

**JOHNSON
LOWE** GALLERY

JODI HAYS

b.1976; Hot Springs, Arkansas

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BIOGRAPHY

Jodi Hays is a Tennessee-based artist whose work explores the material vocabulary of painting filtered through visual habits of the American South. She has exhibited her work at galleries and museums across the United States including Corcoran Gallery of Art, Brooks Museum of Art, Cooper Union, and Boston Center for the Arts. Her work can be found in collections including Birmingham Museum of Art, The J. Crew Group, and the Tennessee State Museum. She is a recipient of several awards including from NYFA/Rauschenberg Foundation, Foundation for Contemporary Art, Sustainable Arts Foundation, Elizabeth Firestone Graham Foundation, and Hopper Prize. Originally from Arkansas, Hays holds a BFA from The University of Tennessee and an MFA from the Vermont College of Fine Art. Notable Scholarship includes close work with the late Pope.L, and fostering collaborations with other artists. Residencies include Yaddo, the Cooper Union, Stoveworks, and Vermont Studio Center. Her work has been published in New American Painting and Hyperallergic, mentioned in the New York Times, and positively reviewed in ArtForum International and Two Coats of Paint. Her work has been seen most recently in a solo exhibition at Night Gallery (Los Angeles), Susan Inglett Gallery (New York) and Devening Projects (Chicago). She is represented regionally by David Lusk Gallery.

ARTIST STATEMENT

I build collage surfaces from bleached and dyed cardboard. I sink recycled corrugated cardboard under a dye bath to reveal rivulets of color, making visible the box's formal structure. My use of these materials accesses a relationship to resourceful labor which encompasses the rich visual vocabulary of sewing, piecing, and abstraction. While the work evokes weathered boards, humidity, beadboard, and found patterns in textiles, it also nods to Modernist making and the history of painting. I enjoy pairing art historical language with humble materials, the high with the low, bringing together contemporary and ancient notions of shelter, protection and care. the materials that make up these works were (and still are) the structural foundation and infrastructure for these 'United' States, the forgotten hard and soft woods hidden behind white gallery walls, they remain optimistic for the future because they know from whence they came. They are the results of a process aiming to preserve invaluable communities and explore alternate methods of making home."

EDUCATION

- 2006 Vermont College of Fine Art, MFA in Visual Art
1998 The University of Tennessee, BFA Magna Cum Laude
1996 School of Visual Arts, Foundations, S.H. Rhodes Scholarship

SELECTED EXHIBITIONS

- 2026 *In Her Place: Nashville Artists in the 21st Century*, Frist Art Museum, Nashville, Tennessee
2025 *Before and Afters*, David Lusk Gallery, Tennessee
To Harden and Heal, Johnson Lowe Gallery, Atlanta, Georgia
2024 *Start from Scratch*, Vanderbilt University
Drinking from the Same Well, Scott Miller Projects, Birmingham, Alabama
Cut, Weathered, and Worn, University of Mississippi with Amy Sacksteader
To Lie or Lean, Western Kentucky University, Kentucky
2023 *The Burden of Wait*, Susan Inglett Gallery, New York, with Michi Meko
2022 *The Find*, Night Gallery, Los Angeles, California
Searching for a Usable Past, Electric Shed, Tennessee with Scott Zieher
2021 *ZieherSmith*, Nashville, Tennessee
2020 *Outskirts*, Browsing Room, Tennessee
2019 *Tend*, Red Arrow Gallery, Tennessee
Plans, Covenant College, Tennessee
2018 *God Sees Through Houses*, Lipscomb University
2017 *Keeper*, Red Arrow Gallery, Tennessee
2014 *Archival Spelunking*, Tennessee Arts Commission, Tennessee
2013 *Supper Scraps*, Tinney Contemporary, Tennessee
2012 *Strong in the Broken Places*, Three Squared, Tennessee
2011 Metro Nashville Arts Commission, Tennessee
2010 Renaissance Center, Tennessee
2008 Jodi Hays, Jackson State University, Mississippi
2007 Jodi Hays, Drawing Room, Maine
2006 Thesis Exhibition: Jodi Show, Vermont College of Fine Art, Vermont
2005 window seat, Cultural Organization of Lowell, Massachusetts
2002 Canonical Hours, Sacramento Street Gallery, Cambridge, Massachusetts
2000 Club Passim, Cambridge, Massachusetts

SELECTED AWARDS / GRANTS / FELLOWSHIPS

- 2024 Artville, Commission
Metro Arts Lending Library, Purchase Award
2023 NYFA Rauschenberg Foundation Grant
CERF Plus Get Ready! Grant
Amy Ringholz, Supplies Grant
Metro Nashville Arts Commission Cultivate Grant
2021 Emory University Rose Library Fellowship
2020 Foundation for Contemporary Arts, New York, Grant
Nomination, SECAC Teaching Award
2019 Hopper Prize, Short List

