

**JOHNSON
LOWE** GALLERY

JIHA MOON

b. 1973; DaeGu, South Korea

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

BIOGRAPHY

Jiha Moon (b. 1973) was born in DaeGu, South Korea, and currently lives and works in Tallahassee, Florida. Her gestural paintings, ceramic sculptures, and installations explore fluid identities and the global movement of people and culture. “I am a cartographer of cultures and an icon maker in my lucid worlds,” she says.

Moon draws from a wide range of influences, including Eastern and Western art histories, Korean temple paintings and folk traditions, popular culture, internet emojis and icons, and product packaging from around the world. She often transforms and distorts these visual languages, making them both unrecognizable and strangely familiar at the same time.

Her work is included in the collections of The Asia Society, The High Museum of Art, The Mint Museum, The Hirshhorn Museum and Sculpture Garden, the Renwick Gallery, and the Virginia Museum of Fine Arts, among others.

She is a 2023 Guggenheim Fellow and a recipient of the Joan Mitchell Foundation’s Painters & Sculptors Grant. Her mid-career survey exhibition, *Double Welcome: Most Everyone’s Mad Here*, organized by the Halsey Institute of Contemporary Art and the Taubman Museum, toured more than 15 museums across the U.S.

Moon joined the Department of Art at Florida State University as a faculty member in Fall 2023.

JOHNSON LOWE GALLERY

EDUCATION

- 2002 M.F.A., University of Iowa, School of Art & Art History, Iowa City, IA
2002 M.A., University of Iowa, School of Art & Art History, Iowa City, IA

SOLO EXHIBITIONS

- 2026 Half Moon, MOCA Jacksonville, Jacksonville, FL
2025 Ten Moon, Atlanta Contemporary Art Center, Atlanta, GA
Purgatory Mutt, Mindy Solomon Gallery, Miami, FL
2024 Fool's Moon, Derek Eller Gallery, NY, NY
One An Other, Stanley Museum of Art, University of Iowa, Iowa City, IA
Lucky Monster, Fort Wayne Museum of Art, Fort Wayne, IN
2023 Storyteller Yellow, Shoshana Wayne Gallery, Los Angeles, CA
2022 Nocturnal, Mindy Solomon Gallery, Miami, FL
Stranger Yellow, Derek Eller Gallery, NY, NY
Chasing Spirits, FSU Museum of Fine Arts, Tallahassee, FL
2021 Chasing Spirits, Abrams-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
2021-22 Lucid Yellow, Laney Contemporary, Savannah, GA
2020 Enigmatics, Derek Eller Gallery, New York, NY
Rooted, The New Gallery, Austin Peay State University, Clarksville, TN
2019 No Faceland, Zeitgeist Gallery, Nashville, TN
A mad tea party, Sumter County Gallery, Sumter, SC
Familiar Faces, University of the South, Seawee, TN
2019-18 Where serpents change their skin, Alan Avery Art Company, Atlanta, GA
2018 Double Welcome: Most everyone's mad here, (traveling exhibition), Mennello Museum of American Art, Orlando, FL,
Katzen Art Center, American University, Washington DC,
Crisp-Ellert Art Museum Flagler College St. Augustine, FL
familiar face, Patricia Sweetow Gallery, San Francisco, CA
2017 Visitors Green, Mindy Solomon Gallery, Miami, FL
Double Welcome: Most everyone's mad here, Jule Collins Smith Museum of Fine Art, Auburn, Alabama
2016 Blue Yolo Yellow Chrysanthemum, Reynolds Gallery, Richmond, VA
Double Welcome: Most everyone's mad here, (traveling exhibition), Salina Art Center, Salina, KS
Double Welcome: Most everyone's mad here, (traveling exhibition), Kalamazoo Institute of Art, Kalamazoo, MI
2015 Double Welcome: Most everyone's mad here, Halsey Institute of Contemporary Art, Charleston, SC (Curated by
Mark Sloan and Amy Moorfield)
Double Welcome: Most everyone's mad here, Taubman Museum, Roanoke, VA (Curated by Mark Sloan and Amy
Moorfield)
2014 Foreign Love, Weatherspoon Museum of Art, Greensboro, NC
Foreign Love Too, Ryan Lee Gallery, New York, NY
2013 Foreign Love, Museum of Contemporary Art of Georgia, Atlanta, GA
All Kinds of Everything, Savannah College of Art and Design, Savannah, GA & Atlanta, GA
2012 Souvenir Valise, Curator's Office, Washington, DC, Washington, DC
Stars down to earth, James Gallery, CUNY Graduate Center, New York, NY (Curated by Katherine Carl)
Detourist, Saltworks Gallery, Atlanta, GA
Springfield, Arario Gallery, Seoul, Korea

