

**JOHNSON  
LOWE** GALLERY

# **RUSH BAKER IV**

**b.1987, Washington, D.C.**

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

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## **BIOGRAPHY**

Rush Baker IV (American, b. 1987, Washington, DC) (he/him) embraces uncertainty in his painting practice, exploring the tension between destruction and reconstruction, using abstraction as a strategy to alter preconceived ideas. Baker has exhibited nationally and internationally, with solo shows at Future Gallery (Berlin), Scaramouche Gallery (New York City), and HEMPHILL Artworks (Washington, DC), among others. He holds a BFA from The Cooper Union, where he received the Jack Stewart Memorial Prize for Excellence in Painting, and an MFA from Yale University, where he was awarded the Elizabeth Canfield Hicks Award. In 2023, he was a Trawick Prize finalist and an Artsy Foundations Prize finalist in 2024. Baker was a 2024/2025 Grant Wood Art Fellow and Visiting Assistant Professor in Art at the University of Iowa.

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## SELECT SOLO EXHIBITIONS

- 2024 (Upcoming Solo Exhibition), Future Gallery, Berlin Germany
- 2023 Yesterday and Tomorrow, Keijzers Koning, Dallas, TX
- 2022 Rush Baker IV: American Sunset, HEMPHILL Fine Arts, Washington, DC
- 2019 Post-World, HEMPHILL Fine Arts, Washington, DC
- 2015 Under Pressure, Honfleur Gallery, Washington, DC
- 2014 Immutable Fires, Scaramouche, New York, NY
- 2009 Armchair Revolutionary, Cooper Union, New York, NY

## SELECT GROUP EXHIBITIONS

- 2024 (Upcoming Group Exhibition), Future Gallery, Berlin, Germany
- 2023 A Path Less Traveled, Keijzers Koning, Dallas, TX
- 2023 JUMP, TWIST, FLOW..., HEMPHILL Artworks, Washington, DC
- 2021 Open on K, HEMPHILL Artworks, Washington, DC
- 2021 Stretched, Museum of Contemporary Art Arlington, Arlington, VA
- 2021 10 x 10 Invitational, Pyramid Atlantic Arts Center, Hyattsville, MD
- 2020 Group Show: Rushern Baker IV, Michael Ray Charles, David Leggett and Kathia St. Hilaire, Zidoun Bossuyt, Luxembourg
- 2019 Painting is its Own Country, Harvey B. Gantt Center, Charlotte, NC
- 2019 Summer Show, HEMPHILL Fine Arts, Washington, DC
- 2018 MORE or LESS, HEMPHILL Fine Arts, Washington, DC
- 2017 Painting Not Painting, sindikit, Baltimore, MD
- 2017 A Fast Moving Sky, The Third Line Gallery Dubai, Dubai, U.A.E.
- 2017 The Future is Abstract, Harvey B. Gantt Center, Charlotte, NC
- 2015 4 x 4: Painting, Limited Ink Studios, Los Angeles, CA
- 2014 Do the Yale Thing, curated by Dexter Wimberly, N'Namdi Center, Detroit, MI
- 2013 The Straight, curated by Gail Vollrath and Zofie Lang, Catalyst Projects Washington, D.C.
- 2013 Pattern Recognition, curated by Dexter Wimberly, MoCADA, Brooklyn, NY
- 2013 We Have Never Been Modern, New Work by Sam Vernon and Rushern Baker IV, Reginald Ingraham Gallery, Los Angeles, CA
- 2012 Momentum, curated by Sam Vernon, Bowie State University, Bowie, MD
- 2012 Eye Off the Flag, curated by Mark Thomas Gibson, Koki Arts and Motus Fort, Tokyo, Japan
- 2012 The Virgins 5: Its a small, small world, Family Business, New York, NY
- 2012 Spring Benefit, Momena Art, Brooklyn, NY
- 2012 Scatology-eschatology Show, Yale University, New Haven, CT
- 2012 Thesis Exhibition, Yale University, New Haven, CT
- 2011 Second Year Show, Yale University, New Haven, CT
- 2010 CAA Show, Hunter College, New York, NY
- 2010 First Year Show, Yale University, New Haven, CT
- 2010 Rites of Passage, 41 Cooper Gallery, New York, NY
- 2009 No Consequences, L'Enfant Moderne, Washington D.C.

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- Sutton, Benjamin, "Looking for the Tradition of Black Abstraction at MoCADA," Blouin Art Info, Oct. 24, 2013
- Walker, Elspeth, "Pattern Recognition at MoCADA" Daily Serving, Sept. 26, 2013
- Gay, Gale Horton, "Son of P.G. County Exec Baker Expresses World View Through Art" Washington Informer, July 31
- Keck, Catie, "Pattern Recognition Opens at MoCADA" The Huffington Post, July. 26
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