward. Fischer Studio Arts Gallery, Bard College, Annandale-On-Hudson, NY. September 11 – 25.  
Materialized. Hampden Gallery, UMASS Amherst, Amherst, MA. September 8 – October 6.  
Selected Works: Pieces from the Permanent Collection. Dowd Gallery, SUNY Cortland, Cortland, NY. August 26 – October 4.  
Zeit Geist Zeit. Gaa Gallery, Wellfleet, MA. August 3 – September 21.  
The Richard C. von Hess Foundation Presents: 20th Century American Masters. Huntington Museum of Art, Huntington, WV. June 15 – August 25.  
Selected Works from the Collection of Holly Solomon 1968-1981, curated by Thomas Solomon. Marlborough Gallery, London, UK. May 29 – June 29.  
In Bloom. Tandem Press Apex Gallery, Madison, WI. May 3 – September 28.  
Abstract Expressionism: A Social Revolution, Selections from the Collection of Preston H. Haskell. Tampa Museum of Art, Tampa, FL. April 11 – August 11.  
In Tandem. Long Sharp Gallery, Indianapolis, IN. April 5 – June 1.  
Landscape: New Visions of the Landscape from the Early 20th and 21st Centuries. Katonah Museum of Art, Katonah, NY. March 17 – June 16.  
Sunrise. Museum of Contemporary Art, Cleveland, OH. March 15 – July 28.  
Judy Pfaff: New Prints, Isaac Abrams + Kirk Magnus. Carl Solway Gallery, Cincinnati, OH. Jan. 25 – April 6.  
Collection Focus: Works on Paper from the 1960s - 1980s. Museum of Contemporary Art North Miami, Miami, FL. 2019.
- 2018 Judy Pfaff: Prints from the Raga Series. Robischon Gallery, Denver, CO. Nov. 15 – Jan. 5, 2019.  
Sculptors Recollected. Esther Massry Gallery, The College of St. Rose, Albany, NY. Oct 7 – Dec 8.  
Absence Makes the Heart Grow Fonder, David Altmejd, Nicola López, Chris Ofili, Judy Pfaff and Dasha Shishkin,  
The LeRoy Neiman Gallery, Columbia University, New York, NY. Oct. 1 – Oct 30.  
Terrain: The Space Between. Schneider Museum of Art, Ashland, OR. Sept. 27 – Jan. 6, 2019.  
Spheres Of Influence. Senior & Shopmaker Gallery, New York, NY. September 13 – Oct 27.  
The Bleak And The Burgeoning. Walton Arts Center, Fayetteville, AR. June 18 – October 6.  
Making Waves. Honolulu Museum of Art, Honolulu, HI. June 14 – March 31, 2019.  
Post-War Impressions: Printmaking in the United States after World War II. Vero Beach Museum of Art, Vero Beach, FL. June 2 – September 23.  
Collecting Contemporaries: Recent Acquisitions from the Koch and Wolf Collections. Indianapolis Museum of Art, Newfields, Idaville, IN. May 4 – Nov. 4.  
Judy Pfaff: New Prints. Atrium Gallery, St. Louis, MO. April 6 – June 2.  
Teaching and Learning Through Photography, Tanzania; Steven Kasher Gallery, New York, NY. March 20-30.  
Belief in Giants, Miles McEnery Gallery, New York, NY. February 17 – March 10.  
Modern Women's Prints, Snite Museum of Art, Notre Dame, IN. January 14 – March 18.
- 2017 IFPDA Print Fair (Tandem Press), Hudson Yards, New York, NY. October 25 – 29.  
Seeing With Our Own Eyes, Forum Gallery, New York, NY. July 10 – August 30.  
No Boundaries, Marlborough Gallery, New York, NY. March 8 – April 1.  
Masterclass: A Survey of Work from the 20th Century, Pavel Zoubok Gallery, New York, NY. February 28 – April 8.
- 2016 Matisse and American Art, Montclair Art Museum, Montclair, NJ. February 5 – June 18.  
65 Works Selected by James Welling: Exhibition and Sale to Benefit the Foundation for Contemporary Arts. David Zwirner, New York, NY. December 9 – Jan 28, 2017.  
Marks Made, Museum of Fine Arts, St. Petersburg, FL. Oct 17 – Jan 24, 2017.

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# JOHNSON LOWE GALLERY

- Intersections: Artists Master Line and Space. Akron Art Museum, Akron, OH. October 1 – Jan 15, 2017.  
Beyond the Pour II: The Creative Process. Museum of Craft and Design, San Francisco, CA. August 20 – January 22, 2017.  
35 Years of Beauty Without Regret, Bellas Artes, Santa Fe, NM. May 28 – July 9.  
Not in New York: Carl Solway and Cincinnati. Cincinnati Art Museum, Cincinnati, OH. April 30 – October 30.  
Declaration, Louise Bourgeois, Ruth Bernhard, Linda Fleming, Helen Frankenthaler, Ann Hamilton, Jae Ko, Yayoi Kasuma, Joan Mitchell, Alice Neel, Shirin Neshat, Judy Pfaff, Lorna Simpson, Mickalene Thomas, and Kara Walker, Robischon Gallery, Denver, CO. April 21 – June 11.  
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, NY. March 6 – June 19.  
The Other: Nurturing a New Ecology in Printmaking, Museum of Contemporary Art Jacksonville, University of North Florida, Jacksonville, FL. January 23 – April 10.
- 2015  
Thirty Nine Years, Susanne Hilberry Gallery, Detroit, MI. Dec 12 – Feb 13.  
Highlights: The Castellani Collection. Castellani Art Museum of Niagra University, Lewiston, NY. October 17 – July 17, 2016.  
Marks Made: Prints by American Women Artists from the 1960s to the Present. Museum of Fine Arts, St. Petersburg, FL. October 17 – January 24, 2016.  
Continuum. The Point of Contact Gallery, Syracuse, NY. September 16 – December 12.  
Going Big, Curated by Susan Carr & Suzan Shutan, Central Booking, New York, NY. July 30 – Aug 28.  
Object'hood, Lesley Heller Workspace, New York, NY. July 22 – Aug 21.  
Eating Painting, Project Art Space, New York, NY. June 25 – July 24.  
Judy Pfaff & Gillian Jagger, The Re Institute, Millerton, NY. June 12 – Aug 1.  
The Annual 2015: The Depth of the Surface, The National Academy, New York, NY. June 4 – Aug 23.  
Elena Zang Summer Group Show, Elena Zang Gallery, Shady/Woodstock, NY. June 1 – Sept 7.  
Jane Benson, Kuehne/Klein, Robert Kushner, Judy Pfaff. Pavel Zoubok Gallery, New York, NY. April 23 – May 23.  
Emanation: Art + Process, Wheaton Arts, Millville, NJ. May 1 – January 4 2016.  
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation. Jordan Schnitzer Museum of Art, Eugene, OR. January 24 – March 29.
- 2014  
Winter Selections. Loretta Howard Gallery, New York, NY. January 8 – February 21.  
Herland, Deutsche Bank Collection, New York, NY. November 18 – March 17 2015  
Group Show. Robischon Gallery, Denver, CO. November 13 – January 3, 2015.  
Holiday Group Show, Elena Zang Gallery, Woodstock, NY. December 4 – January 12.  
Influx, CR10 Arts, Linlithgo, NY, August 16 – Septemeber 20  
Black White Silver, Bellas Artes, Santa Fe, NM. June 27 – August 30.  
Summer Review, Loretta Howard Gallery, New York, NY. June 26 – July 30.  
New Summer Group Show, Elena Zang Gallery, Woodstock, NY. July 4.  
Modern & Contemporary Selections from the Permanent Collection, The Maier Museum of Art at Randolph College, Lynchburg, VA. June 6 – August 24.  
Impressive Impressions, Ohio University Kennedy Museum of Art, Columbus, OH. May 1 – July 13.  
REfocus: Contemporary Photogravure, Dowd Gallery, SUNY Cortland, NY. March 18 – April 24.  
Initial Public Offering: New Works from SJMA's Permanent Collection. San Jose Museum of Art, San Jose, CA. March 1 – August 24.  
1980s Style: Image and Design in The Dorsky Museum Collection. Samuel Dorsky Museum of Art, SUNY New Paltz, NY. February 5 – July 13.
- 2013  
Aquaflora, Lauren Rogers Museum of Art, Laurel, MS. January 14 – March 26.  
Hooray for Hollywood, Pavel Zoubok Gallery & Mixed Greens Gallery, New York, NY. January 9 – February 8.  
The House We Live In, Fisher Studio Arts Building, Bard College, Annandale-on-Hudson, NY. September 11 – October 2.  
Cut And Paste, Boulder Museum of Contemporary Art, Boulder, CO, June 13 – September 15.  
The Land Before and After Time, Accola Griefen Gallery, 547 W. 27th St. #634 New York, NY, July 11 – August