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

- 2011 Colliding Icon, Cheekwood Botanical Garden and Museum, Nashville, TN Day for Night, Clough-Hanson Gallery, Rhode College, Memphis, TN (Curated by Hamlett Dobbin, Catalog, Exhibition essay by Hamlett Dobbins)
- 2010 American Appendage, Mary Ryan Gallery, New York, NY
Blue Peony and Impure Thoughts, Saltworks Gallery, Atlanta, GA
- 2009 An exact place, Curator's Office, Washington, DC
- 2008 Turbulence Utopia, The Mint Museum, Vantage Point VII, Charlotte, NC (Exhibition essay by Carla M. Hanzal)
Megaxiscape, Moti Hasson Gallery, Project exhibition, New York, NY
- 2008 No Peach Heaven, Saltworks Gallery, Atlanta, GA (Exhibition essay by Stuart Horodner)
- 2007 Line Tripping, Curator's Office, Washington, DC (Exhibition essay by John Ravenal)
Fabulous Fiction, Moti Hasson Gallery, New York, NY
- 2006 Pleasant Purgatory, Brain Factory, Seoul, Korea (Exhibition essay by Jang Min Park),
- 2005 Symbioland, Curator's Office, Washington, DC (Exhibition essay by Lauren Ross)
- 2004 New work, Greenbelt Art Center, Greenbelt, MD
New work, Elizabeth Roberts Gallery, Washington, DC
Hypermeltedfictioncontradiction, Dega Gallery, Mclean, VA
- 2003 I'll meet you there, Korean Cultural Service, Washington, DC
Moonscape, Mclean Project for the Arts, Mclean, VA
- 2002 Absolute Narrative, Eve Drewelowe Gallery, University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2026 The Second Body, Johnson Lowe Gallery, Atlanta, GA
- 2025 Living Here, Marjorie Barrick Museum of Art, Las Vegas, NV
Florida Prize, Finalist Exhibition, Orlando Museum of Art, Orlando, FL
Emily Cole: Ceramics, Flora, and Contemporary Responses, Thomas Cole National Historic Site Museum, Thomas Cole National Historic Site, Catskill, NY
Fluid Continuity: Rethinking Korean Art in the Contemporary Age, Jodran Schnitzer Museum, University of Oregon, Eugene, OR
The Shape of Power, Smithsonian American Art Museum, Washington, DC
- 2024 Invisible Forces, Johnson Lowe Gallery, Atlanta, GA
Emotion, Laney Contemporary, Savannah, GA
The sea swept the sandcastles away, March Gallery, New York, NY
- 2023 Resilient Traditions: Korean American Stories Told Through Paper, Asian Art Museum, San Francisco, CA
The Less We Say About It The Better, Olympia, New York, NY, Collaborative Project; Two-Person show with Mitchell Laxalt
Clay Pop, Jeffrey Deitch Gallery, Curated by Alia Dahl, Los Angeles, (Catalogue)
The Flower Show, L.A. Louver Gallery, Venice, CA
This Present Moment: Crafting the Better World, Renwick Gallery, Smithsonian American Art Museum, Washington DC (Catalogue)
- 2022 Workshop As..., The Fabric Workshop and Museum, Philadelphia, PA (Curated by Francesca Zwang and Karen Patterson)
MOCA Jacksonville, State of Art II, Traveling exhibition, Jacksonville, FL
In the round, Unit London, London, United Kingdom
Humor has it, Olympia, New York, NY
Southern Exigency, The Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Shaping Memories: Expression in Clay, Virginia MOCA, Virginia Beach, VA
- 2021 Home Cooking, Curated by John Yau, LaiSun Keane Gallery, Boston, MA (Catalogue)
Shaping Memories: Expression in Clay, Virginia MOCA, Virginia Beach, VA
No Mask is Wholly a mask, L. A Louver Gallery, Venice, CA

