



**JOHNSON
LOWE** GALLERY

GOMMAAR GILLIAMS
SKY ATLAS
APRIL 10 - JUNE 27, 2026

764 MIAMI CIRCLE NE, SUITE 210, ATLANTA, GA, 30324
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JOHNSON LOWE GALLERY

BIOGRAPHY

Gommaar Gilliams is a Belgian painter born in 1982. He graduated in visual arts from LUCA School of Arts in Brussels and holds a Master's degree in Painting from PXL MAD Faculty in Hasselt. Gilliams has exhibited widely across Europe as well as in solo exhibitions at De Buck Gallery in New York and the La Brea Residency in Los Angeles.

Gilliams has exhibited widely across Europe as well as in solo exhibitions at De Buck Gallery in New York and The Cabin LA residency in Los Angeles. His work has also won numerous honorable mentions and national awards in Belgium including the Ernest Albert Grand Prize (Grote Prijs Ernest Albert) in Mechelen and the Prize of the City of Harelbeke (Prijs van de stad Harelbeke). He lives and works in Hasselt, Belgium.



GOMMAAR GILLIAMS (b. 1982, Belgium)

Sky Atlas

On view: April 10, 2026 – June 27, 2026

Opening Reception: April 10th, 6:00 – 8:00 p.m.

Atlanta, Georgia – Johnson Lowe Gallery is pleased to present *Sky Atlas*, an exhibition of new paintings by Belgian artist Gommaar Gilliams, on view April 10 - June 27. In this body of work, Gilliams builds paintings the way archetypes are formed, through universal, inherited patterns of the human psyche that reside in the collective unconscious and are activated and shaped by personal and societal experience. His practice draws from systems of looking that long predate explanation: fables, myths, parables, allegories, poetry, and astrological diagrams, where meaning accumulates through return rather than resolution.

Stitched, paint-soaked fragments operate as portals or collaged passages into adjacent scenes, embedded within thick, globular accumulations of pigment and wiped reworkings. Images emerge through layered palimpsests, carrying the density and presence of legends and myths that feel realized rather than imagined. Time remains visible, sedimented across the surface. Each work behaves like an object made to last, worked into the condition of something handled, repaired, and kept.

One of the leading motifs is the greyhound, a long-bodied hound suspended in deep blue, pale and alert, recalling medieval hunting imagery and its symbolic lineage. These elegant figures move through Gothic narrative cycles and courtly manuscripts, where the animal signifies loyalty, guardianship, and the discipline of desire. Elsewhere, avian forms cross pale grounds with the directness of early illustration, while a diver's angled body enters the picture, echoing fresco traditions that contend with light and darkness. Gilliams selects figures with long memories—hound, bird, diver, swan, archer, moon, star, boat—and presses them through the painted surface, allowing them to interact with the full range of pictorial and material elements at play.

Throughout *Sky Atlas*, painting understands storytelling as a pre-linguistic act, closer to lullaby than plot. The sweetness and structural clarity associated with early Italian painting—particularly in the work of Piero della Francesca and Giotto—can be felt in the way certain forms settle into place, even as that order is persistently unsettled by abrasion, color, and revision. The works acknowledge that the desire for coherence—for Arcadia, or “a place of rest”—is inseparable from the awareness that such a place is always provisional, continually made, and already slipping away.

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Gommaar Gilliams

After the Long Blue, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

78 3/4 x 59 in.

\$24,000

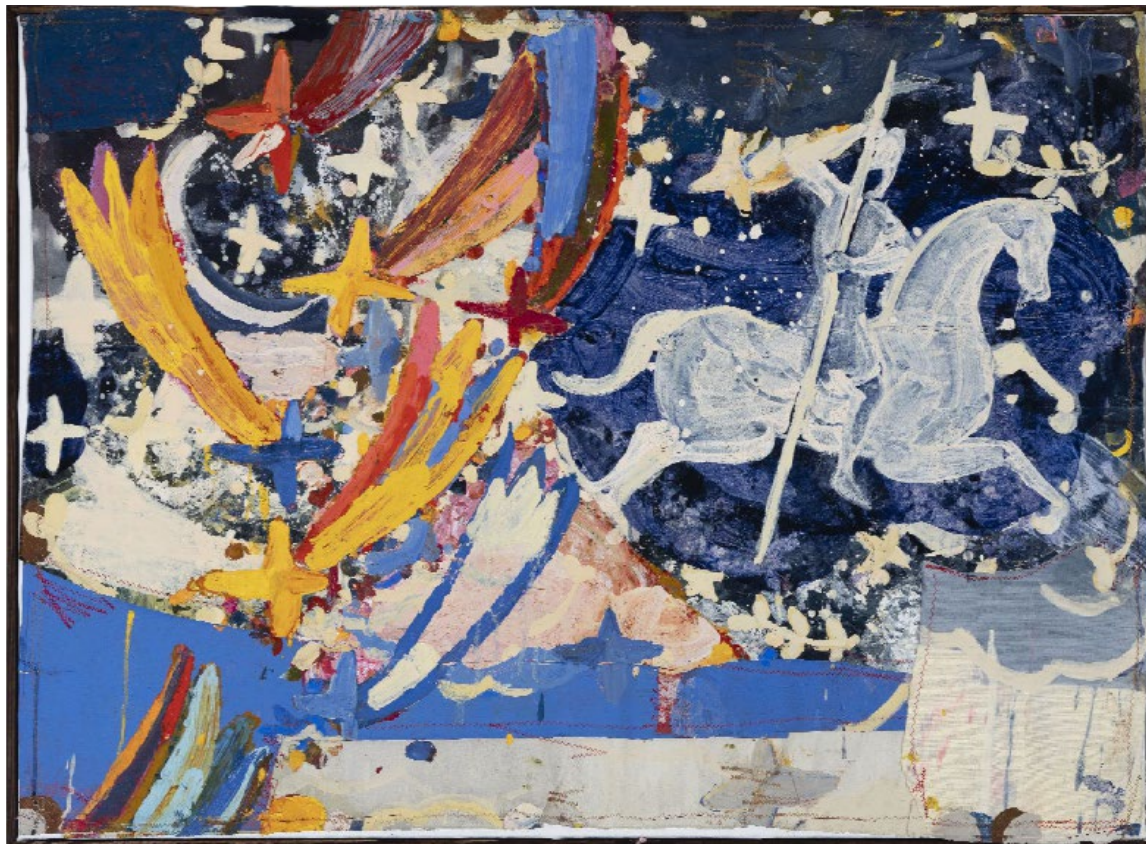
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Gommaar Gilliams

