

**JOHNSON
LOWE** GALLERY

RASHAAD NEWSOME

b.1979; New Orleans, Louisiana

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

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RASHAAD NEWSOME

(b. 1979; New Orleans, Louisiana)

Sampling from advertising, the internet, and Black and queer cultures, Dr. Rashaad Newsome creates compositions that explore how media images communicate distorted notions of power.

Newsome is a multidisciplinary artist whose work blends several practices together including: collage, sculpture, video, music, computer programming and performance, to form an altogether new field. Rashaad Newsome is best known for his visually stunning collages housed in custom frames, Newsome's work is deeply invested in how images used in media and popular culture communicate distorted notions of power. Using the equalizing force of sampling, he crafts compositions that surprise in their associative potential and walk the tightrope between intersectionality, social practice and abstraction. Newsome's works opposes cultural essentialisms. They lead us into a realm of uncertainty, in which the symbols presented transform, but are nonetheless made tangible.

Newsome's most recent collages evolve from abstracted Baroque-esque designs that incorporate symbols of these subcultures to personified figurative subjects with clearly recognizable human faces and bodies. Compositionally, these works are still heavily influenced by Newsome's interest in the rules of heraldry and the use of contemporary pop cultural status symbols. By moving towards portraiture, Newsome engages with the idea of agency, specifically in relation to interpretations of feminism by trans-gender and cis-gender women of color. In giving his collages faces, Newsome inherently imbues them with this sense of agency as the figures that emerge confront viewers head-on.

Newsome lives and works in New York City. He was born in 1979 in New Orleans, He has exhibited and performed in galleries, museums, institutions, and festivals throughout the world including: Contemporary Arts Center New Orleans (LA), The Whitney Museum (NYC), The Studio Museum in Harlem (NYC), Brooklyn Museum (NYC), MoMAPS1 (NYC), SFMOMA (CA), New Orleans Museum of Art (LA), Centre Georges Pompidou (Paris, France), The Garage Center for Contemporary Culture (Moscow, Russia), and MUSA (Vienna, Austria). Newsome's work is in numerous public collections including the Whitney Museum of American Art (NYC), The Brooklyn Museum of Art (NYC), The SFMOMA (CA), The Studio Museum (NYC), Los Angeles County Museum of Art (CA), The McNay Art Museum of San Antonio (TX), and the recently inaugurated National Museum of Afro-American History and Culture. In 2010 he participated in the Whitney Biennial (NYC), and in 2011 in Greater New York at MoMAPS1 (NYC).

JOHNSON LOWE GALLERY

AWARDS, GRANTS, & RESIDENCIES

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| 2023 | Honorary Degree of Doctor of Fine Arts, University of Connecticut, Storrs, CT Yale Racial Reckoning in Art & Performance Artist Fellowship, New Haven, CT ITVS Documentary Film Funding SF Dance Film Festival, Best Art/Experimental Award, San Francisco, CA Somerset House Studios Artist Residency, London, UK |
| 2022 | Prix Ars Electronica Golden Nica Award For Computer Animation, Linz, Austria NEWFEST Emerging Black LGBTQ+ Filmmaker Award, New York, NY Bessie Award for Outstanding Choreographer/Creator and Outstanding Visual Design New York, NY Berkeley FILM Foundation grant, Berkeley, CA |
| 2021-2022 | 18th Street Art Center Artist Residency, Santa Monica, CA |
| 2020-2022 | Stanford Institute for Human-Centered Artificial Intelligence Artist Residency, Stanford, CA |
| 2021 | Knight Arts + Tech Fellowship, Miami, FL |
| 2020 | Minnesota Street Project California Black Voices Grant, San Francisco, CA Eyebeam Rapid Response Fellowship, Eyebeam, New York, NY |
| 2019 | LACMA Art + Technology Lab Grant, Los Angeles, CA BAVC MediaMaker Fellowship, San Francisco, CA |
| 2018-2019 | Live Feed Creative Residency, New York Live Arts, New York, NY |
| 2018 | William Penn Foundation, Philadelphia, PA |
| 2017 | The Pollock-Krasner Foundation, Inc, New York, NY Artist & Editions Award, Baltimore Museum of Art, Baltimore, MD |
| 2016 | Artist-in-Residence, Tamarind Institute, Albuquerque, NM |
| 2014 | Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA |
| 2012 | Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC |
| 2011 | Award, Louis Comfort Tiffany Foundation, New York, NY Artist-in-Residence, Pilchuck Glass School, Seattle, WA |
| 2010 | Visual/Interdisciplinary Arts Fellow, Urban Artist Initiative, New York, NY Artist Grant, The Urban Artist Initiative, New York, NY |
| 2009 | Visual Arts Grant, Rema Hort Mann Foundation, New York, NY Harvestworks Van Lier Grant, Harvestworks, New York, NY Summer/Fall Artist in Residence Program, Eyebeam, New York, NY |
| 2008 | International Residency Program, Location 1, New York, NY Lower Manhattan Cultural Council's Workspace Artist Residency, New York, NY |
| 2006 | Franklin Furnace Grant for Performance Art, New York, NY |
| 2005 | Artist-in-Residence, Harvestworks, New York, NY Artist-in-Residence, L'Entreprise Culturelle, Paris, France |