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

- Object USA, Curated by Glenn Adamson, R and Company, New York, NY (Catalogue) Out Loud, Virtual Exhibition benefiting AAAJ, Atlanta Contemporary Art Center, Atlanta, GA
 Fairyland, Mindy Solomon Gallery, Miami, FL
- 2020 45 at 45, L.A. Louver Gallery, Venice, CA
 Dis/placement: Revisitation of Home, Halsey Institute of Contemporary Art (Online exhibition), Charleston, SC
 Animal Crossing (online exhibition: curated by Dana Frankfort and Jakie Gendel), Inman Gallery, Houston, TX
 State of Art II, Crystal Bridges Museum, Bentonville, AR
 Shapeshifters, (Two-person show: Joshua Adams and Jiha moon, Curated by Marylin Zapf), Center for Craft, Asheville, NC
- 2019 Temporary Art Center, Atlanta, GA
 Entanglement, Laney Contemporary, Savannah, GA
 Reconstructing Identities, Chautauqua Institution, (Curated by Erika Diamond), Chautauqua, NY
 It only counts if you take a big piece, Mindy Solomon Gallery, Miami, FL
 More is More: Multiples, National Museum of Women in the Art, Washington, DC
 Atlanta Biennial, The Atlanta Contemporary Art Center, Atlanta, GA
- 2018-19 Chaos and Awe (Traveling), Chrysler Museum, Norfolk, VA
 Chaos and Awe: Painting for the 21st Century, Frist Museum, Nashville, TN
 Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, PA
- 2017 Blue Willow, Poem 88, Atlanta, GA
 Chance on the Edge of a Line, Sunroom, Richmond, VA, (Curated by Audrey Moyer)
- 2016 Peachtree Industry, Bodega, New York, NY, (Curated by Erin Jane Nelson and Jason Benson)
 A Whisper of Where It Came From, Kemper Museum, Kansas City, MO (Curated by Erin Dziedzic)
- 2015 Organic Matters, National Museum of Women in the Arts, Washington, DC
 Beauty Reigns, Akron Museum, Akron, OH
- 2014 The Lineage of Vision- Progress through Persistence, Korean Cultural Service, New York, NY
Past Traditions/New Voices in Asian Art, Hofstra University Museum, Hempstead, NY (Curated by Karen T. Albert)
 Hunter Invitational III, Hunter Museum, Chattanooga, TN, (Curated by Nandini Makrandi)
 Beauty Reigns, McNay Museum, San Antonio, TX, (Curated by René Paul Barrilleaux)
 Ink & Paper, High Museum, Atlanta, GA
- 2013 Drawing Inside the Perimeter, High Museum, Atlanta, GA
 Painterly gesture, Columbus State University, Columbus, GA, (Curated by Hannah Israel)
 Thinking showing, Dalton Gallery, Agnes Scott College, Atlanta, GA
- 2012 Maier Museum, Randolph College, Lynchburg, VA
- 2011 New American Voices II, Fabric Workshop and Museum, Philadelphia, PA Print Center, Philadelphia, PA
 Movers and Shakers, the Museum of Contemporary Art of Georgia, Atlanta, GA
 Chutes and Tears, The Lab, (Project exhibition with Rachel Hayes), New York, NY
- 2010 Recent Acquisition, Virginia Museum of Fine Art, Richmond, VA Hudgens Prize finalist exhibition, Hudgens Center for the Art, Duluth, GA
 Departure and Arrivals, Towson University, Baltimore, MD, (Curated by Cara Ober)
 New Faces, Andrew Bae Gallery, Chicago, IL
 Women of the Year, Smith College Museum of Art, Northampton, MA
- 2009-10 More mergers and Acquisitions, the Atlanta Contemporary Art Center, (Collaboration project with Rachel Hayes, Curated by Stuart Horodner), Atlanta, GA
- 2009 Recent Works, Roberts C. Williams Paper Museum (Two-person show), Atlanta, GA
 Between the lines, Sarubia Project (Two-person show), Seoul, Korea (Curated by Sin Won Hwang)
 An intricate touch, Miki Wick Kim contemporary, Zurich, Switzerland
- 2009 Five cubed, Mary Ryan Gallery, New York, NY
- 2008-09 Art on Paper Biennial, Weatherspoon Museum of Art, Greensboro, NC (Curated by Xandra Eden, catalog)
- 2008 Currents; Recent Acquisitions; Hirshhorn Museum and Sculpture Garden, Washington, DC
 Movement, Smith College Museum of Art, Northampton, MA (Curated by Linda Muehlig)