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# JOHNSON LOWE GALLERY

- 10, 2013.  
Interweaving, Tayloe Piggott Gallery, 62 South Glenwood, Jackson, Wyoming, July 11 – August 24, 2013.  
Material World – Spun: Adventures in Textiles, Hamilton Building, Denver Art Museum, Denver, CO. May 19 – September 22.  
Materialized, Robischon Gallery, Denver, CO, May 16 – June 27.  
Abstract Mash-Up II: A Group Exhibition. Crown Point Press Gallery, San Francisco, CA. March 28 – May 25.  
Tandem Press: Twenty-Five Years, Chazen Museum of Art, Madison, WI, December 8 – February 3.
- 2012  
Visit With Friends: Expanded Museum, Yale University Art Gallery, New Haven, CT, December 12.  
Artists Choose Artists, Flomenhaft Gallery, New York, NY, Sept. 13 – Oct. 27.  
To be a Lady: Forty-Five Women in the Arts, curated by Jason Andrew, Norte Maar, Brooklyn, NY. September 24, 2012 – January 18, 2013.  
Recent Acquisitions. Weatherspoon Art Museum, Greensboro, NC. May 26 – August 19.  
THANKS: 50th Anniversary Year Exhibition, Carl Solway Gallery, Cincinnati, OH. May 11 – Aug. 11.  
Visual Feast: A Pattern and Decoration Exhibition, Accola Griefen Gallery, New York, NY. June 28 – August 4.  
Matters of Fact, Hessel Museum of Art, Bard College, Center for Curatorial Studies 20th Anniversary, Annandale-on-Hudson, NY, March 18 – May 27.  
Refocus: Art of the 1970s, Museum of Contemporary Art Jacksonville, University of North Florida, Jacksonville, FL.
- 2011  
Absence/Presence: Contemporary Abstraction. Art Gallery, Sonoma State University, Rohnert Park, CA. November 3 – December 11.  
Pavel Zoubak Gallery, 533 West 23rd Street, NY.  
30th Anniversary Exhibition: The Shape of the Problem. Elizabeth Leach Gallery, Portland, OR. August 3 – August 27.  
No Rules: East 9th Street Revisited, 1951 - 2011. The Dorian Grey Gallery, New York, NY. May 19 – June 19.  
Art x Women at the Affordable Art Fair, (A.I.R. Gallery), 7 West 34th Street, New York, NY. May 5 – 8.  
The Influentials, School of Visual Arts (SVA), Exhibition August 26 – September 21, 2011, The Visual Arts Gallery, 601 West 26 Street, 15th floor. Round Table Discussion moderated by Lindsay Pollock, editor-in-chief, Art in America, and featuring artists from The Influentials Exhibit, including Kate Gilmore, Suzanne McClelland, Mika Rottenberg, Phoebe Washburn, Marianne Vitale, Huma Bhabha, Francesco Clemente, Marilyn Minter, Judy Pfaff, Bela Tarr, and Riot Grrrl. September 13, 2011, SVA Theatre, 333 West 23 Street, New York, NY.  
Prints + Multiples. Bruno David Gallery, St. Louis, MO. March 12 – March 19.  
It's All Good!! Apocalypse Now, Sideshow Gallery, Williamsburg, Brooklyn, NY. Jan 8 – Feb 20.
- 2010  
For the Love of Paper – 13 Artists, Tayloe Piggott Gallery, Jackson, WY. Dec. 16 – Jan 30. 2011.  
Overpaper. Bruno David Gallery, St. Louis, MO. November 12 – January 15, 2011.  
The Art of Point of Contact. The Point of Contact Gallery, Syracuse, NY. September 16 – February 1, 2011.  
Construction Zone. Western Project, Culver City, CA. April 9 – May 15.  
Prints: A Group Exhibition. Atrium Gallery, St. Louis, MO. March 12 – May 9.  
American Printmaking Now, Traveling Exhibition within China: National Art Museum of China, Beijing, Oct 9 – Nov 5; Guan Shanyue Art Museum, Shenzhen, Nov 16 – Dec 5; Zhejiang Art Museum, Hangzhou, Dec 28 – Jan 23, 2011; Shanghai Art Museum, Shanghai, March 8 – April 8, 2011.  
Mirrors of Continuous Change: Global Art in a Global World, Taekwang Industrial Co. Ltd., Seoul, Korea. Judy Pfaff, Nicola Lopez, Suzanne Caporael – Tandem Press, Pace Prints, Chelsea, NYC. May 21 – July 2.  
Oeuvres sur papier, Galerie Jen-Luc & Takako Richard, Paris, France. March 13 – April 17.
- 2009  
UNLIMITED IMPRESSIONS, featuring the work of Karn Kunc, Judy Pfaff and Brian Shure, The Art Gallery, University of Maryland, October 23 – December 19.  
A Room of Her Own. McClain Gallery, Houston, TX. October 15 – December 31.  
SLASH Paper Under the Knife, Musuem of Arts and Design, New York, NY. October 7 – April 4, 2010.  
DAUGHTERS OF THE REVOLUTION Women and Collage, Pavel Zoubok Gallery, New York, NY. July 2 – August 14.  
Sculptors Draw, Lesley Heller Gallery, New York, NY. June 30 – August 21.

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# JOHNSON LOWE GALLERY

- Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY. May 21 – June 14.
- Ron Gorchoy, Alain Kirili, Judy Pfaff, Alexander Ross, Frank Stella: NY Masters. Galerie Richard, Paris, FR. April 30 – May 30.
- 2008 Great Women Artists. Neuberger Museum of Art, SUNY Purchase, NY. November 23 – February 22, 2009.
- Midnight Full of Stars, curated by Sara Lynn Henry, Visual Arts Center of New Jersey, Summit, NJ. April 11 – June 6.
- 2007 After the Revolution: Women Who Transformed Contemporary Art, curated by Eleanor Heartney, Helaine Posner, Nancy Princenthal and Sue Scott, Dorsky Gallery, Curatorial Programs, Long Island City, NY, April 22 – June 29.
- Decades: Featuring Judy Pfaff. Robischon Gallery, Denver, CO. January 18 – February 24.
- 2006 Ron Gorchoy, Judy Pfaff, John Torreano Sussane Hilberry Gallery, Detroit, Michigan March 18-April 29
- 3D An Exhibition of Contemporary Sculpture Carl Solway Gallery, Cincinnati, Ohio. May 5- July 29
- 2005 Nine Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial. The UBS Art Gallery, September 22 – December 2.
- Judy Pfaff, Jane Rosen. Braunstein/Quay Gallery, San Francisco, CA. April 2 – 30. \* installation “Capella”
- Collage signs & surfaces. Pavel Zoubok Gallery, New York, NY. April 21 – May 21.
- 2004 Women Artists of the Twentieth Century: Sweet Briar College, Anne Gary Pannell Art Gallery Collection, Sweet Briar College, Sweet Briar, VA. September 4 – December 17.
- Collage: The Art of Attachment. Elena Zang Gallery, Shady (Woodstock), NY. October 1 – 31.
- Group Exhibition of Paintings & Sculpture. Heritage Bank of Commerce, curated by Jane Salvin, San Jose, CA. August.
- Watercolors. Dorsky Gallery/ Curatorial Programs, curated by Miranda McClintic, Long Island City, NY.
- Judy Pfaff and Gregg Coniff: Camera and Ink. Milwaukee Art Museum, curated by Sarah Kirk, Milwaukee, WI. May 21-August 29.
- A Method Toward a Means. Savannah Gallery, Savannah College of Art and Design, Savannah, GA. March 30 – May 1.
- Judy Pfaff / Peregrine Honig. Byron C. Cohen Gallery for Contemporary Art, Kansas City, MO. January 9 – February 28.
- 2003 From Surface to Form: Rosen, Morris, Pfaff. William Traver Gallery, Seattle, WA. April 4 – 27.
- New Gallery Artists: Judy Pfaff and Harry Kramer, Ameringer Yohe Fine Art, The Gallery Center, Boca Raton, FL. April 10 – May 3.
- Drawings: Squeak Carnwath, Jane Rosen, Judy Pfaff. Sears – Peyton Gallery, New York, NY. May.
- Pressure Points: Recent Prints from the Collections of Jordan D. Schitzer and the Jordan and Mina Schitzer Foundation. El Paso, Texas.
- Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
- 2002 Good Things Come in Small Packages. Ameringer/Yohe, New York, NY. November 21 – December 21.
- New Faces. Robert Kidd Gallery, Birmingham, MS. August.
- The Belles of Amherst: Contemporary Women Artists. Mead Art Museum, Amherst, MA. May 31 – September 8.
- Art Chicago 2002. Tandem Press, Chicago, IL. May 10 – 23.
- The 177th Annual. National Academy of Design, New York, NY. May 1 – June 9.
- American Academy Invitational Exhibition of Painting & Sculpture. The American Academy of Arts and Letters, New York, NY. March 4 – April 7.
- Art in Context. Schmidt Bigham Gallery, Benefit Exhibition and Silent Auction, New York, NY. March 21 – 26.
- Darkness and Brightness, Sears-Peyton-Gallery, New York, NY. January 2 – February 16.
- Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
- 2001 Group Show. Elena Zang Gallery, Shady, Woodstock, NY.
- Art Is For The Spirit. Duetsche Bank, New York, NY December 4 – January 25, 2002.
- Rupture and Revision: Collage in America. Pavel Zoubok, Inc, New York, NY. November 29 – January 5, 2002.

