

**JOHNSON  
LOWE** GALLERY

# SERGIO SUÁREZ

**b.1995; Mexico City, Mexico**

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

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## SERGIO SUÁREZ

(b.1995; Mexico City, Mexico)

Sergio Suárez (B.1995) is a Mexican-born, Atlanta-based artist whose practice spans printmaking, sculpture, painting and installation. Informed by Baroque intricacy, theological iconography, and traces of Mesoamerican material culture, Sergio Suárez's work forms a universe where multivalent objects and figures navigate shifting landscapes and metaphysical architectures in dimensional flux. Often drawing from traditional woodblock printing, Suárez inks each block, transferring their images onto textiles, paper, and a myriad of materials. At times, his imagery remains unchanged; on other occasions, fragments from one block merge with and spill onto one another, challenging a linear understanding of time within any given context. Oscillating between empirical observation, material experimentation, and poetic/esoteric approaches his practice poses questions such as: How is matter transmuted? And why do we believe that time erodes when it simultaneously compresses dust into stone?

## BIOGRAPHY

Born in Mexico City, Mexico, Suárez studied at the Ernest G. Welch School of Art and Design, in Atlanta, Georgia in 2021, graduating with a B.F.A. in Drawing, Painting, and Printmaking. Suárez's work has been exhibited at Whitespace Gallery, Day & Night Projects, THE END Project Space, the Consulate General of Mexico in Atlanta, and the Atlanta Contemporary. Internationally, his work has been included in several group exhibitions, such as the Woolwich Contemporary Print Fair in London, the Haugesund International Relief Print Festival in Norway, OPED Space in Tokyo, and the Ionian Arts Center in Greece.

Suárez is the recipient of various awards, such as grants from the Nexus Fund and Idea Capital, as well as residencies with the Bemis Center, The Studios at MASS MoCA, Stove Works, the Hambidge Center, and the Skowhegan School of Painting and Sculpture. His work is also included in the SGCI archives of the Zuckerman Museum. In 2023, Suárez was selected as a finalist for the Atlanta Artadia Awards. Suárez lives and works in Atlanta, Georgia, where he is the Co-director of Eso Tilin Projects.

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## EDUCATION

2021 B.F.A. Drawing, Painting, and Printmaking, Ernest G. Welch School of Art and Design

## SOLO EXHIBITIONS

- 2025 Casa Wabi Sabino, Mexico City, Mexico  
Sargent's Daughter's, New York, New York (Forthcoming)  
MoCA GA, Atlanta, Georgia (Forthcoming)
- 2024 *Aphelion*, Pale Fire Projects, Vancouver, Canada  
*Celestial Bodies*, Lyndon House Arts Center, Athens, Georgia  
*Cosmic Precession*, KDR, Miami, Florida  
*Plane of Immanence*, Hawkins Headquarters, Atlanta, Georgia
- 2022 *Fuego Nuevo*, Whitespace Gallery, Atlanta, Georgia
- 2020 *To Be Accompanied by the Sound of Water*, Day&Night Projects, Atlanta, Georgia  
*!!!!!!!!!!!!!!!!!!!!!!*, THE END Project Space, Atlanta, Georgia  
*As a Revelation, Time Presents Itself*, PARED Space, (Online) Mexico City, Mexico  
*The Unspecified Other*, ShowerHaus, Atlanta, Georgia
- 2019 *Corta Distancia*, Consulado General de Mexico en Atlanta, Atlanta, Georgia

## SELECT GROUP EXHIBITIONS

- 2024 Atlanta Art Fair | *The Stars, My Destination*, Johnson Lowe Gallery  
*Invisible Forces*, Johnson Lowe Gallery, Atlanta, Georgia  
*Material Memory: Kelly Taylor Mitchell & Sergio Suárez*, Swan Coach House Gallery, Atlanta, Georgia  
*Collective Telling*, Echo Contemporary, Atlanta, Georgia
- 2023 *In Unity, as in Division*, Johnson Lowe Gallery, Atlanta, Georgia  
*The December Show*, Whitespace Gallery, Atlanta, Georgia  
*Gathered VI*, MoCA GA, Atlanta, Georgia  
*Offerings*, Offerings, Atlanta, Georgia  
*Butterfly Marmalade*, Baba Yaga Gallery, Atlanta, Georgia  
*Unstuck in Time: St. EOM, Pasaquan, Here, Now*, Pasaquan & Bo Balett Center, Columbus, Georgia (Curated by The Fuel & Lumber Company)  
*Insatiable Fire*, Lamar Dodd Suite Gallery, Athens, Georgia
- 2022 *Oneness That is, Too*, (Curated By Sarah Higgins) Temporary Art Center, Atlanta, Georgia  
*Birds of a Feather*, (Curated by Raquel Mullins) Stoveworks, Chattanooga, Tennessee  
*And Yet, Again*, Dalton Gallery, Atlanta, Georgia  
*Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, Alabama
- 2021 *Entrainment*, Someday Gallery, Manhattan, New York  
*Then or Now, Take it Easy*, Atlanta, Georgia  
*From the Water They Came, to the Threes They Went*, Silver Screen, Brooklyn, New York  
*Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta, Georgia  
*Insurrection*, Saint Sol Collective, (Curated by Zachary Francois) Atlanta, Georgia
- 2020 *The End is Near!*, Atlanta Contemporary, (Curated by Craig Drennen) Atlanta, Georgia  
*Woolwich Print Fair*, Royal Arsenal, London, United Kingdom  
*Little Things Mean a Lot*, Swan Coach House Gallery, Atlanta, Georgia  
*The Give Back*, WISH Gallery, Atlanta, Georgia