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

- New Print; Spring 2008, International Print Center of New York, New York, NY (Selected by Jane Hammond)
- 2007 Jiha Moon and Franklin Evans, Miki Wick Kim Contemporary Art, (Two person show with Franklin Evans), Zurich, Switzerland
- Talent show, Atlanta Biennial, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Stuart Horodner)
- Levity, The Drawing Center, Catalogue, New York, NY, (Curated by Katherine Carl)
- 2007 This Many, Saltworks Gallery, Atlanta, GA
- 2006 Asia Society's 10 Artists print Portfolio, Asia Society and Museum, New York, NY Singapore Tyler Print Institute, Singapore
- One way or another: Asian American Art Now, Asia Society and Museum, New York, NY (Curated by Melissa Chiu, Susette S. Min, and Karin Higa, Catalogue)
- Art gallery of University of Houston, TX, Berkeley Art Museum, University of California, CA, Japanese American National Museum, Los Angeles, until 2008
- The real World, Katzen Art Museum of American University, Washington, DC
- Animalia, Irvine Contemporary, Washington DC
- 2005 The Trawick Prize, Bethesda contemporary art awards, Creative partners gallery, Bethesda, MD
- Boundaries: Contemporary landscape, Union Gallery, University of Maryland, College Park, MD
- Red Beans and Rice, Atlanta Contemporary Art Center, Atlanta, GA (Curated by Koan Jeff Baysa and Craig Buntting)
- Strictly Painting 5, Mclean Project for the Art, Mclean, VA, (Curated by Jonathan P. Binstock)
- State of the Art: Mid-Atlantic overview, Arlington Art Center, Arlington, VA
- 2004 Semi-Lucid, White Columns, New York, NY, (Curated by Lauren Ross)
- Technature, Kunstoffice, Berlin, Germany
- Storytellers, Los Medanos College Gallery, Pittsburg, CA
- 2003 Worlds- Welton- Valdar- SaeGae, Atelierhaus Mengerzeile, M3, Berlin, Germany 2003 Hand and Eye, Artists in Residency exhibition, Wesley Seminary, Washington, DC 2002 Midwest ticket, Gallery 119, Chicago, IL
- 2002 M.F.A. exhibition, University of Iowa Museum of Art, Iowa City, IA In Between, Byron Buford Gallery, University of Iowa, Iowa City, IA Fully Integrated, Dega Gallery, McLean, VA

GRANTS, AWARDS, & RESIDENCIES

- 2024 Chun Kyung-ja Award, Chun Kyung-Ja Foundation, Washington, DC
- Arkansas Museum of Fine Art, Artist Residency, Little Rock, Arkansas, AR
- 2023 Guggenheim Fellowship, New York, NY
- FYAP award, Florida State University, Tallahassee, FL
- 2022 Far & Away Artist Residency, awarded by South Art, Florida State University, Tallahassee, FL
- 2019 Flying Horse Editions, University of Central Florida, Print Workshop, Orlando, FL
- 2016 Artadia Award, New York, NY
- 2012-13 MOCA GA Working Artist Project, The Museum of Contemporary Art of Georgia, Atlanta, GA
- 2011 Atlanta, GA The Joan Mitchell Foundation Painters & Sculptor's grant, New York, NY
- 2009-10 Fabric Workshop and Museum, Philadelphia, PA
- 2010 MacDowell Colony, Peterborough, NHP.R.I.N.T, University of North Texas, Print workshop, Denton, Texas
- 2009 Acadia Summer Art Program, Fabric Workshop and Museum, Bar Harbor, ME
- 2008 Headlands Center for the Arts, Golden Foundation fellowship, Sausalito, CA
- Flying Horse Editions, University of Central Florida, Print Workshop, Orlando, FL
- 2007 Art Omi International Artists Residency, Ghent, NY Acadia Summer Art Program, Fabric Workshop and Museum, Bar Harbor, ME
- 2006 Singapore Tyler Print Institute, artist residency awarded by Asia Society and Museum, New York, NY
- 2005 The Trawick Prize, Bethesda Artists Awards, Bethesda, MD
- 2003 UCROSS Foundation, Claremont, WY
- 2002 Virginia Center for the Creative Arts, Sweet Briar, VA