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# JOHNSON LOWE GALLERY

- Yale Alumni. New Haven, CT. October 1 – 28.  
Art Transplant, British Artists in New York. Curated by Mei- Ling Harris and Caroline Hansberry, British Consul-General's Residence, New York, NY. October 1 – 31. Catalog essay by Irving Sandler.  
Mostly Black and White: Photography and Works on Paper. Elizabeth Leach Gallery, Portland, OR. October 4 – 27.  
Pressure Points: Recent Prints from the Collection of Jordan D. Schnitzer, traveling exhibition 2001 – 2004. The Art Gym, Marylhurst University, Marylhurst, OR; Hallie Ford Museum of Art, Willamette University, Salem OR; Western Gallery, Western Washington University, Bellingham, WA; Yellowstone Art Museum, Billings, MT; Museum of Art, Washington State University, Pullman, WA; Schneider Museum of Art, Southern Oregon University, Ashland, OR; Pendleton Center for the Arts, Pendleton, OR; Stanlee & Gerald Rubin Center of the Visual Arts, The University of Texas at El Paso, El Paso, TX; Texas Tech University, Lubbock, TX; Indiana University Art Museum, Bloomington, IN; Hillstrom Museum of Art, Gustavus Adolphus College, Saint Peter, MN.  
Beauty Without Regret. Curated by Robert Kushner. Bellas Artes Gallery, Santa Fe, NM. June 28 -August 4.  
New Prints 2001. International Print Center New York (IPCNY), New York, NY. May 15 – August 3.  
Conversations from the Heart: Paintings, Sculpture, Drawings. Curated by Barbara Lapcek. The Educational Alliance Gallery, New York, NY. February 14 – March 30.  
Shadow Dancing. D'Amelio/Torres Gallery, New York, NY. January 6 – February 10.  
2000 Judy Pfaff, Mary Frank, Joan Snyder. Elena Zang Gallery, Shady (Woodstock), NY.  
The Likeness of Being. Curated by Judith Stein. D.C. Moore Gallery, New York, NY.  
THE END: An Independent Vision of Contemporary Culture, 1982-2000. Exit Art, New York, NY.  
Can Chaos Have a Theory: Robert Frank, Elizabeth Murray, Judy Pfaff, Keith Sonnier, Daniel Spoerri. Curated by Jane Haimes-Cantres. Pratt Institute Brooklyn and Pratt Manhattan Gallery. Part One: September 23 – November 1, Part Two: November 17 – January 6.  
Construction Site: Chamberlain, Pfaff, Stella. Ameringer – Howard Gallery, New York, NY. June 15 – July 28.  
Welded! Sculpture of the Twentieth Century. Neuberger Museum, SUNY Purchase, NY. April 30 – August 27.  
Studio Arts Faculty Exhibition 2000. Fischer Studio Arts Building, Bard College, Annandale-on-Hudson, NY. February 2 – 23.  
Beyond the Press: Innovations in Print. Hand Workshop Art Center, Richmond, VA. January 21 – March 12.  
Works from the Studio. Elizabeth Leach Gallery, Portland, OR. January 6 – February 12.  
Recent Prints. Robischon Gallery, Denver, CO. January 5 – February 26.  
1999 Jane Hammond and Judy Pfaff. Byron Cohen Gallery, Kansas City, MO.  
Off the Wall. Curated by Michael Klein. Ashville Art Museum, Ashville, NC.  
Indoor Group Show. Elena Zang Gallery, Shady (Woodstock), NY.  
Sculptors and Their Environments. Rockland Center for the Arts, West Nyack, NY. October 17 – December 10.  
Where the Girls Are: Prints by Women from the DIAS Collection. The Detroit Institute of Arts, Detroit, MI. July 11 – September 26.  
Women in Print. Jim Kempner Fine Art, New York, NY. March 6 – April 11.  
Stella, Pfaff, Sugarman. Curated by Steve Davis. Tatunz, New York, NY. February 2- March 20.  
1998 Recent Acquisitions: Contemporary Prints, The National Museum of American Art, Washington, DC. September 25 – December 6.  
Portraits Speak: Chuck Close In Conversation With 27 Of His Subjects. Dorfman Projects, New York, NY.  
Artists of the Hudson Valley. Kendall Art and Design, Hudson, NY.  
Drawings : Judy Pfaff & Jane Rosen. Kendall Art and Design, Hudson, NY. February 5 – March 8.  
Pop Abstraction. Museum of American Art, Philadelphia, PA. February 21 – April 19.  
Group Show. Elena Zang Gallery, Shady (Woodstock), NY.  
1997 Drawn and Quartered. Curated by Michael Steinberg, Karen McCready Gallery, New York, NY.  
Drawings... An Annual Bi-coastal Invitational. Meyerson & Nowinski, Seattle, WA.  
Pieces Speak. Curated by Sylvia Netzer Gallery 128, New York, NY.

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# JOHNSON LOWE GALLERY

- A Thought Intercepted. Curated by Bob Nugent and Gay Shelton, California Museum of Art, Luther Burbank Center for the Arts, Santa Rosa, CA.
- Before Construction Occurs, Sculptors' Drawings. School of Visual Arts, New York, NY.
- Flowers. Elena Zang Gallery, Shady (Woodstock), NY.
- Thirty-five Years at Crown Point Press: The Artist Prints.
- Real(ist) Women II. Northwood University, West Palm Beach, CA.
- Annual Outdoor Sculpture Show. Elena Zang Gallery, Shady (Woodstock), NY.
- Indoor Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
- 1996 Indoor Group Show. Elena Zang Gallery, Shady (Woodstock), NY.
- Summer Group Exhibition. Thomas Babeor & Co., La Jolla, CA.
- Bard College Group Exhibition. Kanazaawa Ishikawa, Japan.
- New Visions: Al Held, Jules Olitski, Judy Pfaff. Andre Emmerich Gallery, New York, NY.
- New Art On Paper. Philadelphia Museum of Art, Philadelphia, PA. March 17 – May 26.
- West Meets East. Numark Gallery, Washington, D.C. March 21 – May 11.
- 1995 Greene County Council for Arts, Catskill, NY.
- In Three Dimensions: Women Sculptors of the 90's., Snug Harbor Cultural Center, Staten Island, NY.
- 1994 The Matthew Marks Gallery, New York, NY.
- Inspired By Nature. Neuberger Museum, SUNY Purchase, Purchase, NY.
- Art On Paper. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.
- Three Degrees of Separation. Benefit Exhibition and Sale for Independent Curators, Sonnabend Gallery, New York, NY.
- American Academy Invitational Exhibition of Painting and Sculpture. American Academy of Arts and Letters, New York, NY.
- Rough Cuts: The Extended Artist's Notebook. Henry Street Settlement, Abrons Arts Center, New York, NY. March 18 – April 30.
- Garden of Sculptural Delights, Exit Art, New York, NY. March 12 – April 23.
- Civic Virtues: Lights! Color! Action! NationsBank Plaza, Charlotte, NC. January 8 – November 1.
- 1993 Foundation for Contemporary Performance Arts Benefit Exhibition. Leo Castelli Gallery, New York, NY.
- The Return of the Cadavre Exquis. The Drawing Center, New York, NY.
- Reflections on the Center: 25 Years. The Cleveland Center for Contemporary Art, OH.
- Color Options: Joseph Albers, Alexander Calder, Judy Pfaff, Janet Taylor, William T. Williams.
- The Fine Arts Gallery, Westchester Community College, NY.
- Spheres of Influence: Artists and Their Students in the Permanent Collection of the Whitney Museum of American Art. Whitney Museum of American Art at Champion, Stanford, CT.
- Scratching the Surface: Between Paper and Printing. The Gallery of the Department of Art and Art History, Colgate University, New York, NY.
- Outdoor Sculpture: Displayed Indoors. Max Protetch, New York, NY. June 17 – July.
- Table Sculpture. Andre Emmerich Gallery, New York, NY.
- Artschwager, Egner, Farber, Goodwin, Gorchov, Jensen, Mitchnick, Morley, Pfaff, Phelan.
- Susanne Hilberry Gallery, MI.
- Sculptors on Paper. Linda Farris Gallery, Seattle, WA.
- Lyric with An Edge. Victoria Munro Fine Arts, New York, NY.
- Works on Paper. Max Protetch Gallery, New York, NY.
- Help Build Iris House. Manhattan Borough President's Office, The Women & AIDS Working Group, New York, NY.
- 1992 44th Annual Academy-Institute Purchase Exhibition. American Academy and Institute of Arts and Letters, New York, NY.
- Art Against AIDS. "Together for the Cure" Benefit, AmFAR, New York, NY.
- BCCDHHHJKNPPRSSW. Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY. September 16 – October 31.

