

**JOHNSON
LOWE** GALLERY

GOMMAAR GILLIAMS

b.1982; Lier, Belgium

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

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BIOGRAPHY

Gommaar Gilliams is a Belgian painter born in 1982. He graduated in visual arts from LUCA School of Arts in Brussels and holds a Master's degree in Painting from PXL MAD Faculty in Hasselt. Gilliams has exhibited widely across Europe as well as in solo exhibitions at De Buck Gallery in New York and the La Brea Residency in Los Angeles.

Gilliams has exhibited widely across Europe as well as in solo exhibitions at De Buck Gallery in New York and The Cabin LA residency in Los Angeles. His work has also won numerous national awards in Belgium including the Ernest Albert Grand Prize (Grote Prijs Ernest Albert) in Mechelen and the Prize of the City of Harelbeke (Prijs van de stad Harelbeke). He lives and works in Hasselt, Belgium.

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SELECTED SOLO EXHIBITIONS

- 2026 *Sky Atlas*, Johnson Lowe Gallery, Atlanta, Georgia
- 2025 *Lightly, Lightly*, De Markthallen, Herk-de-Stad, Belgium
Homecoming, Pron Galerie, Paris, France
Grand Opening Presentation, The Third Gallery, Seoul, South Korea
- 2024 *Awake, Sleep*, Sofie Van de Velde Gallery, Brussels, Belgium
Retracing Walkways, Debuck Gallery, Saint-Paul-de-Vence, France
Celestial Garden, SMAC Gallery, Cape Town, South Africa
The Ballad of my Lover's Boat, Arusha Gallery, London England
- 2023 *Moonstruck*, Italienne Galerie, Paris, France
Eight lullabies, De Buck Gallery, Artsy
- 2022 *Galatea, Thalassa Blues*, Annarumma Gallery, Naples, Italy
Under Cassiopeia, De Buck Gallery, New York, New York
Sunkissed, Moonlit, Sofie Van de Velde Gallery, Antwerp, Brussels
- 2021 *If you were dreaming*, De Buck Gallery, Saint-Paul-de-Vence, France
What do you want?, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2020 *In the Ballpark*, Sofie Van de Velde Gallery, Antwerp, Belgium
Always Been Told, De Buck Gallery, New York, New York
- 2019 *Looking at the world through rose colored glasses*, Sofie Van de Velde Gallery, Antwerp, Belgium
Soft Dialogues, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2018 *Romeo's Tune*, Sofie Van de Velde Gallery, Antwerp, Belgium
Jenny Kissed Me, De Buck Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2023 *Felt cute, might delete later*, Arusha Gallery, London, England
A curated flashback, The Green Family Art Foundation, Dallas, Texas
- 2021 *Landscape 2.1*, Museum of Contemporary Art De Domijnen, Sittard, Netherlands
Fly me to the moon, Nil Gallery, Paris, France
- 2020 *Landscape 2.0*, Museum of Contemporary Art De Domijnen, Sittard, Netherlands
Kette und Schuss, Sofie Van de Velde Gallery, Antwerp, Belgium
Threaded Memory, De Buck Gallery, New York, New York
L'heure Bleue, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2017 *In the Picture*, Sofie Van de Velde Gallery, Antwerp, Belgium

RESIDENCIES

- 2023 The Fores Project, London, England
- 2019 The Cabin LaBrea, Los Angeles, California

PUBLICATIONS

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- 2020 Longing for Arcadia, H Art Magazine
- 2018 Romeo's Tune, Artdaily NY
Word Magazine
- 2016 Wanatoe, HBVL
- 2015 Nr 140, Hart Magazine
- 2014 Nr 126, Hart Magazine
D!ng Magazine
Mercken Magazine
- 2013 Voka Magazine

PRIZES

- Grote Prijs Ernest Albert, Mechelen, Belgium
- De zee, CC Keerbergen, Keerbergen, Belgium
- Prijs van de stad Harelbeke, Harelbeke, Belgium
- Dexiaprijs, Brussels, Belgium
- Grote Prijs voor schilderkunst A.Blomme, Dendermonde, Belgium

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