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

TEACHING

- 2023** Assistant Professor, Painting and Drawing, Florida State University, Tallahassee, FL Fall semester: Experimental Drawing, B.F.A Thesis
- 2019-23** Lecturer, Drawing and Painting, Georgia State University, Atlanta, GA
Course: Professional Practice (M.F.A), Portfolio Seminar I&II (B.F.A), Water-based media, Drawing Research, Directed Study, 2D Design, Drawing I, Special topic (Acrylic Painting)
- 2016-19** Adjunct Professor, Georgia State University, Atlanta, GA
Course: 2D Design, Water-based media, Directed Study, Drawing I, Drawing Research
- 2015-16** Workshop Instructor, Draw@ MOCA, Museum of Contemporary Art of Georgia, Atlanta, GA, Conduct thematic workshop for each month with a visiting artist for museum members
- 2012-13** Kirk Visiting Artist Professor, Agnes Scott College, Atlanta, GA
Drawing and Composition (fall semester), First year to senior student, non-major and major undergrad student
Painting Process (spring semester) First year to senior student, non-major and major undergrad student
- 2004** Instructor, Painting and Drawing, Art and Religion, Wesley Seminary, Washington, DC Intro-level University students
- 2001** Instructor, Basic Drawing I, University of Iowa, School of Art and Art History, Iowa City, IA
- 2000** Teaching assistance, Advance Painting I, University of Iowa, School of Art and Art History, Iowa City, IA
Teaching assistance, Life Drawing III, University of Iowa, School of Art and Art History, Iowa City, IA
- 1999** Teaching assistance, Advance Drawing, University of Iowa, School of Art and Art History, Iowa City, IA

VISITING ARTIST & LECTURES

- 2023 University of Akron, Akron, OH
- 2022 Ox-Bow, School of Art and Artist's Residency, Saugatuck, MI
Florida State University, Tallahassee, FL
Kent State University, Kent, OH
University of North Carolina, Chapel Hill, NC
- 2021 Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
Rohde Island School of Design, Providence, RI
Alfred University, Alfred, NY
Temple University, Tyler School of Art and Architecture, Philadelphia, PA
Maryland Institute of College of Art, Baltimore, MD
- 2020 University of Tennessee Chattanooga, TN
Austin Peay State University, Clarksville, TN
- 2019 The University of the South, Sewanee, TN
- 2018 Crisp-Ellert Art Museum and Flager College, St. Augustine, FL
Mennello Museum of American Art, Orlando, FL
Katzen Art Center and American University, Washington D.C.
- 2017 Tarble Art Center and Eastern Illinois University, Charleston, IL
Depauw University, Greencastle, IN
Jule Collin Smith Museum of Fine Art and Auburn University, Auburn, AL
- 2016 Kemper Museum, Kansas City, MO
Salina Art Center, Salina, KS
Kalamazoo Institute of Art, Kalamazoo, MI
- 2015 University of Florida, Gainesville, FL
Columbus State University, Columbus, GA
- 2014 University of Colorado, Denver, CO

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

- University of Alabama, Tuscaloosa, AL
- Wofford College, Spartanburg, SC (Studio visit with undergrad student)
- 2014 Minnesota State University, Mankato, MN
- Falk visiting artist, University of North Carolina, Greensboro, NC
- McNay Museum, San Antonio, TX
- 2013 Kirk visiting artist, Agnes Scott College, Atlanta, GA
- Savannah College of Arts and Design, Atlanta, GA, Savannah College of Arts and Design, Savannah, GA
- 2011 Montevallo University, Montevallo, AL
- Rhodes College, Memphis, TN
- 2010 Savannah College of Art and Design, Atlanta, GA
- 2010 Summer blossom visiting artist, Kent University, Kent, Ohio
- American University, Washington, DC
- University of North Texas, P.R.I.N.T. press (Screen print workshop), Denton, TX Smith College, Northampton, MA
- 2009 Acadia Summer Art Program, Bar Harbor, ME
- 2008 The Mint Museum, Charlotte, NC
- Smith College Museum of Art, Northampton, MA
- Headlands Center for the Arts, Sausalito, CA Acadia Summer Art Program, Bar Harbor, ME
- 2005 American University, Washington, DC
- 2004 National Museum of women in the art, Washington, DC