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# JOHNSON LOWE GALLERY

- Process to Presence: Issues in Sculpture 1960-1990. Locks Gallery, Philadelphia, PA.  
American Figuration. From the Lilja Collection, Henie Onstad Art Center, Norway.
- 1991 Sculptors' Drawings. Bellas Artes, Santa Fe, NM. November 27 – January 4.  
Presswork: The Art of Women Printmakers. The National Museum of Women in the Arts, Washington, D.C. [traveling exhibition from 1991 to 1993]  
Stephen Davis, Gianfranco Langatta, Judy Pfaff, Pino Molica. New York. November 1 – December 31.  
From A – Z: Prints and Drawings from the Permanent Collection. University of Massachusetts at Amherst, MA. November 2 – December 15.  
Physicality. Hunter College, City University of New York; University Art Gallery, State University of New York at Albany; List Art Center, Brown University; Plattsburgh Art Museum, State University College at Plattsburgh; Roland Gibson Gallery, State University at Potsdam; University Art Museum, State University at Binghamton. [traveling exhibition from March 1991 to August 1992]  
Drawing Conclusions. Installation, Molica guidArte, New York, NY.  
25th Anniversary Exhibition. Gloria Luria Gallery, Bay Harbor Islands, FL.  
Discarded. The Emerson Gallery at Rockland Center for the Arts, West Nyack, NY. October 6 – November 15.  
Contemporary Woodblock Prints. The Leif E. Johnson Memorial Exhibition, Installation, Edison Community College, Fort Myers, FL.  
Glass in the Service of Meaning. Tacoma Art Museum, Tacoma, WA. November 2 – January 26.  
Interactions: Collaborations in the Visual and Performing Arts. Institute of Contemporary Art, University of Pennsylvania, PA.
- 1990 Painted Forms: Recent Metal Sculpture. Installation, Whitney Museum of American Art at Philip Morris, New York, NY.  
Eva Hesse, Louise Lawler, Agnes Martin, Melissa Meyer, Judy Pfaff, Kiki Smith, Jackie Winsor. Installation, Holly Solomon Gallery, New York, NY. December 20 – January 19.  
Art on Paper. Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC.  
1990 Seoul Art Festival – Contemporary Paintings on Hanji. Organized by the Seoul Art Festival Executive Committee, Seoul, Korea.  
Mind & Matter. Organized by the International Art Projects, Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Wellington, (Lower Hutt) New Zealand; Bishop Sutter Gallery, Nelson, New Zealand; Metropolitan Museum of Art, Manila, Philippines; Taipei Fine Arts Museum, Taipei, Taiwan; Hong Kong; National Museum, Kuala Lumpur, Malaysia; National Museum, Singapore.  
Scatter. Shea & Beker, New York, NY.  
Diverse Representations. The Morris Museum, Morristown, NJ. September 18 – November 18.  
Altered States. Crown Point Press, New York, NY. July 18 – August 31.  
The Children's AIDS Project – A Benefit Exhibition: In Memory of James 1984 – 1988. Daniel Weinberg Gallery, Santa Monica, CA. July 26 – August 12.  
A Decade of American Drawing. Daniel Weinberg Gallery, Los Angeles, CA.  
Sculptors on Paper. Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE.  
On the Move. The Museum of Modern Art Advisory Service, Pfizer Inc., New York, NY.  
Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art, Installation, New York, NY, Albany Museum of Art, Albany, GA, January 12 – February 25; San Jose Museum of Art, San Jose, CA, July 21 – September 23.  
1989 Delineations: Patrick Ireland, Judy Pfaff, Paul Di Marinis. Fuller Gross Gallery, San Francisco, CA. July 8 – August 12.  
Lines in Space. Installation, Air Lines Exhibition, Hillwood Art Gallery, C. W.; Long Island University, Brookville, NY; Blum Helman Warehouse, NY.  
Making Their Mark. Cincinnati Art Museum, OH; New Orleans Museum of Art, LA; Denver Art Museum, CO; Pennsylvania Academy of Fine Arts, Philadelphia, PA.  
Contemporary Environments. The Museum of Modern Art, New York, NY.  
Golden Opportunity: Benefit Sale for the Resettlement of Salvadorian Refugees. Castelli Graphics, New York,

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- NY.  
Abstraction in Question. The John and Mable Ringling Museum of Art, Sarasota, FL.  
Mike Kelly, Judy Pfaff, Keith Sonnier. Susanne Hilberry Gallery, Birmingham, MI.  
International Sculpture Center Benefit Auction. Washington, D.C.  
Contemporary Woodblock Prints. Installation, Jersey City Museum, NJ. December 6 – March 3.  
Projects & Portfolios: The 25th National Print Exhibition. The Brooklyn Museum, NY.  
Immaterial Objects: Works from the Permanent Collection of the Whitney Museum of American Art. Installation, New York, NY; North Carolina Museum of Art, Raleigh, NC.  
October 14 – December 31.  
20 Years: Max Protetch Gallery. Max Protetch Gallery, New York, NY.  
Art Forum 1989. Trenton State College, Department of Art, Trenton, NJ.
- 1988  
Indoor/Outdoor Sculpture Exhibition. El Bohio Community and Cultural Center, New York, NY.  
Aspects of Abstraction. Holly Solomon Gallery, New York, NY.  
A Graphic Muse: Prints by Contemporary Women. Installation, Mt. Holyoke College Art Museum, South Hadley, MA; Yale University Art Gallery, New Haven, CT; Santa Barbara Museum of Art, Santa Barbara, CA; Richmond Museum of Fine Arts, Richmond, VA; The Nelson-Atkins Museum of Art, Kansas City, MO.  
Summer Group Show. Holly Solomon Gallery, New York, NY.  
Narrative Art. Installation, Mark Twain Gallery, Saint Louis, MI.  
American Baroque. Installation, Holly Solomon Gallery, New York, NY.  
Sculpture Since the Sixties. Whitney Museum of American Art at Equitable Center, New York, NY.
- 1987  
Sculptors on Paper: New Work. Installation, Bassett, Steenbock & Brittingham Galleries, Madison Art Center, WI  
The Level of Volume. Organized by Judy Pfaff, Carl Solway Gallery, Cincinnati, OH. April 3 – May 16.  
Standing Ground: Sculpture by American Women. Installation, The Contemporary Arts Center, Cincinnati, OH.  
American Sculpture: Investigations. Davis/McClain Gallery, Houston, TX. April 30 – June 20.  
Sculpture of the Eighties. The Queens Museum, Flushing, NY.  
After Pollock: Three Decades of Diversity. Installation, Iannetti-Lanzone Gallery, San Francisco, CA.  
Contemporary American Collage 1960-85. Installation, Herter Art Gallery, University of Massachusetts, Amherst, MA.  
Art Against Aids. Installation, Benefit Auction, Sotheby's New York, organized by Livet Reichard, New York, NY. May – December  
Faux Arts: Surface Illusions and Simulated Materials in Recent Art. Installation, La Jolla Museum of Contemporary Art, La Jolla, CA.  
Holly Solomon Gallery, New York, NY.  
Sculptors on Paper: New Work. Madison Arts Center, Madison, WI; Pittsburgh Center for the Arts, PA; Kalamazoo Institute of Arts, MI; Sheldon Memorial Art Gallery, NE. December 5 – January 31.
- 1986  
Text & Image: The Wording of American Art. Holly Solomon Gallery, New York, NY. December 11 – January 3.  
Objects Observed. Summit Art Center, NJ.  
Janie Beggs Fine Arts, Ltd., Wheeler Opera House, Aspen, CO.  
An American Renaissance: Painting & Sculpture Since 1940. Installation, Museum of Art, Fort Lauderdale, FL.  
Baskerville & Watson Gallery, New York, NY.  
Homeworks / Public Works. Gallery Camino Real, Boca Raton, FL.  
Recent Acquisitions. Whitney Museum of American Art, New York, NY.  
Sorkin Gallery, New York, NY.  
Boston Collects: Contemporary Painting and Sculpture. Graham Gund Galleries, Museum of Fine Arts, Boston, MA.  
Sculptors' Drawings. Installation, traveling exhibition: Sonoma State University, Rohnert Park, CA; Prichard Art Gallery, University of Idaho, Moscow, ID; Dexter Art Gallery, California Polytechnic State University, CA; St. Louis University Art Gallery, St. Louis, MO; California State University, Stanislaus, CA. February 15, 1986 –