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2018	Best Show, Nashville Scene, Keeper at Red Arrow Gallery (2017) Metro Arts Commission, Learning Lab Fellow
2016	Burnaway, Best Coming in 2016
2014	The Sustainable Arts Foundation, Promise Award Clark Hulings Award for Emerging Artists, Finalist
2012	Creative Capital, Professional Development Program The Drawing Center, Viewing Program, New York Tennessee Arts Commission, Individual Artist Fellowship
2011	Elizabeth Firestone Graham Foundation, Grant for Tennessee State University
2008	Tennessee State University, Center for Service Learning, Outstanding Teacher
2006	Tennessee Arts Commission, Professional Development Support Grant Outstanding Educator, Center for Service Learning, Tennessee State University
2004	Michael Price Gallery, Artist Award, Boston, Massachusetts
1998	The University of Tennessee, Dorothy Dile Materials Grant

SELECTED RESIDENCIES

2025	Yaddo, Saratoga Springs, New York
2024	Hambidge Center for the Creative Arts, Georgia
2023	Stove Works, Tennessee
2023	Oxbow School of Art, Illinois
2022	Stove Works, Tennessee
2021	Trillium Arts Residency, Work Stipend, North Carolina
2018	Yellow Bird Artist Sanctuary, Tennessee
2011	National Park Residency Program, Arkansas
2009	Vermont Studio Center, Vermont
2007	The Cooper Union, New York

PUBLICATIONS

2024	Steinhauser, Jill. " What to See in NYC Galleries in June. " New York Times , June 19, 2024. Eraser , Brian Edmonds, Editor Fuller, Daniel. ArtNews, on Nashville "Big, Dirty, Beautiful, Defensive, and Obsessed." Oxford American . interview, R Grand
2023	Sound and Vision Podcast with Brian Alfred A Woman's Thing , New York Two Coats of Paint , Jenny Zoe Casey
2022	ArtSpiel , interview with Jac Lahav, July 2022 Arkansas, Artist Book published for Night Gallery solo show Hutson Hunter, Laura, Nashville Scene , June, 2022
2021	Hutson Hunter, Laura, Critic's Pick, Nashville Scene , August 2, 2021 The Salt Weekly , Dadu and Jodi Hays Visionary Art Collective , interview 20 Questions with Jodi Hays, Red225 , interview New American Painting , <i>South 2021</i> , No. 154, Open Studio Press
2020	Reese, Mel, Visit the Studio with Jodi Hays, Art In Res , January 2021 Wood, Kelli, In Tennessee, Art Itself Is Protest, New Art Examiner , October 2020 Bass, Brianna, Artist Interview, Mineral House Media , January 2020

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- 2019 Weiner, Emily. "Critic's Pick," **ArtForum International**. February 2020. Online
Acree, Cat. "New Work by Jodi Hays Makes the Feminine Presence Elemental,"
Nashville Scene. September 2019
Artist/Mother Podcast interview, Episode 19
Nashville Scene, Artist Run Spaces, Joe Nolan
- 2018 Grand, Robert. "In Defense of Subtlety," **Burnaway**. December 2018
- 2018 Estes, Sara. "Against Subtlety," **Burnaway**. November 2018.
Keeper, **Extended Play Press**, catalog
Ciccarone, Erica. "Painting as Loving Your Neighbor," Nashville Arts Magazine.
Floyd, Nancy. Visual Arts Feature, **N Focus Magazine**.
- 2016 Encore, **University of Tennessee Press**, catalog
Locate Arts, Interview, online studio visit
staff writer. "Artist Spotlight," Native Magazine.
"Connections," **Number Inc. Magazine**.
- 2014 Ciccarone, Erica. "Studio Visit," **Burnaway**.
- 2013 staff writer. "View from the Easel," **Hyperallergic**.
- 2012 Butler, Sharon. "Report from Nashville," [Two Coats of Paint](#).

SELECTED COLLECTIONS

Arkansas Museum of Fine Art, Arkansas
Birmingham Museum of Art, Alabama
Caster-Knott Building, Nashville, Tennessee
City of Nashville, Courthouse Collection, Tennessee
Fidelity Investments, Illinois
Gordon College, Massachusetts
J Crew Group, New York
Morgan Stanley, New York City
Music City Center, Tennessee
Nashville International Airport, Tennessee
Pinnacle Bank, Tennessee
School of Visual Arts Library, New York
Soho House Collection, Nashville, Tennessee
Studio Bank, Nashville, Tennessee
Tennessee State Museum, Tennessee
Van Dyke Bed and Beverage, Tennessee
Western Michigan University, Michigan