SELECTED BIBLIOGRAPHY AND REVIEW

- Daniel Fuller, The work of Jiha Moon, Burnaway, April 18, 2025
- Hrag Vartanian, 10 NYC Art Shows to See in December, Hyperallergic, Dec 4, 2024
- Felicia Feaster, Women Making History, The Atlanta Journal-Constitution, March 5th, 2023
- Johanna Fateman, Goings on about town, The Newyorkers, Jan 24, 2022
- Jillian Steinhauser, What to see in N.Y.C galleries right now, The New York Times, Jan 20, 2022 John Yau, Moon's Artistic Breakthrough, Hyperallergic, Jan 13, 2022
- Felicia Feaster, "Korean American artist Jiha Moon stages "Out Loud" with Atlanta Contemporary to give a voice to Asian women artists", The Atlanta Journal-Constitution May 11th, 2021
- John Yau, The White Melting Pot, Hyperallergic, June 27th, 2020
- John Yau, What the New York Art World is Missing, Hyperallergic, Jan 11th, 2020
- Jane Wooldridge, Sheep at the beach an inverted statue dripping chocolate: A guide to must-see art Miami Herald, Dec 6, 2019
- Caroline Elbaor, Six breakout artists from across America to discover in Crystal Bridges sprawling Contemporary Art survey Artnetnews.com Nov 13th, 2019
- Maura Callahan, The Southeastern artists in the Atlanta Biennial may not be mainstream- but Don't Call them outsider, Artnetnews.com, March 27, 2019
- Felicia Feaster, The Atlanta Journal-Constitution, December 7th, 2018
- Mark Jenkin, Asia Shapes two art shows at the AU Museum, Washington Post, April 26, 2018 Mackenzie Weinger, a Korean-born, Atlanta-based Artist Mixes Familiar with Foreign in Asian Western Fusion. The Washington Diplomat, April 30th
- Orion Wertz, Jiha Moon's Cross-Cultural wonderland at Auburn University, Burnaway, Feb 15th, 2017 Dinah Ryan, Blue Yolo Yellow Chrysanthemum, Art Papers, P60-61, July/August 2016
- Anthony Hawley, Future Fossil, Other Vessel, The Brooklyn Rail, June 3rd, 2016
- Bill Rodgers, Jiha Moon's Traveling Show of Loaded Signifiers Fired into Ceramics Cfile daily, April 1st, 2016
- Rob Colvin, In Survey of Southern Art, Place is the Space, Hyperallergic, Sept. 5th, 2014
- John Yau, Postscript to the Whitney Biennial: An Asian American Perspective, Hyperallergic, June 29th, 2014

