

JIMMY O'NEAL

American, b. 1967

"My paintings are mirrors — they reflect the person looking at it, they're in real time and they're always changing."

- Jimmy O'Neal

BIOGRAPHY

Jimmy O'Neal, a classically trained painter, continually explores and expands the physical and metaphorical capabilities of the medium. Through his work he creates experiences that call forth the universal impulses of the human condition that exist underneath the surface of our consciousness. He strives to represent the unseen visual poetry of the frequencies that surround and interact with our senses. His interest in physics, science, and biology led him to develop such technological innovations as mirrored paint, which is used in the creation of large-scale paintings that are intended to envelop the viewer. He further examines science and the body in such artworks as "brain machine," a device that produces paintings generated from the artist's EEG readings in response to external stimuli.

O'Neal has exhibited in galleries and museums such as the Rose Art Museum at Brandeis University, the Southeastern Center for Contemporary Art, and the Jacksonville Museum of Modern Art. He received his BFA in Illustration and his MFA in painting from Savannah College of Art and Design. His work has been commissioned by private and public institutions such as the Bechtler Museum of Modern Art. O'Neal is a successful public artist that has created works for the Mercedes-Benz Stadium, the Cobb Energy Performing Arts Centre in Atlanta, Georgia; the Charlotte Area Transit System (CATS); and the Hanes Brands Theatre, Winston-Salem, North Carolina. Most recently his public work Seven Cymatic Sonata for CATS was recognized as one of the 50 best Public Art Commissions in 2012 by The Public Art Network, a program of the Americans for the Arts.

The opulent showmanship of Jimmy O'Neal pushes the envelope of pictorial expectation to a point requiring modification of our descriptive vocabulary. His is Information Age art seeking and finding new beauty in our image-bombarded world. It is the hip and confident art of a young artist working in a brash American vein.

At the same time, his is a vision that embraces the breadth and depth of our collective cultural mythologies, independent of traditional time/space parameters. O'Neal seeks to document an individuated experience of the constant flow of consciousness. To do so, he captures "real-time" signifiers of multi-dimensional realities and provides us glimpses into the universal Gnosis - our inner knowing of that we cannot consciously articulate.

JOHNSON LOWE GALLERY

Harnessing skills gained from rigorous classical training and utilizing traditional materials augmented through scientific advancement, O'Neal forces a new respect for the time-honored tradition of painting. Seizing from the ether's archetypal icons of myth and legend, O'Neal's seductive painting reawakens within us a profound memory of mankind's highest aspirations.

EDUCATION

- 2016 MFA, Painting Savannah College of Art and Design
1989 BFA, Illustration Savannah College of Art and Design

PUBLIC ART

- 2017 Golden Goal, The Mercedes Benz Stadium, Atlanta GA.
2014 Seven Mirrors, 14 Super/Villain Heroes, Legends, The Marvel Experience: The World's First Hyper-Reality Tour, Phoenix AZ, Dallas TX, San Diego CA, Philadelphia PA
200-2015 Jimmy O'Neal: The O.V. Project, Little Italy Peninsula Art Center, Mt.Holly, NC.
2000 The Andreas Bechtler Collection, The Bechtler Museum of Modern Art, Charlotte, NC
2014 ULU OVATA , inmar Corporation, Winston-Salem, NC.
2013 511.95 Hz of wine, Black Mountain College Museum, Asheville NC
2012 Wheels on the Bus in Seven Cymatic Sonatas, Art-in-Transit Commission, Charlotte Area Transit System, North Davidson Bus Facilities, Charlotte, NC. 2012
2009 Reactants, HanesBrands Theatre Lobby Wall, Winston-Salem Arts Council Commission Milton Rhodes Center for the Arts, Winston-Salem, NC
2007 Bird in a Bell Again, design stipend for, Mural Arts Program Commission, International Airport Project, Philadelphia, PA.
The Nine Muses, Entrance, Cobb Energy Performing Arts Centre Commission, Atlanta, GA
Revolangels, The Bechtler Museum of Modern Art, Charlotte, NC.
2006 Fountain/Seven Waters, Johnston Development Group Commission, Greenville, SC.
This & That, Painting Installation, Santorini Hotel, Greece
2001 Chairs on Parade commissions | Purchased by sponsors, Temporary public art) "Virtually Infinite", Purchased by Yo Marketing Group Sponsor, Tryon Center for Visual Art, Charlotte,NC. "You Are Here", Charlotte Transportation, Tryon Center for Visual Art "Media Throne", The Fox Network, Tryon Center for Visual Art, Charlotte, NC.