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# JOHNSON LOWE GALLERY

- October 15, 1987.  
Viewpoint '86: Painting and the Third Dimension. Installation, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 1985 Working in Brooklyn / Sculpture. Installation, The Brooklyn Museum, Brooklyn, NY. October 18 – January 6.  
Guerrilla Girls: The Night The Palladium Apologized. Palladium Nightclub, New York, NY. October 17.  
Deconstruction/Construction (Sculpture). Museum School Gallery, School of the Museum of Fine Arts, Boston, MA.  
An American Renaissance: Painting and Sculpture Since 1940. Installation, Museum of Art, Fort Lauderdale, FL.  
Illuminating Color: Four Approaches in Contemporary Painting and Photography. Installation, Pratt Institute, New York, NY.  
A Summer Selection: Paintings, Drawings, Sculptures, Prints, Photographs. Castelli Gallery, New York, NY.  
Abstract Relationships. Charles Cowles Gallery, New York, NY. June 6 – July 12.  
The Razor Show. Organization of Independent Artists, Jayne H. Baum Gallery, Hudson Center Galleries, New York, NY.  
Eddies. Visual Arts Museum, New York, NY.  
Eccentric Edges. The Rotunda Gallery, Brooklyn, NY.  
New Dimensions – Painting. Nina Freudenheim Gallery, Buffalo, NY.  
Plastics. Marilyn Pearl Gallery, New York, NY.  
Gloria Luria Gallery, Miami, FL.  
Ten. University Gallery, University of Massachusetts, Amherst, MA.  
Innovative Still Life. Holly Solomon Gallery, New York, NY.  
Selections from the Art Advisory Committee. Museum of Modern Art, Members Dining Room, New York, NY.
- 1984 Chromatics: A Sculpture Exhibition of 20 Artists. Curated by Judd Tully, organized by the Modern Art Consultants, Inc., The Mendik Company & 909 Third Avenue, New York, NY.  
Three-Dimensional Photographs / Three-Dimensional Paintings. Carl Solway Gallery, Cincinnati, OH.  
Current Expressions. Fuller Goldeen Gallery, CA.  
Out of Square. Cranbrook Academy of Art, Bloomfield Hills, MI.  
Contemporary Drawings as Idea: Concepts, Records, Projects. Installation, Sarah Lawrence College, Bronxville, NY.  
An International Survey of Recent Painting and Sculpture. Installation, The Museum of Modern Art, New York, NY.  
The Innovative Landscape. Holly Solomon Gallery, New York, NY.  
Arte, Ambiente, Scena / XL Biennale di Venezia. The Garden, Venice Biennale, Venice, Italy.  
A Decade of New Art. Artists Space, New York, NY.  
Summer Group Exhibition. Holly Solomon Gallery, New York, NY.  
The National Midyear Exhibition. Installation, The Butler Institute of American Art, Youngstown, OH.  
Art on Paper: 120th Weatherspoon Annual Exhibition. Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC.  
Viewpoint '84: Out of Square. Cranbrook Academy Art Museum.  
Figurative Sculpture. Susanne Hilberry Gallery, Birmingham, MI.  
Maximalism. Tweed Gallery, Plainfield, NJ.
- 1983 Back to the USA. Installation, Kunst Museum, Lucerne; Rheinisches Landesmuseum, Bonn; Kunstverein, Stuttgart.  
Three Dimensional Photographs. Castelli Graphics, New York, NY.  
A Contemporary Collection on Loan from the Rothschild Bank Ag, Zurich, La Jolla Museum of Contemporary Art, La Jolla, CA.  
The Next Wave: BAM. Paula Cooper Gallery, New York, NY.  
An Historical Overview. Holly Solomon Gallery, New York, NY. September 20 – October 5.

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# JOHNSON LOWE GALLERY

- New Work. Holly Solomon Gallery, New York, NY. October 15 – 29.  
Daniel Weinberg Gallery, Los Angeles, CA.
- 1982 New York Now. Installation, Kestner Gesellschaft, Hanover; Kunstverein für die Rheinland und Westfalen, Düsseldorf.  
36.18.6.1. Sarah Lawrence College Art Gallery, Bronxville, NY.  
New York Generation. Origrafica, Davidshallsgatan, Malmö, Sweden.  
Energie New York. Installation, ELAC Centre d'Échanges, Lyon, France. January 15 – March 15.  
Nature as Image and Metaphor: Selected Works by Contemporary Women Artists. Green Space, NY.  
Dynamix. The Contemporary Arts Center, Cincinnati, OH.  
Quilts and Collages. Randolph-Macon Women's College, Lynchburg, VA.  
Aspects of Post-Modernism. Fay Gold Gallery, Atlanta, GA.  
Black and White. Organized by Art Lending Service, The Museum of Modern Art, New York, NY, for Freeport Company.  
The Americans: The Collage. Installation, Contemporary Arts Museum, Houston, TX. July 11 – October 3.  
Cuts. University of Missouri Art Gallery, Kansas City, MI.  
Gallery Group Show. Holly Solomon Gallery, New York, NY.
- 1981 Bill Jensen, Louise Fishman, Judy Pfaff, Stuart Diamond, Guy Goodwin. Suzanne Lemberg Usdan Gallery, Bennington College, VT.  
New York in Black and White. Art Lending Service, The Museum of Modern Art; Dancer, Fitzgerald and Sample Inc., New York, NY.  
Variants: Drawings by Contemporary Sculptors. Installation, Sewall Art Gallery, Rice University, Houston, TX; Art Museum of South Texas, Corpus Christi, TX; Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of Art, Atlanta, GA.  
Art for ERA. Zabriskie Gallery, New York, NY.  
Selected Drawings. Ben Shahn Center for the Visual Arts, William Paterson College, Wayne, NJ.  
Works on Paper. University Art Museum, University of California, Santa Barbara, CA.  
Carol Getz Gallery, Miami, FL.  
New Directions: A Selection of Works by Sam Hunter from the Commodities Corporation Collection. Installation, Museum of Art, Fort Lauderdale, FL; Oklahoma City, OK; Santa Barbara Museum of Art, CA; Grand Rapids Art Museum, MI; Madison Fine Art Center, Madison, WI; Montgomery Museum of Fine Arts, Montgomery, AL.  
Post-Modernist Metaphors. Installation, The Alternative Museum, New York, NY.  
Contemporary Drawings in Search of an Image. University of California, Santa Barbara, CA.  
Aspects of Post-Modernism: Decorative and Narrative Art. The Squibb Gallery, E.R. Squibb & Sons, Inc., Princeton, NJ.
- 1980 35 Artists Return to Artists Space: A Benefit Exhibition. Installation, Artists Space, New York, NY.  
Other Media. Visual Arts Gallery, Florida International University, Miami, FL.  
Drawings: The Pluralist Decade. Installation, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA.  
Drawings: The Pluralist Decade. Installation, United States Pavilion, Venice Biennale, Venice, Italy; Kunstforeningen Museum, Copenhagen, Denmark; Henie Onstad Museum, Norway; Biblioteca Nacional, Madrid, Spain; Gulbenkian Museum, Lisbon, Portugal.
- 1979 1980 Penthouse Exhibition. The Museum of Modern Art, New York, NY.  
Two Decades of Abstraction: New Abstractions. Installation, University of South Florida, Tampa, FL.  
Small Works. Art Latitude Gallery, New York, NY.  
Sculptural Perspectives: An Exhibition of Small Sculpture in the 70's. Installation, curated by Phyllis Plous University of California, Santa Barbara Art Museum, Santa Barbara, CA. (catalog)  
Judy Pfaff, Janis Provisor, Marianne Stikas, Lynton Wells. Holly Solomon Gallery, New York, NY.  
Perkins Center for the Arts, Moorestown, NJ.

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- Sixth Anniversary Exhibition: Laurie Anderson, Jon Borofsky, Scott Burton, Lois Lane, Ree Morton, Judy Pfaff, Thomas Lanigan-Schmidt, Barbara Schwartz, Charles Simmonds, John Torreano. Artists Space, New York, NY.
- 1978 Susanne Hilberry Gallery, Detroit, MI.  
Prototypes. Curated by Jill Gregorich, L.A.C.E. Gallery, Los Angeles, CA.
- 1977 Space Window: Man in Space and Space in Art, Brown University & Rhode Island School of Design. September 14 – October 6.  
Faculty Exhibition, California Institute of the Arts, Valencia, CA. April 19 – May 22.
- 1976 Scale. With Elizabeth Murray, Joel Shapiro, Richard Tuttle. Fine Arts Building, New York, NY.  
Recent Works. Johnson Gallery, Middlebury College, Middlebury, VT.
- 1975 Group Indiscriminate. 112 Greene Street, New York, NY.  
John Doyle Gallery, Chicago, IL.

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Bernard, Diane. "Matisse's The Dance - The Masterpiece That Changed History." *BBC Culture*, January 18.  
Cristi, A.A. "Exhibition Features Contemporary Artworks Gifted to the Jewish Museum From the Barnett and Annalee Newman Foundation." *Broadway World*, March 2, 2023.  
Froyd, Susan. "Art Attack - Month of Photography, Robischon Gallery Continues 45-Year Retrospective and More." *Westword*, February, 22, 2023.  
Ksiazak, Isabella. "Drake Brings Work of Installation Art Pioneer Judy Pfaff to Campus." *The Times Delphic*, September 13, 2023.  
Laster, Paul. "5 Must-See Satellite Art Fairs During Armory Art Week." *Galerie*, September 6, 2023.  
Pfaff, Judy. "OHP Excerpt: McArthur Binion." *BOMB Magazine*, February 16, 2023.  
Sporn, Stephanie. "Women Artists and Collectors are at the Fore of the Hamptons Art Scene. Here are 6 Female-Focused to See Into September." *Artnet*, August 23, 2023.
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Gee, Dana. "Private collection stunning centrepiece for new Griffin Art Projects show." *Vancouver Sun*, February 3, 2022.  
Miller, Helen and Michael Strand. "Visual Arts Review: The Supportive Imagery - Weaves and Grids." *The Arts Fuse*, August 6, 2022.  
"New Exhibit of Judy Pfaff's Work Opens at MONA This Week." *SeaCoastOnline*, October 19, 2022.  
Pfaff, Judy. "An Oral History with McArthur Binion." *BOMB Magazine*, May 15, 2022.  
Rogers, Ray. "Museum Planner Mark Walhimer Is the Man With the Plan." *Saratoga Living*, April 25, 2022.  
"Solo Show by Judy Pfaff at Castle Hill in Truro." *The Enterprise*, August 19, 2022.  
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Green, Elliott. "The Light Within: Judy Pfaff." *SnapSHOT of the art world*, July 6, 2021.  
"M. David and Co. Reopens With 'Once in a Lifetime' Group Exhibition." *ArtFixDaily*, September 8, 2021.  
McAdams, Shane. "The Dazzling Printmaking of Judy Pfaff." *Shepherd Express*, October 13, 2021.  
On The Basis of Art: 150 Years of Women at Yale. Cooper, H., Hodermarsky, E., Kramer, L., & Marta Kuzma. Yale University Press, 2021, (inside cover), p. 160-163.