BIENNIALS, TRIENNIALS, & QUINQUENNALS

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| 2023 | Uptown Triennial, Wallach Art Gallery, New York, NY Dunkerque Triennial, FRAC Grand Large - Hauts-de-France, Dunkerque, France |
| 2022 | California Biennial, Orange County Museum of Art, Orange County, CA |
| 2011 | Venice Biennale: "Commercial Break", Garage Projects, Venice, Italy |
| 2010 | Prospect 1.5, Good Children Gallery, New Orleans, LA Greater New York, MoMA PS1, Long Island City, NY Whitney Biennial, The Whitney Museum of American Art, New York, NY |

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JOHNSON LOWE GALLERY

TECHNOLOGY PRODUCED BY RASHAAD NEWSOME

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| 2023 | Being the Digital Griot, Artificial Intelligence, generation 1-2.5, a combination of Maya, Unity, scripted responses, generative grammars, GPT neo, DialogFlow, and Google Cloud TTS Self Inventions, unique AR lens created using Snap Inc. Lens Studio Assembly, video mapping script, programmed using MadMapper Am I A Mandelbulb, fractal generating software, created using XaoS for Windows Assembly fractal videos, fractal generating software, created using XaoS for Windows |
| 2017 | Running, a unique lighting design simulation programmed using Capture, Ableton Live, and a custom lighting grid. |
| 2010-present | FIVE generations 1-4, interactive virtual audio manipulation instruments with computer vision simulation, motion graphics, and generative art tools, using Kinect, Max/MSP, OpenGL, JavaScript, Python, Blender, Cinema 4D, After Effects, Leap Motion, Ableton Live, Max for Live |
| 2009-present | Shade Compositions, generations 1-4, audio/video recording and manipulation tool using Apple Laptop, MAX, Jitter, Nintendo® WiiTM game controllers, and Ableton Live |

RESEARCH

Contact The BDG Lab for more info.

SOLO EXHIBITIONS

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| 2024 | In the Absence of Evidence, We Create Stories, Sainsbury Centre, Norwich, UK |
| 2023 | Hands Performance, ArtCenter College of Design, Pasadena, CA |
| 2022 | Assembly, Park Avenue Armory Drill Hall, New York, NY Build or Destroy, Minnesota Street Project, San Francisco, CA |
| 2020 | Black Magic, Leslie-Lohman Museum, New York, NY To Be Real, Fort Mason Center for Art & Culture, San Francisco, CA |
| 2019 | To Be Real, Philadelphia Photo Arts Center, Philadelphia, PA ICON/STOP PLAYING IN MY FACE!, Museum of the African Diaspora, San Francisco, CA |
| 2017 | KNOT, McNay Art Museum, San Antonio, TX Reclaiming Our Time, DeBuck Gallery, New York, NY ICON, Madison Museum of Contemporary Art, Madison, WI Mélange, Contemporary Arts Center, New Orleans, LA |
| 2016 | STOP PLAYING IN MY FACE!, DeBuck Gallery, New York, NY THIS IS WHAT I WANT TO SEE!, Studio Museum in Harlem, New York, NY |
| 2015 | ICON, Des Moines Art Center, Des Moines, IA Order of Chivalry, Savannah College of Art and Design, Savannah, GA Silence Please The Show Is About To Begin, Art Gallery of York University, Toronto, ON |
| 2014 | LS.S, Marlborough Gallery, New York, NY FIVE, The Drawing Center, New York, NY |
| 2013 | Score, Gallerie Henrik Springmann, Berlin, Germany The Armory Show, Marlborough Chelsea, New York, NY King of Arms, The New Orleans Museum of Art, New Orleans, LA |
| 2011 | Shade Compositions, Galerie Stadtpark, Krems, Austria Herald, Marlborough Chelsea, New York, NY |