First Order, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

31 1/2 x 43 1/4 in.

\$13,250

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Gommaar Gilliams

Always Now, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

47 1/4 x 35 1/2 in.

\$14,500

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Gommaar Gilliams

Never Elsewhere, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

67 x 51 in.

\$20,000

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**JOHNSON
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Gommaar Gilliams

Quiet Eternal, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

78 3/4 x 59 in.

\$24,000

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**JOHNSON
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Gommaar Gilliams

Held Forever, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

67 x 51 in.

\$20,000

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Gommaar Gilliams

A Soft Order of Things, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

78 3/4 x 59 in.

\$24,000

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**JOHNSON
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Gommaar Gilliams

Single Source, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

47 1/4 x 35 1/2 in.

\$14,500

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Gommaar Gilliams

Arche Return, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

78 3/4 x 59 in.

\$24,000

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Gommaar Gilliams

Antar Sky, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

47 1/4 x 35 1/2 in.

\$14,500

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Gommaar Gilliams

Shared Light, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

67 x 51 in.

\$20,000





Gommaar Gilliams

Unbroken Light, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

31 1/2 x 39 in.

\$12,500



Gommaar Gilliams

Without End, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

67 x 51 in.

\$20,000



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Gommaar Gilliams

Beyond When, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

47 1/4 x 35 1/2 in.

\$14,500

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Gommaar Gilliams

Same Horizon, 2025

Oil, oil stick, acrylic on painted and stitched fabrics

47 1/4 x 35 1/2 in.

\$14,500

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SELECTED SOLO EXHIBITIONS

- 2025 *Lightly, Lightly*, De Markthallen, Herk-de-Stad, Belgium
Homecoming, Pron Galerie, Paris, France
- 2024 *Awake, Sleep*, Sofie Van de Velde Gallery, Brussels, Belgium
Retracing Walkways, Debuck Gallery, Saint-Paul-de-Vence, France
Celestial Garden, SMAC Gallery, Cape Town, South Africa
The Ballad of my Lover's Boat, Arusha Gallery, London England
- 2023 *Moonstruck*, Italienne Galerie, Paris, France
Eight lullabies, De Buck Gallery, Artsy
- 2022 *Galatea, Thalassa Blues*, Annarumma Gallery, Naples, Italy
Under Cassiopeia, De Buck Gallery, New York, New York
Sunkissed, Moonlit, Sofie Van de Velde Gallery, Antwerp, Brussels
- 2021 *If you were dreaming*, De Buck Gallery, Saint-Paul-de-Vence, France
What do you want?, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2020 *In the Ballpark*, Sofie Van de Velde Gallery, Antwerp, Belgium
Always Been Told, De Buck Gallery, New York, New York
- 2019 *Looking at the world through rose colored glasses*, Sofie Van de Velde Gallery, Antwerp, Belgium
Soft Dialogues, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2018 *Romeo's Tune*, Sofie Van de Velde Gallery, Antwerp, Belgium
Jenny Kissed Me, De Buck Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

- 2023 *Felt cute, might delete later*, Arusha Gallery, London, England
A curated flashback, The Green Family Art Foundation, Dallas, Texas
- 2021 *Landscape 2.1*, Museum of Contemporary Art De Domijnen, Sittard, Netherlands
Fly me to the moon, Nil Gallery, Paris, France
- 2020 *Landscape 2.0*, Museum of Contemporary Art De Domijnen, Sittard, Netherlands
KETTE UND SCHUSS, Sofie Van de Velde Gallery, Antwerp, Belgium
Threaded Memory, De Buck Gallery, New York, New York
L'heure Bleue, Sofie Van de Velde Gallery, Antwerp, Belgium
- 2017 *In the Picture*, Sofie Van de Velde Gallery, Antwerp, Belgium

RESIDENCIES

- 2023 The Fores Project, London, England
2019 The Cabin LaBrea, Los Angeles, California

PUBLICATIONS

- 2020 Longing for Arcadia, H Art Magazine
2018 Romeo's Tune, Artdaily NY
Word Magazine
2016 Wanatoe, HBVL

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2015 Nr 140, Hart Magazine
2014 Nr 126, Hart Magazine
D!ng Magazine
Mercken Magazine
2013 Voka Magazine

PRIZES

Grote Prijs Ernest Albert, Mechelen, Belgium
De zee, CC Keerbergen, Keerbergen, Belgium
Prijs van de stad Harelbeke, Harelbeke, Belgium
Dexiaprijs, Brussels, Belgium
Grote Prijs voor schilderkunst A.Blomme, Dendermonde, Belgium

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