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- One Thing Well: 22 Years of Installation Art. Ed. Knudson, Rainey. Rice Gallery, 2021, p. 6-7, 28, 202-205.  
"Pamela Salisbury Gallery is proud to present a three-story, site-specific installation by Judy Pfaff."  
HudsonValley360, May 13, 2021.
- Van Der Wende, Andre. "Judy Pfaff Loves Surprises: Sculptures and works on paper that are beautifully unpredictable." Provincetown Independent, September 1, 2021.
- 2020 Closer to Life: Hessel Collection. Ed. Eccles, Tom and Amy Zion. CCS Bard, 2020, p. 6, 254-255.  
Ebony, David. "Patterns of Promiscuity: The Pattern and Decoration Movement in American Art of the 1970s and '80s." Yale University Press Blog, May 26, 2020.  
Foster, Abby. "Inaugural Kingston Annual 2020 Exhibition Goes Forward Despite COVID." Chronogram, December 12, 2020.  
"Kingston Art exhibit announced; deadline extended." Mid Hudson News, July 6, 2020.  
Landi, Ann. "A Farewell to Teaching, an Update on Art Advisers, and a Reminder About the Monuments Contest." Vasari21, 2020.  
"Legacy' exhibit opens at museum." Herald-Dispatch, September 4, 2020.  
Pfaff, Judy. "Arlene Shechet: It's a verb, it's a noun but in both instances rather beautiful." Flaunt, March 30, 2020, p. 98-103.  
Samet, Jennifer. "Beer With a Painter: Judy Pfaff." Hyperallergic, May 23, 2020.  
Woods, Lynn. "New exhibits to see in-person this month." HudsonValleyOne, October 15, 2020.  
Woods, Lynn. "In Memoriam Elena Zang (1945-2020): Prominent Woodstock Gallerist Elena Zang Leaves an Artful Legacy." Chronogram, October 3, 2020.
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Barron, James. "Everything comes from nothing: Judy Pfaff is making magic," Upstate Diary No. 8, Spring 2019, p. 46-53.  
Brown, Susan Rand. "Judy Pfaff find space in place for art," Wicked Local Provincetown, May 30, 2019.  
Dorfman, John. "Controlled Chaos: Judy Pfaff's boundary-breaking installations and multimedia works balance wild exuberance and carefully planned structure," Art & Antiques, June 2019, p. 60-67.  
Duffy, Maggie. "A new exhibit, culled from the private collection of a Jacksonville man showcases the works of Willem de Kooning, Mark Rothko, Helen Frankenthaler and more," Tampa Bay Times, May 3, 2019.  
Ebony, David. "Judy Pfaff," Art in America, April 1, 2019.  
Judy Pfaff (exhibition catalog), Miles McEnergy Gallery, 2019.  
"Judy Pfaff: busting pictures to hell," Two Coats of Paint, March 7, 2019.  
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Robinson, Walter & Edit Deak eds. Art Rite, New York: Primary Information, Printed Matter, Inc., 2019, #19, p. 33.  
Salisbury, Stephan. "PAFA acquires about 130 works for its collection," The Philadelphia Inquirer, March 28, 2019.  
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764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 [info@johnsonlowe.com](mailto:info@johnsonlowe.com) [johnsonlowe.com](http://johnsonlowe.com)



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764 Miami Circle NE, Suite 210, Atlanta, GA 30324

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764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

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764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

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- Tennant, Donna. "Four Artists Struggle For Originality," *Chronicle*, 27 January 1980.
- Thompson, Pat. "Walls," *Dialogue*, March / April 1980, p. 20.
- Tompkins, Calvin. "The Art World: Boom," *The New Yorker*, 22 December 1980, pp. 78 – 80.
- 1979 Frank, Peter. "Yam What May," *The Village Voice*, 4 June 1979, p. 53.
- Larson, Kay. "An Alternative (Not an Echo)," *The Village Voice*, 8 October 1979, p. 110.
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# JOHNSON LOWE GALLERY

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"Review," Richmond News, 14 October 1977.
- 1976 Bannon, Anthony. "Review," Buffalo Evening News, 13 January 1976. Calendar, Los Angeles Times, October 13, 1976.
- 1975 Armstrong, Tom. 1975 Biennial Exhibition (exhibition catalog). Whitney Museum of American Art, 1975.  
Colin, Paul. "Review," The SoHo Weekly News, March 1975.  
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Smith, Roberta. "Review," ArtForum, April 1975.
- 1974 Moore, Alan. "Review," ArtForum, December 1974.
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## SELECTED COMMISSIONS

- 2005 Regina. Commissioned set design for American Symphony Orchestra, Fisher Center, Annandale-on-Hudson, NY. July-August.
- 2000 "Yâ Wa" ODS Tower, Wright Runsted Developer Commission, Portland, OR.
- 1997 The Private Eye In Public Park, Lasalle Partners at Nations Bank Plaza, Charlotte, N.C. January 31 – October 31
- 1994 Cirque, CIRQUE, Pennsylvania Convention Center Public Art Project, Philadelphia, PA.  
Aqua Vitae Miami Beach Art in Public Places, Miami Beach Police Station, Miami Beach, FL.
- 1991 Sweet Water-Heat Lightning GTE Corporation, Irving, TX.
- 1985 Gu, Choki, Pa, Installation Commission: Vernacular Abstraction Wacoal, Tokyo, Japan
- 1983 Wind Devil, Set Design Commission: Nina Weiner and Dancers, Brooklyn Academy of Music, Brooklyn, NY.

## SELECTED PUBLIC & PRIVATE COLLECTIONS

Seonhwa Art and Culture Foundation, Seoul, Korea  
Albright-Knox Gallery, Buffalo, New York  
Brooklyn Museum, Brooklyn, New York  
Detroit Institute of Art, Detroit, Michigan  
The High Museum of Art, Atlanta, Georgia  
Elvehjem Museum, Madison, Wisconsin.  
Museum of Modern Art, New York  
National Museum of Women in the Arts, Washington, DC  
Sammlung Ludwig, Aachen  
Whitney Museum of American Art, New York  
Jennifer Bartlett  
Christo  
Agnes Gund  
Robert Freidus  
Marieluise Hessel  
Sol Le Witt  
Steve Martin  
Randolpho Rocha  
James Rosenquist  
Norton Simo

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## ACADEMIC POSITIONS

- 2023 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, Anderson Ranch Arts Center, Snowmass Village, CO.  
Visiting Artist, Pilchuck Glass School, Stanwood, WA.
- 2022 Professor of Art, Bard College, Annandale-on-Hudson, NY.
- 2021 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
University of Arizona / Land With No Name Sanctuary, Visiting Artist, Tucson, AZ.
- 2020 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, John and Mable Ringling College of Art and Design, Sarasota, FL.
- 2019 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
Keynote Lecture, Truro Center for the Arts at Castle Hill, June 1.
- 2018 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
Master Class Workshop, Truro Center for the Arts at Castle Hill, July 2 – 6.
- 2017 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
MSU/MAM Art Talk: Judy Pfaff, Montclair Art Museum, Montclair, NJ, March 16.  
Jack Wolgin Annual Visiting Artist, Tyler School of Art and Architecture, Temple University, April 3 – 5.
- 2016 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
Grossman Visiting Artist, Lafayette College, Easton, PA.
- 2015 Professor of Art, Bard College, Annandale-on-Hudson, NY.  
Adjunct Assistant Professor in the Visual Arts, School of the Arts, Columbia University, New York, NY.  
Synapse Lecture: Judy Pfaff, Akron Art Museum, Akron OH, November 4.  
Honoree and Keynote Speaker at the Nation Association of Women Artists New York, NY May 20.  
Keynote Speaker at 2015 Texas Sculpture Symposium, Lubbock, January 30 – February 1.  
On Her Work: Judy Pfaff, New York Studio School, New York, NY, February 25.
- 2014 Professor of Art, Bard College, Annandale-on-Hudson, New York.  
Woody English Distinguished Artist and Writers Chair: Truro Center for the Arts at Castle Hill, Truro, MA. Workshop: Thinking, Working, Space August 25 – 29.  
Logan Lecture : Judy Pfaff, Denver Art Museum, Denver, CO. November 5.
- 2013 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Woody English Distinguished Artist and Writers Chair: Truro Center for the Arts at Castle Hill, Truro, MA. Workshop: Thinking, Working, Space, July 29 – Aug. 2.  
Eminent Artist in Residence, University of Wyoming, Laramie, WY, January – May.  
Visiting Golding Artist: Lecture, “Through the Years: Overview of Works Since the 70’s”, University of South Florida, College of the Arts, School of Art & Art History, February 21.
- 2012 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.  
Woody English Distinguished Artist and Writers Chair: Truro Center for the Arts at Castle Hill, Truro, MA. Workshop: Thinking, Working, Space, July 30 – Aug. 3.  
Distinguished Visiting Artist Lecture Series, Marywood University, Scranton, PA. April 23.  
Featured Artist Lecturer, Nova Scotia College of Art and Design, NSCAD 125th Anniversary, Halifax, Nova Scotia, March 8.  
Visiting Artist, Hamilton College, Clinton, NY. March 5.  
Atlantic Lecturer , Claremont Graduate University, Claremont, CA., Nov.14.  
Visiting Artist, Boston University, Boston, MA, Dec. 5-7.
- 2011 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, Skowhegan School of Painting and Sculpture, July 20.  
Featured Artist Lecturer, Anderson Ranch Arts Center, Snowmass Village, CO. July 11-15.  
Visiting Artist, University of Montana, Missoula, MT. April.  
Visiting Artist, Ohio State University, Columbus OH. May.