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JOHNSON LOWE GALLERY

- Rashaad Newsome/MATRIX 161, The Wadsworth Atheneum Museum of Art, Hartford, CT
2010 Honorable Ordinaries, Ramis Barquet Gallery, New York, NY
Futuro, ar/ge Kunst Galerie Museum, Bolzano, Italy
2009 Standards, Ramis Barquet Gallery, New York, NY
2008 Compositions, Location1, New York, NY

GROUP EXHIBITIONS

- 2025 Encounters, Johnson Lowe Gallery, Atlanta, GA
2023 Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, TN
Crafting Radicality: Bay Area Artists from the Svane Gift, de Young Museum, San Francisco, CA
2022 In the Black Fantastic, Hayward Gallery, London, UK
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Crystal Bridges Museum of American Art, Bentonville, AR
2021 The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA
2020 Mothership: Voyage into Afrofuturism, Oakland Museum of California, Oakland, CA
Majeure Force Part 2, Night Gallery, Los Angeles, CA
After La vida nueva, Artists Space, New York, NY
Black Voices/Black Microcosm, Stockholm, Sweden
2019 Elements of Vogue, El Museo Universitario del Chopo, Mexico City, Mexico
Radical Love, Ford Foundation Gallery, New York, NY
2018 Something to Say, McNay Art Museum, San Antonio, TX
2017 Elements of Vogue, Centro de Arte Dos de Mayo, Madrid, Spain
Public Movement, Moderna Museet Malmö, Malmö, Sweden
Pose, Galerie Henrik Springmann, Berlin, Germany
2015 Performance and Remnant, The Fine Arts Society, London, UK
A Curious Blindness, Columbia University, New York, NY
2014 Killer Heels, Brooklyn Museum, New York, NY
BLACK EYE, New York, NY
2013 The Concept of Baroque in Contemporary Art, Galerie Henrik Springmann, Berlin, Germany
GODDESS CLAP BACK: HIP HOP FEMINISM IN ART, CUE Art Foundation, New York, NY
"The Idyllic Synthesis: Contradictions of Vision and Reality," Seoul Museum of Art, Seoul, Korea
Tectonic - 24 International Artists in Dubai, The Moving Museum, Dubai, UAE
2012 It's Time to Dance Now, Centre National d'Art et de Culture Georges Pompidou, Paris, France
Stage Presence: Theatricality in Art and Media, SFMOMA, San Francisco, CA
The Bearden Project, The Studio Museum in Harlem, New York, NY
2011 Beauty Contest, Austrian Cultural Forum, New York, NY / MUSA, Vienna, Austria
2010 Free, The New Museum of Contemporary Art, New York, NY
After Image, School 33 Art Center, Baltimore, MD
Prospect 1.5, Good Children Gallery, New Orleans, LA
2009 Art Hysteria, Nicola Vassell Salon, New York, NY
That Was Then..., Rush Arts Gallery, New York, NY
East Coast Video, Ramis Barquet Gallery, New York, NY
After Dark, A.D. Projects, New York, NY
Stage II, The Project Gallery, New York, NY
Pulse, Taller Boricua, New York, NY
2008 The B Sides, Aljira Center For Contemporary Art, Newark, NJ
The Summer Show, Phillips de Pury, New York, NY

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JOHNSON LOWE GALLERY

- 2007 We Are Familia, Colette, Paris, France
Inspired In New York, The Sapphire Lounge, New York, NY
New York Electronic Arts Festival, 15 Nassau St. (LMCC Swing Space Program), New York, NY
- 2006 TINAB 2006, The Veletrzní Palace, Prague, Czech Republic
Kick It One Time!, Ingalls & Associates Gallery, Miami, FL
Beauty Shop, Soul Gallery, Miami, FL
Video Dumbo, DUMBO Arts Center, Brooklyn, NY
Believe, Rush Arts Gallery, New York, NY
Open Zone, Ocularis at Galapagos Art Space, New York, NY
Brother To Brother, Zero Station, Portland, ME
The Summer Show, Grace Exhibition Space, Brooklyn, NY
- 2005 A TV, Rush Arts Gallery, New York, NY
- 2004 Live Fast Die Young, DUMBA Arts Collective, Brooklyn, NY
- 2003 Summer Salon, DUMBA Arts Collective, Brooklyn, NY
- 2000 Babylon Lexicon, Zeitgeist Multidisciplinary Arts Center, New Orleans, LA
New Orleans Emerging Artists, Zeitgeist Multidisciplinary Arts Center, New Orleans, LA
No Frills, The Contemporary Arts Center, New Orleans, LA