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

John Yau, Kathy Butterly and the Aesthetic Challenge of "No Two Alike", Hyperallergic, March 16th, 2014 Lilly Wei, Here's Looking at You, exhibition essay, Beauty Reigns, McNay Art Museum 2014
Lilly Lampe, Foreign Love Too, ArtAsiaPacific.com, March 2014
<http://artasiapacific.com/Magazine/WebExclusives/ForeignLoveTooJihaMoon>
Stephanie Cash, Jiha Moon's taek won do art ebulliently melds East, West, high and low, Arts ATL, Sept 17th, 2013 <http://www.artsatl.com/2013/09/review-jiha-moon-2/>
Felicia Feaster, Visual overload fuels "Foreign Love", The Atlanta Journal-Constitution, Sept 12th, 2013 Howard Pousner, Moon pushes boundaries in MOCA GA exhibit "Foreign Love", The Atlanta Journal-Constitution, Sept 4th, 2013
Miki Wick Kim, Korean Contemporary Art, Prestel, 2012
Catherine Fox, Jiha Moon as ebullient, bemused, observant "Tourist" in sumptuous show at Saltworks Arts ATL, May 3, 2012
Grace Thornton, Jiha Moon's Detourist Exaggerates a Simplified View of Culture, Burnaway, April 4th, 2012
Frederick Koeppel, Go Memphis, Ideas, images flow uninterrupted in Jiha Moon's Day for Night, September 15th, 2011
Laura Hutson, Nashville Scene, By mashing up common cultural touchstones, South Korean-born artist Jiha Moon explores our national psyche, May 19th, 2011
Robin Rice, Static Cling, Philadelphia City Paper, February 23rd, 2011
Roberta Fallon, New American Voices a 4-Course Art Feast, Philadelphia Weekly, Feb 16th, 2011 Rebecca Dimling Cochran, ARTFORUM.COM/CRITICS' PICK, February 2010
Catherine Fox, The Atlanta Journal-Constitution, Page D12, Friday, Feb 12th, 2010
Deanna Sirlin, Creative Lofting, February 7th, 2010
Rebecca Dimling Cochran, Art in America, Page 201, May 2008 Diana McClintock, Art Papers, Page 53, March/April issue, 2008
Deborah Wolf, A colorful utopia melding cultures, Atlanta Journal-Constitution, Jan 27th, 2008 Felicia Feaster, Peach Pit, Creative Lofting, Jan 23rd, 2008
Nord Wennerstrom, ARTFORUM, P360, December issue, 2007 Kriston Capps, Line Tripping, Washington City Paper, Oct. 3rd, 2007
Pill Oppenheim, Talent Show, Art papers, Page 57, September/October issue, 2007 New American Paintings, Open Press, #70 Southern regions, Boston, MA, 2007 David Cohen, Weather Channels, New York Sun, May 25th, 2007
Roberta Smith, A Mélange of Asian Roots and Shifting Identities, New York Times, September 8th, 2006 Daniel Kunitz, Defying the Definitive, New York Sun, September 14, 2006
Jeff Yang, Asian Pop Art Breakers, San Francisco Chronicle, USA - Monday, Oct 16th, 2006 New American Paintings, Open Press, #63 Mid-Atlantic regions, Boston, MA 2006
George Howell, Art Papers, Page 71, January/February issue 2006
Diana McClintock, Red Beans and Rice, Art Papers, Page 53, January/February issue, 2006 Jeffry Cudlin, Symbioland, Washington City Paper, October 7th, 2005
Michael O'Sullivan, Jiha Moon's Shining Contrast, The Washington Post, Sept.16th, WE57, 2005 Jessica Dawson, Jiha Moon's Fantasy Island, The Washington Post, Sept.15th, C05, 2005
Ken Johnson, Semi Lucid, New York Times, OCT. 8th, 2004
Jessica Dawson, In Moon's Work, The Eyes Have It, The Washington Post, AUG.15th, C05, 2004

PUBLIC COLLECTION

Smithsonian American Art Museum, Washington, DC
Hood Museum of Art, Hanover, Hanover, NH
Baltimore Museum of Art, Baltimore, MD
Fort Wayne Museum of Art, Fort Wayne, IN
Asian Art Museum, San Francisco, CA
Stanley Museum of Art, University of Iowa, Iowa City, IA
Renwick Gallery, Smithsonian American Art Museum, Washington DC
Wellin Museum of Art, Hamilton College, Clinton, NY

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
Kemper Museum, Kansas City, MO
Chrysler Museum of Art, Norfolk, VA
Jordan Schnitzer Museum of Art, Un
University of Oregon, Eugene, OR
Wofford College, Spartanburg, SC Tarble Art Center, Charleston, IL Hunter Museum, Chattanooga, TN
The Museum of Contemporary Art of Georgia, Atlanta, GA
Fabric Workshop and Museum, Philadelphia, PA
High Museum, Atlanta, GA
Mint Museum, Charlotte, NC
Virginia Museum of Fine Art, Richmond, VA
Smithsonian Institute, Hirshhorn Museum and Sculpture Garden, Washington, DC
National Museum of Women and in the Arts, Washington, DC
Weatherspoon Museum of Art, Greensboro, NC Asia Society and Museum, New York, NY Asheville Museum, Asheville, NC
Smith College Museum, Northampton, MA University of the South, Sewanee, TN Agnes Scott College, Atlanta, GA University of
Maryland, College Park, MD Minnesota State University, Mankato, MN University of Central Florida, Orlando, FL
Neuberger Berman Art Collection, New York, NY
UBS Collection, New York, NY
Microsoft, New York, NY
Singapore Tyler Print Institute, Singapore
City Hall Art Collection, the John, A. Wilson Building, Washington, DC
Fulton County Art and Culture, Atlanta, GA Art Omi International Art Center, Ghent, NY Bank of America, Atlanta, GA
City Bank, New York, NY Fidelity Bank, Atlanta, GA Arario Gallery, Seoul, Korea

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com

JOHNSON LOWE GALLERY

764 Miami Circle NE, Suite 210, Atlanta, GA 30324

O. (404) 352 8114 info@johnsonlowe.com johnsonlowe.com