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- Contemporary Perspectives Lecture Series, The College of Fine Arts at Boston University, March 28.  
Falk Visiting Artist, University of North Carolina at Greensboro. Jan 13.
- 2010 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, SUNY Purchase, NY. December 9.  
Visiting Artist, University of the Arts, Philadelphia, PA.  
Visiting Artist, Indiana University, Bloomington, IN. March 4 – 7.
- 2009 Judy Pfaff and Andy Rubin ARTmuse Program, Sarasota Museum of Art, Sarasota, FL. Jan 22-23  
Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, University of Northern Iowa, Cedar Falls, Iowa. November 16.  
Artist in Residence, Texas A&M University, College Station, TX. November.  
Visiting Artist, University of Maryland, College Park, MD. October.  
Visiting Artist, Kentucky School of Art, Louisville, KY. May.
- 2008 Susan Paul Firestone Lecturer in Contemporary Art. Mary Baldwin College, Staunton, VA  
Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, Detroit Institute of Arts, Detroit, MI. November  
Guest Artist, Oberlin College, Oberlin, OH. November 10.  
Visiting Artist, College of St. Rose, Albany, NY. October 10.  
Visiting Artist, Penn Design, School of Design, University of Penn., Philadelphia, PA. October.  
Visiting Artist, Penn State School of Visual Arts, University Park, PA. April 7.  
17th Annual Helen Clark Berling Symposium, Panelist, Maier Museum of Art, Randolph College, Lynchburg, VA. April 4.
- 2007 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Artist in Residence, Hui No'eau Visual Arts Center, Maui, HI. February 12 – 25.  
Visiting Artist, St Olaf College, Northfield, MN. November.  
Visiting Artist, Anderson Ranch Arts Center, Snowmass, CO. November.
- 2006 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.  
Senior Thesis Lecture Series, Maryland Institute College of Art, Baltimore, MD. April 3.  
2D to 3D, Printmaking to Sculpture, Keynote Speaker, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI. March 23.  
Visiting Artist, Rice University Art Gallery, Houston, TX. February 22.  
Visiting Artist Lecture Series, University of Massachusetts Amherst. February 16.
- 2005 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, Lamar Dodd School of Art, University of Georgia, GA. February 28 – March 1.  
Visiting Artist Lecture Series, San Francisco Art Institute, San Francisco, CA. April 4.  
Visiting Artist, University of Arizona. October 27 – 28.  
Pratt Institute Visiting Artists Lecture Series, Pratt Institute, Brooklyn, NY. November 1.
- 2004 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Artists Space – Artists Speak, Irving Sandler in conversation with Robert Longo, Matt Mullican, Elizabeth Murray and Judy Pfaff, Artists Space Fall Fundraiser, Whitney Museum of Art, New York, NY. November 8.  
Keynote Artist, Mid-America Print Council Conference, University of Nebraska. October 6 – 9.  
Artist-in-Residence, Atlantic Center for the Arts, New Smyrna Beach, FL. January – February.
- 2003 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Visiting Artist, University of Texas, El Paso, TX.  
Visiting Artist, Lacoste School of the Arts, Lacoste, France. Nov.  
Visiting Artist, University of Fairbanks, Fairbanks, Alaska.  
Lecture, University of Michigan, Detroit, MI.  
Curator, Kingston Sculpture Biennial, Arts Society of Kingston, Kingston, NY. March – October.  
Lecture, Columbia Green Community College, NY. March.
- 2002 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Artist-in-Residence California State University, Sacramento, CA. April 1-April 26.

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# JOHNSON LOWE GALLERY

- Artist Interviews, CAA Conference, Philadelphia, PA. February 22.  
Brown University Lecture.  
Lecture, University of Alabama, Tuscaloosa.  
Lecture, University of Minnesota, Minneapolis, MN. October 31.
- 2001 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Lecture, Savannah College of Art and Design, October 16.  
Lecture, School of Visual Arts New York, NY.
- 2000 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.  
Artist-in-Residence Dartmouth College, April 4- May 7, 2000.  
Visiting Artist Reed College, Portland, OR.
- 1999 Richard B. Fisher Professor of Art, Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.  
Lecture, Seattle Art Museum, Seattle, Washington.  
Artist in Residence Pilchuck Glass School. Stanwood, Washington.  
Mater Class, Yale University School of Art and Architecture, Graduate Painting Program, New Haven, CT.
- 1998 Professor of Art and Co Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.  
Visiting Artist, California State University, CA.  
Lecture, Clackamas Community College, Oregon City, OR. April.  
Panel Discussion CAA Conference, Toronto, Canada. February. Moderator Sylvia Netzer.
- 1997 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.
- 1996 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, New York.  
Lecture, SUNY – New Paltz, Art Lecture Series, New Paltz, NY. March.
- 1995 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Lecture, Rose Art Museum, Waltham, MA. February.  
Open Class, Rose Art Museum, Waltham, MA. February.  
Lecture, Elvehjem Museum (with Tandem Press), Madison, WI. March.  
Lecture, Queens College, MFA Lecture Series, Queens, NY. May.  
Lecture, Katonah Museum, Lecture Series, Katonah, NY. April.  
Visiting Artist, Summer Arts, Bakersfield, CA. July.  
Visiting Artist, Milton Avery Graduate School of the Arts at Bard College, Annandale-on-Hudson, NY. July.  
Visiting Artist, Castle Hill Truro Center for the Arts, Truro, MA. August.  
Lecture, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY. September.  
Visiting Artist, "MOMA at the New School – A Lecture/Workshop Series, NYC. September.  
Lecture, Claremont Graduate School, Claremont, CA. October.
- 1994 Professor of Art and Co-Chair of the Art Department, Bard College, Annandale-on-Hudson, NY.  
Interview with Charlotta Kotik, Artists Talk On Art Series, Fulcrum Gallery, New York, NY. November.  
Visiting Artist, Institute of American Indian Arts, Santa Fe, NM. December.  
Lecture, Art and Art History Department Lecture Series, Colgate University, Hamilton, NY. November.  
Symposium, Landscape As Metaphor Exhibition, Wexner Center for the Arts, Columbus, OH. October.  
Studio Visit, Orlando Art Museum, New York. October.  
John Eastman, Jr., Endowed Chair (co-holder with James Lunand Robert Gober), Resident Artist and Faculty, Skowhegan School of Painting & Sculpture, Maine.  
Visiting Artist, Department of Art Studio Graduate Studies, Stanford University, CA. May.  
Seminars with Artists Program, Whitney Museum of American Art, New York. Winter Series.  
The Annual Artist Interview Program, Interview by Irving Sandler, Delaware Art Museum, Wilmington, DL. April.  
Visiting Artist, Brandeis University, Department of Fine Arts, Waltham, MA. March.  
Panelist, Public and Private Sculpture Discussion, Queens Museum, New York. March.  
Studio Visit, Brooklyn Museum of Art, New York. February.  
Studio Visit, University of Massachusetts at Amherst, New York. February.

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# JOHNSON LOWE GALLERY

- Panelist, "The Crit: A Crit," College Arts Association Conference, New York. February.  
Juror, Guggenheim Fellowship Competition, New York. February.
- 1993 Professor of Visual Arts (Sculpture), Columbia University, New York.  
Artist-in-Residence (Richard Koopman Chair), Hartford Art School, University of Hartford, CT.  
Artist-in-Residence, Pilchuk Glass School, Washington.  
Lecture, Pilchuk Glass School, Washington.  
Conversations with Contemporary Artists, The Museum of Modern Art, New York. November.  
Visiting Faculty, Memphis State University, College of Communication and Fine Arts, Memphis, TN. November.  
Visiting Faculty, Graduate School of Fine Arts Lecture Series, University of Pennsylvania. Fall.  
Visiting Artist, Brandeis University, Massachusetts. 1993.  
Lecture, Advanced Art History Seminar Class, Pratt Institute, New York. October.  
Symposium: The Development of Form, Industrial Designers Society of America, Max Protetch Gallery, New York, NY. October.  
Lecture, School of Visual Arts Graduate Program, New York, New York. October.  
Lecture, The Alliance for Contemporary Art and the Denver Art Museum. 1993.  
Juror, Guggenheim Fellowship Competition, New York.  
Artist-Teacher/Field Faculty, Master of Fine Arts in Visual Art Program, Vermont College of Norwich University. Spring.
- 1992 Professor of Visual Arts (Sculpture), Columbia University, New York, New York.  
Visiting Artist, Empire State College.  
Guest of Honor, Yaddo Variations '92, Saratoga Springs, NY. October.  
Lecture, The Committee for Art at Stanford University Contemporary Collector's Circle. September.  
Visiting Artist, Vermont Studio Colony.  
Juror, Guggenheim Fellowship Competition.  
Panelist, International Sculpture Conference. June.  
Dialogue Between Kathan Brown & Judy Pfaff, Graphic Arts Council Colloquium, Detroit Institute of Arts, MI. April.
- 1991 Faculty, Master of Fine Arts Program, School of Visual Arts, New York.  
Instructor (Avery Fellow), Bard College.  
Master of Fine Arts Visiting Artist Program, Pennsylvania Academy of the Fine Arts. Fall.  
Visiting Critic, Pennsylvania Academy of the Fine Arts. September.  
Guest Lecturer, "Painting and Beyond," California State University, Long Beach, CA. August.  
On Art on View Program, "Immaterial Objects," Whitney Museum of American Art, New York. June.  
Visiting Artist, Graduate Forum, Pratt Institute, New York. May.  
Juror, Guggenheim Fellowship Competition.
- 1990 Graduate Faculty, School of Visual Arts, New York.  
Artist-in-Residence, Pilchuk Glass School, Washington.  
Lecturer, Pilchuk Glass School, Washington.  
Advisory Board Member, Blast Magazine.  
Visiting Faculty for Sculpture (Lecture & Critiques), Chautauqua Institution School of Art, The American University, Washington D.C. Summer.  
Visiting Artist Series, California College of Arts & Crafts, Oakland, CA. Spring.  
Juror, Guggenheim Fellowship Competition.
- 1989 Graduate Faculty, School of Visual Arts, New York.  
Milton Avery Distinguished Professor in the Arts, Bard College, Annandale-on-Hudson, NY. Fall.  
Visiting Artist, Rhode Island School of Design, Providence, RI. December.  
Visiting Faculty, The School of the Art Institute of Chicago, IL. November.  
Visiting Artist, Milwaukee Art Museum, WI. 1989.