LIVE PERFORMANCES

- 2024 Being the Digital Griot, Sundance Film Festival New Frontier, Park City, UT
- 2022 Assembly, Park Avenue Armory Drill Hall, New York, NY
- 2020 RUNNING, Fort Mason, San Francisco, CA
- 2019 FIVE, The Icebox, Philadelphia, PA
FIVE, New York Live Arts, New York, NY
- 2018 Shade Compositions, Pittsburgh, PA
FIVE, HAUS, Berlin, Germany
FIVE, Kampnagel, Hamburg, Germany
- 2017 RUNNING, Park Avenue Armory, New York, NY
Shade Compositions, Detroit, MI
King of Arms Mass processional performance, Detroit, MI
- 2016 Shade Compositions NOLA, Contemporary Art Center, New Orleans, LA
FIVE NOLA, Contemporary Art Center, New Orleans, LA
FIVE, San Francisco Museum of Modern Art, San Francisco, CA
- 2015 The Conductor, Midnight Moment, Times Square Art Alliance, New York, NY
- 2014 KNOT, Brooklyn, Museum, New York, NY
Shade Compositions, Steirischer Herbst Festival, Graz, Austria
FIVE, The Drawing Center, New York, NY
- 2012 FIVE, Feast Projects, Hong Kong, China
Shade Compositions, San Francisco Museum of Modern Art, San Francisco, CA
- 2011 The Tournament, Marlborough Chelsea, New York, NY in conjunction with Performa 11
Hair Affair and FIVE, Miami Art Museum, Miami, FL
Hair Affair, ArtBook/D.A.P., New York, NY
Party in the Plaza, Miami Art Museum, Miami, FL
FIVE, Institute of Contemporary Art, Boston, MA
- 2010 Shade Compositions, MoMA PS1, New York, NY
FIVE, The Whitney Museum of American Art, New York, NY
Shade Compositions, Garage Center for Contemporary Culture, Moscow, Russia
Honorable Ordinaries, Under The High Line 24th St., New York, NY

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JOHNSON LOWE GALLERY

- 2009 FIVE, Eyebeam, New York, NY
Shade Compositions 2009, The Kitchen, New York, NY
- 2008 Shade Compositions, Location One, New York, NY
- 2007 Shade Compositions, DUMBO Arts Under The Bridge Festival, 111 Front Street Galleries, Brooklyn, NY
- 2006 The 14th Bi-Annual International Electro-Acoustic Music Festival, Brooklyn College, Brooklyn, NY
Shade Compositions, Glassbox Gallery, Paris, France
Shade Compositions, K.U.E.L., Berlin, Germany

PUBLIC SCREENINGS

- 2024 Being the Digital Griot, Sundance Film Festival New Frontier, Park City, UT
- 2023 Build or Destroy, SF Dance Film Festival, San Francisco, CA
Build or Destroy, CIRCA Art, London's Piccadilly Lights, Berlin's Limes Kurfürstendamm, and Milan's Luxottica Cardona Square, simultaneously.
Hands Performance, Somerset House Studios, London, United Kingdom
- 2022 Build or Destroy, Outfest LA and Outfest Fusion, Los Angeles, CA
Build or Destroy and Black Magic, Choreoscope, Barcelona, Spain
Build or Destroy, Seattle Queer Film Festival, Seattle, WA
- 2021 Black Magic, SF Dance Film Festival, San Francisco, CA
Black Magic, Kampnagel, Hamburg, Germany
- 2020 Black Magic, Times Square Art Alliance, New York, NY
- 2019 Set Pieces, NY MTA, New York, NY
- 2018 ICON and KNOT, Westfield World Trade Center NY, New York, NY
Phantasm, ICON and KNOT, Headlands Center For the Arts Gala at Fort Mason Center for Arts & Culture, San Francisco, CA
Spicy, Somerset House, London, UK
KNOT, Sunset Blvd, Los Angeles, CA
KNOT, Westfield World Trade Center NY and Century City LA
KNOT, Palace Fine Arts, San Francisco, CA
- 2017 Phantasm, DIA, Detroit, MI
- 2016 We Got It from Here... Thank You 4 Your Service, PS1 MoMA, New York, NY
- 2015 The Conductor, Midnight Moment, Times Square Art Alliance, New York, NY
Shade Compositions SFMOMA, Hans Weiss Newspace Gallery, Manchester, CT
Shade Compositions SFMOMA, Vivid Projects, Birmingham, UK
Untitled and Untitled (New Way), Public Studio, Toronto, Canada
- 2014 KNOT and FIVE (The Drawing Center), ARTPROJX, Art Basel Miami Beach, Miami, FL
- 2013 Swag the Mix-Tap Vol 1, ARTPROJX, Art Basel Miami Beach, Miami, FL
Shade Compositions SFMOMA 2012, Dirty Looks: On Location, Stonewall, New York, NY
- 2012 Shade Compositions SFMOMA 2012, ARTPROJX, Art Basel Miami Beach, Miami, FL