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- PDF*, Abrir Galeria, Curated by Gonzalo Hernandez, (Online), Kansas & Peru  
*GA Artist of Hispanic Origin*, MoCA GA, Atlanta, Georgia  
*Reflection: A Series of Arbitrary Observations*, OPED Space, Tokyo, Japan
- 2019 *Highrise*, ShowerHaus, Atlanta, Georgia  
*Haugesund Internasjonal Festival of Relief Printing*, Haugesund Billedgalleri, Haugesund, Norway  
*Melt 3.0*, Studio 5055, Atlanta, Georgia  
*Pressing Matters VII*: Atlanta Printmakers Studio Annual Members Show, Callanwolde Arts Center, Atlanta, Georgia
- 2018 *Woolwich Print Fair*, Royal Arsenal, London, United Kingdom  
*Serendipity*, B-Complex, (Curated by Gabriela Madrid), Atlanta, Georgia  
*The Spinning Coin*, Ionian Art Center, Kefallinia, Greece  
*Georgia Artists*, Abernathy Arts Center, (Curated by Anne Weems/Michi Meko), Atlanta, Georgia  
*Annex Infinite*, Storefront Infinite, (Curated by Craig Drennen) Atlanta, Georgia  
*Dead Matter Press Presents: Vices*, The Drive Bar, Las Vegas, Nevada  
*Pulp Reality*, (Curated by Jack Michael) Noch 8 Gallery, Atlanta, Georgia
- 2017 *Resonance*, Ionian Art Center, Kefallinia, Greece  
SGCI 2017: GSU Student, Faculty and Alumni Show, Georgia State University, Atlanta, Georgia  
*Utopia/Dystopia*, Paper Plane Gallery, Atlanta, Georgia  
*BURNAWAY Art Crush Party Auction*, Gallery 874, Atlanta, Georgia
- 2016 Georgia State 2016 Spring Juried Exhibition, Ernest G. Welch Gallery, Atlanta, Georgia  
*Pressing Matters VI*: Atlanta Printmakers Studio Annual Members Exhibition, The J Gallery, Atlanta, Georgia

## CURATORIAL PROJECTS

- 2023 SKYBOX, Harrison Wayne, Eso Tilin @ College Park First United Methodist Church.  
*Beats and Bodies of Inner-Earth*, Becca Rodriguez, Dick Lane Velodrome/Projectos Sidewalk  
*The Bell Chime Calls the Night*. Parisa Ott, Hannah Adair, Laura Bejarano - Dalton Gallery, Decatur, Georgia  
*Excavating the Parts, I Hid Away*. Alice Serres, Eso Tilin Projects & Whitespace Gallery, Atlanta, Georgia
- 2022 *Transubstantiation (The Inbetweenness of Things)*, Whitespec, Atlanta, Georgia  
*As is* - Eso Tilin Projects @ Stoveworks, Chattanooga, Tennessee  
*EL FUA* - Eso Tilin Projects @ Atlanta Contemporary, Atlanta, Georgia  
*EL FUA (Remix)* - Eso Tilin Projects @ Atlanta Contemporary Chute Space, Atlanta, Georgia  
*Eyes Can Only See So Much* - Eso Tilin Projects/TSA GVL, Greenville, South Carolina
- 2021 *EL FIN* - The End Project Space/ Pared.Space Collective, Atlanta, Georgia

## PROFESSIONAL EXPERIENCE

- 2021 – Present Atlanta Contemporary Art Center - Studio Artist Program  
2019 – Present Freelance Art Handling, Fabrication and Preparation  
2022 – Present Co-Director / Founder of Eso Tilin Projects

## REVIEWS/PUBLICATIONS

- 2023 Shana Nys Dambrot. OUTSIDE LA: Atlanta Art Week. Artillery (Online), Nov 2023.  
Feaster, Felicia. "Strength in numbers in impressive show of seven ATL artists", *Atlanta Journal Constitution*  
*New American Painting*, Issue #166 South. Print.

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- Woodcock, Victoria. "The Wonder of Woodcuts. How an ancient print technique got its contemporary cool back", *Financial Times*. Print & Online, Mar
- 2022 O'Kelley, Jacob. "Fuego Nuevo by Sergio Suarez", Art Papers (Online), Dec  
Collum, Jerry. Review: "Sergio Suarez delves into fire, water, stars and personal mythology", *Atlanta Journal Constitution / Arts Atl.* Dec 2022  
Geniş, Leia. "Sergio Suarez: Fuego Nuevo at whitespace, Atlanta", *BURNAWAY*, Dec
- 2021 *Under the Bridge Magazine*. Printmaking, Print.
- 2020 "Sergio Suarez, Guest, *Dive2.0 Abstraction+Figuration*", Montez Press Radio, Sep  
*Under the Bridge Magazine*. Installation, Print.

## PUBLIC COLLECTIONS

Zuckerman Museum of Art, Kennesaw, Georgia

## GRANTS & AWARDS

- 2024 Working Artist Project Fellowship at MoCA GA  
Artadia Atlanta Award
- 2022 Penland Winter Fellowship
- 2021 Idea Capital
- 2020 Nexus Fund  
Jill Bullen Memorial Award  
Fulton County Arts & Culture Fellowship  
Give Back: Wish Atlanta Gallery/Sprite

## RESIDENCIES

- 2024 Bemis Center, Omaha, Nebraska
- 2023 Studios at MASS MoCA, North Adams, Massachusetts  
Skowhegan School of Painting & Sculpture, Madison, Maine
- 2022 Stove Works, Chattanooga, Tennessee  
Penland Winter Residency, Penland, North Carolina
- 2021 The Hambidge Center for Creative Arts & Sciences, Rabun Gap, Georgia
- 2018 RadiOpolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, Greece
- 2017 RadiOpolis Master Class in Art & Technology, Ionian Center for Culture & the Arts, Kefallinia, Greece

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