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# JOHNSON LOWE GALLERY

- Artist-in-Residence, Pilchuk Glass School, Washington. Summer.  
Juror, Guggenheim Fellowship Competition, New York.
- 1988 Graduate Faculty, School of Visual Arts, New York.  
Visiting Faculty, University of Maryland Division of Arts and Humanities. December.  
Visiting Critic, Fine Arts Work Center in Provincetown, MD. December.  
Gallery Lecture, The National Museum of Women in the Arts, Washington D.C. December.  
Visiting Faculty, Connecticut College Department of Studio Art & Art History, New London, CT. Fall.  
Guest Artist/Speaker, The Florida Art Education Association, School Board of Pinellas County, FL.  
Visiting Faculty, The School of the Art Institute of Chicago, IL. Spring.  
"Artists' Visions" Lecture Program, 92 Y Street Education Department, New York. February.  
Juror, Guggenheim Fellowship Competition, New York.  
Artists' Studio Visits, Alliance of Independent Colleges of Art.  
Artist-in-Residence, American Academy in Rome.
- 1987 Graduate Faculty, School of Visual Arts, New York.  
Resident Artist (Sculpture), Skowhegan School of Painting and Sculpture, Maine.  
Visiting Faculty, Cranbrook Educational Community, MI.  
Visiting Faculty, California Institute of the Arts, Valencia, CA. Fall.  
Visiting Faculty, "Crossing Boundaries: Exploring the Idea of Sculpture," National Endowment for the Arts, Washington State University Department of Fine Arts, WA. November.  
Visiting Faculty, Sonoma State University, California State University at San Louis, Obispo, CA. July.  
Visiting Faculty, Washington University School of Fine Arts, St. Louis, MO. Spring.  
National Endowment for the Arts 1986/1987 Artists' Forum Grant, Washington State University, WA. April.  
Friends of Modern Art Lecture Series, National Bank of Detroit, MI. March.  
Seminars With Artists Program, Whitney Museum of American Art, New York. February.  
Juror, 1987 Michigan Fine Arts Competition, Birmingham.  
Bloomfield Art Association, Michigan. February 1987.
- 1986 Graduate Instructor, School of Visual Arts, New York.  
John W. Payson Faculty Chair, Skowhegan School of Painting & Sculpture, Maine.  
Visiting Artist, Glassel School of Art Graduate Program.  
Visiting Artist, Virginia Commonwealth University, Richmond, VA.  
Visiting Faculty, Sonoma State University, CA. December.  
Visiting Faculty, Cranbrook Academy of Art, MI. October.  
Lecture, Hunter College Department of Art Graduate Program, New York. September.  
Visiting Artist's Workshop, University of Washington School of Art, Washington. May.  
Visiting Faculty, Brooklyn College, CUNY, New York. May.  
Visiting Faculty, Pennsylvania Academy of the Fine Arts, Philadelphia. Spring.  
National Endowment for the Arts 1985/1986 Visiting Artists Series, Georgia State University, GA. Spring.  
Visiting Faculty, The University of North Carolina. Spring.  
Lecture, The Atlanta College of Art, Atlanta, GA. April.
- 1985 Board of Governors Member, Skowhegan School of Painting and Sculpture, Maine.  
Instructor (Sculpture), Parsons School of Design, New York.  
Graduate Faculty, School of Visual Arts, New York.  
Visiting Faculty, Rhode Island School of Design. September.  
Visiting Critic, Vermont Studio School. May.  
Visiting Faculty, Yale University School of Art, New Haven, CT. May.  
Lecture, San Antonio Art Institute, Texas. May.
- 1985 Residency, San Jose State University School of Humanities and the Arts, CA. Spring.  
Graduate Faculty, School of Visual Arts, New York.  
Visiting Faculty, Princeton University Visual Arts Program, Princeton, NJ. April.  
Visiting Faculty, Oberlin College Department of Art, Oberlin, OH. April.

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

# JOHNSON LOWE GALLERY

- Visiting Faculty Workshop, School of the Museum of Fine Arts, Boston, MA  
Visiting Faculty, Colgate University, Syracuse, NY. April.  
The Lamar Dodd Professorial Chair of Art, The University of Georgia Department of Art  
"New York Studio Events," Independent Curators Incorporated, New York. March.  
Seminar with Artists Program, Whitney Museum of American Art, New York. March.  
Juror of Selection and Awards, 56th Annual Exhibition, Connecticut Women Artists, Inc., University of Hartford.  
Lecture, "Quality in An Age of Multiplicity," University of South Carolina College of Humanities and Social Sciences. February.
- 1984 Visiting Faculty Workshop, School of the Museum of Fine Arts, Boston, MA.  
The Lamar Dodd Professorial Chair of Art, The University of Georgia Department of Art.  
Graduate Faculty, School of Visual Arts, New York.  
Resident Artist, Skowhegan School of Painting and Sculpture, Maine  
Visiting Professor in Sculpture, Yale University School of Art, CT. Fall.  
Visiting Faculty, Skidmore College, New York. Summer.  
Panelist, Visual Artists Sculpture Fellowships of the Visual Arts Program, National Endowment for the Arts, Washington D.C. May.  
Guest Lecturer, University of Washington Graduate School of Art. May.  
Visiting Faculty, Yale University School of Art, New Haven, CT. April.  
Visiting Faculty, California College of Art. March.  
Visiting Faculty (Lecture & Critiques), Empire State College, State University of New York. March.  
Lecture, Contemporary Art Society of Vancouver, Canada. January.
- 1983 Graduate Faculty, School of Visual Arts, New York.  
Mellon Seminar, Rhode Island School of Design. Fall.  
Artist Lecture Series, Long Island University School of the Arts, New York. November.  
Artist-in-Residence, University of Honolulu.  
Artist-in-Residence, San Francisco Art Institute.
- 1982 Graduate Faculty, School of Visual Arts, New York.
- 1981 Graduate Faculty, School of Visual Arts, New York.  
Visiting Faculty, Southwest Texas State University, San Marcos, TX. February.  
Panelist, "For Love and Money: Dealers Choose," Pratt Institute, New York. September.  
Visiting Faculty, Columbia University, New York. July.  
Visiting Faculty for Sculpture, Yale University School of Art, New Haven, CT. February.  
Guest Lecturer, Third Texas Sculpture Symposium, Southwest Texas State University, San Marcos, TX. February.
- 1980 Resident Faculty (Sculpture), Undergraduate and Graduate Programs, Yale University School of Art, New Haven, CT.  
Assistant Professor, Fordham University Arts Department, New York. Fall.
- 1979 Resident Faculty (Painting), Yale University School of Art, New Haven, CT.
- 1978 Faculty (Painting & Sculpture), California Institute of Arts, Valencia, CA.
- 1977 Faculty (Painting & Sculpture), California Institute of Arts, Valencia, CA.  
Faculty (Sculpture), Art & Design School.
- 1976 Faculty (Painting & Sculpture), California Institute of Arts, Valencia, CA.  
Visiting Artist (Painting), Colorado Mountain College, Vail, CO. August.
- 1975 Artist-in-Residence (Painting & Drawing), Ohio State University, Columbus, OH.
- 1974 Artist-in-Residence (Painting & Drawing), Ohio State University, Columbus, OH.  
Adjunct Lecturer (Design & Drawing), Queens College, New York.
- 1973 Adjunct Lecturer (Design & Drawing), Queens College, New York.  
Teaching Assistant (for Al Held), Yale University, New Haven, CT.
- 1972 Assistant Printmaker, Yale Summer School of Music and Art, Norfolk, CT.
- 1971 Teaching Assistant in Design (for Robert Reed), Yale University, School of Art, New Haven, CT.

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