PUBLIC COMMISSIONS

- 2024 In the Absence of Evidence, We Create Stories, Sainsbury Centre, Norwich, UK
- 2023 Hands Performance, Somerset House Studios, London, UK and ArtCenter College of Design, Pasadena, CA
Self Inventions, LACMA & Snap Inc., Los Angeles, CA
- 2022 Rashaad Newsome, FACT Magazine, Fall/Winter '22 issue, London, UK
Assembly, Park Avenue Armory Drill Hall, New York, NY

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JOHNSON LOWE GALLERY

- 2020 Black Magic, Leslie-Lohman Museum of Art, New York, NY
King of Arms Art Ball 6 (The Virtual Ball), Youtube via Gavin Brown's Enterprise NY/ LACMA Art & Technology Lab LA/ SOMARTS SF/ Leslie-Lohman Museum of Art NY
GO OFF, The Shed, New York, NY
RUNNING, Fort Mason Center for Arts & Culture, San Francisco, CA
- 2019 King Of Arms Art Ball 5(The Titans Ball), Miami, FL
King Of Arms Art Ball 4 (The Champion Ball), Philadelphia, PA
Black Magic SFMOMA Prints, NY Live Arts, New York, NY
RUNNING, CAC, Cincinnati, OH
- 2018 Shade Compositions, Andy Warhol Museum, Pittsburgh, PA
FIVE, HAUS, Berlin, Germany
FIVE, Kampnagel, Hamburg, Germany
- 2017 King of Arms Parade, Detroit, MI
Shade Compositions, Detroit Institute of Arts, Detroit, MI
FIVE, Contemporary Arts Center, New Orleans, LA
- 2016 Rashaad Newsome's Daata Editions, Daata, London, United Kingdom
- 2015 The Conductor, Midnight Moment, Times Square Art Alliance, New York, NY
King of Arms Art Ball III, New York, NY
- 2014 KNOT, Brooklyn Museum, New York, NY
King of Arms Art Ball II, New York, NY
Shade Compositions Graz, Steirischer Herbst Festival, Graz, Austria
- 2013 King of Arms Art Ball, New York, NY
- 2012 MTV Art Breaks, Rashaad Newsome SWAG the Mixtape Vol. 2, New York, NY
- 2010 Status Symbols #22, Collage, Atlantic Records, New York, NY
- 2009 Shade Compositions 2009, Performance, LMCC Downtown Dinner, 7 World Trade Center, New York, NY

ACADEMIC TEACHING EXPERIENCE

- 2020 Visiting Faculty, San Francisco Art Institute, San Francisco, CA
- 2019 Visiting Faculty, University of Wisconsin, Madison, WI

LECTURING EXPERIENCE

- 2024 Lecture, Apple Inc., Los Angeles, CA
Lecture, de Young Museum, San Francisco, CA
Lecture, Sundance Film Festival New Frontier, Park City, UT
- 2023 Lecture, Yale, New Haven, CT
Lecture, CCA, San Francisco, CA
Lecture, ArtCenter College of Design, Pasadena, CA
Lecture, Brown University, Providence, RI
- 2022 Lecture, de Young Museum, San Francisco, CA
Lecture, Stanford University, Palo Alto, CA
Captcha: Dancing, Data, Liberation, Park Avenue Armory Drill Hall, New York, NY
- 2021 Lecture, University of Cambridge, Cambridge, UK
Lecture, San Francisco State University, San Francisco, CA
Lecture, University of California, Santa Barbara, CA
Lecture, Carnegie Mellon University, CA
Lecture, The University of Iowa, IA