AWARDS

- 2013 Nomination for a Louis Comfort Tiffany Biennial Award,
2012 The Annual Year in Review Award, Public Art Network, American for the Arts.
1995 Guinness Book of World Records, The World's Largest Painting

SOLO EXHIBITIONS

- 2022** Jimmy O'Neal: "About Now : An Introspective", Bill Lowe Gallery, Atlanta, GA
- 2018** Jimmy O'Neal: "Adrift Within a Long Loving Look", Bill Lowe Gallery, Atlanta, GA.
- 2016** Jimmy O'Neal exhibition: "What Essence Was It, That Time Was Of", SCAD Savannah, GA
- 2016** Jimmy O'Neal: Bill Lowe Gallery, Atlanta, GA.
- 2015** Jimmy O'Neal: LA International Art Fair
- 2014** Ahankala, Tennis Courts at Black Mountain College. Black Mountain NC
- 2011** Paradiso, Bill Lowe Gallery, Atlanta, GA
Lucifren Fading, Studio installation, Alexander, NC. 2011
- 2009** Siddhartha-vision of Sweet-Feed, Installation and Public Performance, Madison Arts Council, Marshall NC.
- 2008** Qualia, The Bill Lowe Gallery, Atlanta, GA.
- 2006** Shock and Awe, The Dangerfield Home, Hollywood, CA
- 2005** Trumpets Gallore, The Bill Lowe Gallery, Santa Monica, CA. Angel Web, The Bill Lowe Gallery, Atlanta, GA
- 2002** Primacy of Movement, The Joie Lassiter Gallery, Charlotte, NC.
- 2001** Jimmy O'Neal: "Speculum", Van Every Gallery, Davidson College, Davidson, NC.

WORKS PUBLICLY EXHIBITED

- 2019** Exnerlrir, Raspberry Pie Pan, Waldorf Astoria Atlanta, 2019
- 2018** MezzMyrh, Mandarin Oriental, Atlanta, 2018

SELECT GROUP EXHIBITIONS

- 2018** Wrestling the Angel, Bechtler Museum of Modern Art in Charlotte, North Carolina
I feel ya: SCAD + André 3000 Benjamin, Savannah College of Art and Design Museum,
Savannah Ga. 2015
- 2014** I feel ya: SCAD + André 3000 Benjamin, Art Basel Miami, Mana Miami Wynwood, Miami
- 2013** The Things We Know: Seven Conceptual Artist, The Upstairs Art Space, Tryon NC.
- 2012** Transporting Location, Rebecca Parker & Jimmy O'Neal, Dumbo Art Festival, Brooklyn NY.
- 2007** Graphic Abstraction, Sympathetic Magic, Moot Gallery, Hong Kong
- 2005** Make it New, Asheville Art Museum, Asheville NC. Cross Currents II, Mint Museum of Art,
Charlotte NC.
- 2004** Cross Currents, North Carolina Museum of Art, Raleigh, NC.
Activating Space, Installation of EEG painting machine, Jacksonville Museum of Modern
Art, Jacksonville, FL.2004
- 2004** The Domino Effect, The Santa Fe Art Institute, Santa Fe, NM.
Twitch, College of Santa Fe, Santa Fe, NM.
- 2003** Painting4, Ingrid Calame, Katharina Grosse, Michael Lin, Jimmy O'Neal, The Rose Art
Museum, Brandeis University, Waltham, MA. 2003
Home Grown, Southeastern Center for Contemporary Art, Winston Salem, NC.
Holographic Glances, SGF Atlanta, GA.
- 2002** Rites of Passage, Tenth Annual Art Exhibition at TrizecHahn, Charlotte, NC.

VISITING ARTIST

- 2010-2013** Lincoln Center Institute International Educator Workshop, University of North
Carolina School of the Arts
The Intersections Project: Artist in Residence| Southeastern Center for Contemporary Art
- 2012** Selected artist for in high school artist residency program, Winston-Salem, NC

BIBLIOGRAPHY

JOHNSON LOWE GALLERY

- 2018 Adrift with Jimmy O'Neal at Bill Lowe Gallery, By Catherine Romero-Perla | Georgia Voice
- 2011 The Beautiful Mind of Jimmy O'Neal, Enter the boundless world of an innovative artist:
Carroll Leggett |WNC magazine.
- 2003 Outer limits and local monuments, A triumph for Brandeis | By Christopher Millis: The Phoenix,
Boston, Massachusetts
- 2000 Maximal Overdrive: Diana McClintock Visits Jimmy O'Neal," Art Papers, Vol 24, No. 3
(May/June)

CONFERENCES

- Panel Discussion | Wrestling the Angel, Bechtler Museum of Modern Art in Charlotte, North Carolina.
- TED x Katuah - Jimmy O'Neal - The Artistic Journey Of Discovery, Pisgah Astronomical Research Institute.

TEACHING PROFESSIONAL

- 2015 Teaching internship at SCAD, Summer
- 2015 Museum Internship Black Mountain College Museum
- 2009-2013 Visiting artist and lecturer, Warren Wilson College