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JOHNSON LOWE GALLERY

- Lecture, Washington College, MD
- 2020 Lecture, Stanford University, Palo Alto, CA
- Lecture, Getty Museum, Los Angeles, CA
- Lecture, San Francisco Art Institute, San Francisco, CA
- Lecture, San Francisco State University, San Francisco, CA
- 2019 Lecture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Lecture, University of California Berkeley, Berkeley, CA
- Lecture, San Francisco Art Institute, San Francisco, CA
- 2018 Lecture, 1-54 Art Fair, Somerset House, London, UK
- Lecture, University of Wisconsin, Madison, WI
- Lecture, School of Visual Arts, New York, NY
- Lecture, Innovation Foundation, Los Angeles, CA
- Lecture, Columbia University, New York, NY
- 2017 Lecture, School of Visual Arts, New York, NY
- Lecture, College for Creative Studies, Detroit, MI
- Lecture, Cranbrook Academy of Art, Bloomfield Hills, MI
- Lecture, Madison Museum of Contemporary Art, Madison, WI
- Lecture, Lawrence University, Appleton, WI
- 2016 Lecture, Studio Museum in Harlem, New York, NY
- Lecture, Centro Cultural Banco do Brasil, São Paulo, Brazil
- Lecture, University of Georgia, Athens, GA
- 2015 Lecture, Manchester Community College, Manchester, CT
- Lecture, The College of New Rochelle, New Rochelle, NY
- Lecture, University of Connecticut, Storrs, CT
- Lecture, University of New Mexico, Albuquerque, NM
- 2014 Lecture, College for Creative Studies, Detroit, MI
- Lecture, Parsons Fine Art, New York, NY
- 2013 Lecture, Art Basel in Miami Beach, Miami, FL
- Lecture, New Orleans Museum of Art, New Orleans, LA
- 2012 Lecture, Savannah College of Art and Design, Savannah, GA
- Lecture, Pratt Institute, New York, NY
- Lecture, San Francisco Art Institute, San Francisco, CA
- Lecture, Sotheby's Institute of Art, New York, NY
- Lecture, New York University, New York, NY
- 2011 Lecture, Rhode Island School Of Design, Providence, RI
- Lecture, The Wadsworth Atheneum Museum of Art, Hartford, CT
- Lecture, Rutgers University, Newark, NJ
- 2010 Lecture, ar/ge Kunst Galerie Museum, Bolzano, Italy
- Lecture, Garage Center for Contemporary Culture, Moscow, Russia
- Lecture, Temple University, Philadelphia, PA
- 2009 Lecture, The New Museum of Contemporary Art, New York, NY
- Lecture, School of Visual Arts, New York, NY

CATALOGUES, MONOGRAPHS, PROGRAMS, RELEVANT TEXTS, & MEDIA

- 2023 Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, Tennessee
- Hands Performance, Rashaad Newsome in conversation with Tamar Clarke-Brown, Somerset House, London, United Kingdom
- 2022 In the Black Fantastic, Hayward Gallery, London, United Kingdom

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JOHNSON LOWE GALLERY

- Expanded Animation: Keynote Rashaad Newsome, 2022 Ars Electronica Festival, Linz, Austria
Assembly, Park Avenue Armory Drill Hall, New York, NY
Black Transnational Resistance: The Aesthetic and Politic of Trans-Femininity in Rashaad Newsome's Collages, Nka Journal of Contemporary African Art, Durham, NC
- 2021 Cyborgian Shade, Legacy Russell on 2021 Knight Arts + Tech Fellow Rashaad Newsome, Shift Space, Miami, FL
2020 After La vida Nueva, Artists Space, New York, NY
2019 To Be Real, Philadelphia Photo Arts Center, Philadelphia, PA
2017 Reclaiming Our Time, Debuck Gallery, New York, NY
2016 STOP PLAYING IN MY FACE!, Debuck Gallery, New York, NY
THIS WHAT I WANT TO SEE, Studio Museum in Harlem, New York, NY
2015 L. S. S., Marlborough Gallery, New York, NY
2014 Shade Compositions Graz, Steirischer Herbst, Graz, Austria
FIVE, The Drawing Center, New York, NY
2013 The Concept of Baroque in Contemporary Art, Gallerie Henrik Springmann, Berlin, Germany
2011 Herald, Marlborough Gallery, New York, NY
Shade Compositions, Galerie Stadtpark, Krems, Austria
Beauty Contest, Austrian Cultural Forum New York, NY and MUSA, Vienna, Austria
2010 Futuro, Kunst Galerie Museum, Bolzano, Italy
Greater New York 2010, MoMA PS1, New York, NY
2010: Whitney Biennial, The Whitney Museum of American Art, New York, NY

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